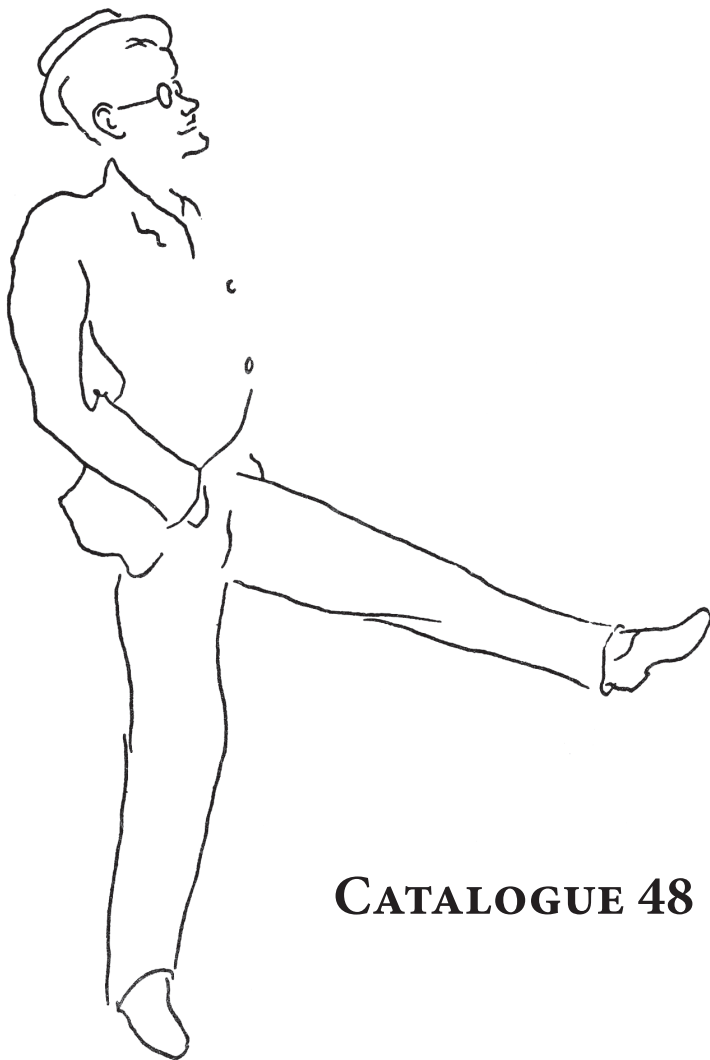


COURTWOOD BOOKS



CATALOGUE 48

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CATALOGUE 48

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PJ Tynan
November 2021

*"A good book is the precious life-blood of a master spirit
embalmed and treasured up on purpose to a life beyond life."*

John Milton.

COURTWOOD BOOKS CATALOGUE 48

- 1 **Andrews, J. H.** *The Queen's Last Map-Maker; Richard Bartlett in Ireland 1600-3.* €40.00
Geography Publications, Dublin 2008. 1st edition. Oblong 4to. viii + 9-120 pp. 21 coloured, mostly full-page, maps & a few small in-text maps. About fine in laminated pictorial boards.
- 2 **(Antiquities).** *Irish Antiquities - General Guide.* €25.00
Stationery Office, Dublin (1951). 1st edition. Medium 8vo. 20 pp. 6 full-page illustrations & title-page vignette. A very good clean copy in slightly dull pictorial wrappers.
- 3 **(Antiquities, &c.).** *Report on the National Museum of Ireland 1930-31. (Being an Extract from the Report of the Department of Education).* €25.00
Stationery Office / Dept of Education, Dublin (1933). 1st edition. Medium 8vo. 26 pp. Frontispiece & 12 full-page monochrome illustrations. A very good copy in slightly faded printed wrappers.
- 4 **Arkins, Brian.** *Desmond Egan - A Critical Study.* €35.00
Milestone Press, Little Rock 1992. 1st edition. Post 8vo. 142 pp. A very good to near fine copy in pictorial card wrappers.
Inscribed on the title-page "Hopkins Summer School 1993 / for a dear friend, Sr. Brigid / who is so important to Monastrevan and to the Hopkins Summer School / Love / Des / 2.7.93"
- 5 **(Art auction).** *The Collection of the Late Dr J. B. Kearney. Introduction, &c. by Ciarán MacGonigal.* €40.00
Adam's, Dublin 2007. 1st edition. Royal 8vo. 103 pp. 80 colour illustrations (many full page) & numerous monochrome photographs. A very good clean copy in pictorial card wrappers.
- 6 **(Banville, John).** *Irish University Review - A Journal of Irish Studies. John Banville Special Issue. Edited by Maurice Harmon.* €40.00
Wolfhound Press, Dublin 1981. 1st edition. Medium 8vo. Volume 11. No 1 of this journal. 139 + (4 adverts) pp. 1 in-text illustration. Very good in lightly rubbed pictorial card wrappers.
Includes an interview with John Banville, an extract from 'The Newton Letter', and the text of a talk given in 1980. There are essays on his work by Rudiger Imhof and Francis C. Molloy; also a useful checklist of his work by Imhof.
- 7 **Barrington, Donal.** *Uniting Ireland. Foreword by Frank Winder.* €40.00
Tuarim, Dublin. No date c.1957. 1st edition. Medium 8vo. 24 pp. A very good clean copy in slightly worn pictorial wrappers. Uncommon.
Tuarim Pamphlet 1.
- 8 **Barrington, Sir Jonah.** *The Rise and Fall of the Irish Nation.* €45.00
James Duffy, Dublin 1843. 1st Irish edition. Crown 8vo. xxiv + 25-588 pp. Frontispiece portrait & 4 plates. Spine blocked in gilt & in blind on both cover panels. Recased with end-papers replaced. Plates a little foxed & occasional dust-soiling, else a good tight working / reading copy. Scarce.
First published in Paris in 1833, this is perhaps the single most important book written about 1798 and the Act of Union, one of the saddest periods in our history. Born at Knapton, near Abbeyleix in 1760, Jonah Barrington was M.P. for Clogher at the time of the Union, so was an eye-witness to, and sometime participant in the events he describes. He died at Versailles in 1834.

- 9 **(Bibliography).** *Leabra ar Éirinn - Books on Ireland. List compiled by National Library of Ireland.* €40.00
For Cultural Relations Committee by Colm O Lochlainn, at the Sign of the Three Candles, Dublin 1953. 1st edition. Crown 8vo. 45 + (3) pp. A very nice bright copy in pictorial wrappers which are slightly faded. Scarce.
- 10 **(Bindings).** *Bookbinding in Great Britain - Sixteenth to Twentieth Century.* €85.00
Maggs Bros, London 1964. 1st edition. Medium 8vo. Catalogue 893 from this bookdealer. 193 pp. Frontispiece & 85 full page monochrome illustrations. Ex-lib withdrawn stamp on last page. Small crease at bottom fore-corner, else a lovely bright copy in pictorial wrappers.
The catalogue edition was limited to 1,400 copies.
Some dozen of the over two-hundred items listed are Irish, with several of those given full-page illustrations, including two examples by George Mullen."
- 11 **Bodkin, Thomas.** *Four Irish Landscape Painters. George Barret, R.A.; James A. O'Connor; Walter F. Osborne, R.H.A.; Nathaniel Hone, R.H.A.* Introduction by Julian Campbell. €70.00
Irish Academic Press, Dublin 1987. 2nd edition (1st thus). Crown 4to. (13) + xxvi + 236 pp. Frontispiece, 4 colour plates & 26 in-text illustrations. Green cloth with spine lettering in gilt. An about fine copy in lightly chipped dj.
Primarily a facsimile reprint of the very scarce 1920 first edition, however, the introduction and four colour plates are new to this edition. An important work on Irish art and on four artists who have not alone retained, but enhanced, their appeal.
- 12 **Boyle, Rev. P.** *John O'Donovan at Oxford (1852-1856).* €20.00
Browne & Nolan, Dublin 1912. 1st edition. Post 8vo. Five page article in the August issue of The Irish Ecclesiastical Record. Very good clean in slightly dull printed wrappers.
An interesting article on "the habits and work of the great Irish scholar."
- 13 **Brady, Anne M. & Brian Cleeve.** *A Biographical Dictionary of Irish Writers.* €30.00
The Lilliput Press, Mullingar 1985. 1st edition. Post 8vo. xii + 387 + (1) pp. Ownership name of half-title page, else a very good copy in pictorial card wrappers.
- 14 **Breatnac, Miceal.** *Seilg i Measg na nAlp.* €25.00
Cumann Oideacais na h-Éireann, Baile Áta Cliat 1934. 1st edition thus ('School Edition'). Small crown 8vo. (2) + 46 pp. Frontispiece portrait. Staples extracted. Some light soiling on last page, else very good in pictorial wrappers. Scarce.
A native Irish speaker, born in Iveran, Co. Galway in 1886, Miceal Breatnac qualified as a national teacher and worked for some time in this capacity in Roscrea, Co. Tipperary.
- 15 **Brown, Stephen & Desmond Clarke.** *Ireland in Fiction - A Guide to Irish Novels, Tales, Romances and Folklore. Volume 2.* €40.00
Royal Carbery Books, Cork 1985. 1st edition. Crown 8vo. 290 pp. Trace of toning a top margin, else very good in lightly rubbed pictorial card wrappers.
First intended for publication by the Irish University Press in 1968 this book has had a somewhat fraught history. Since the original 'Ireland in Fiction' (volume 1 if you will) was published some sixty years earlier they are not a companion set, unless perhaps in the chronology of their contents. The blurb makes the astonishing, and perhaps, appropriately fictitious, claim that it "includes all the novels and stories dealing with Ireland from 1918 to 1960, but it is nonetheless a very useful itinerary through that labyrinth."

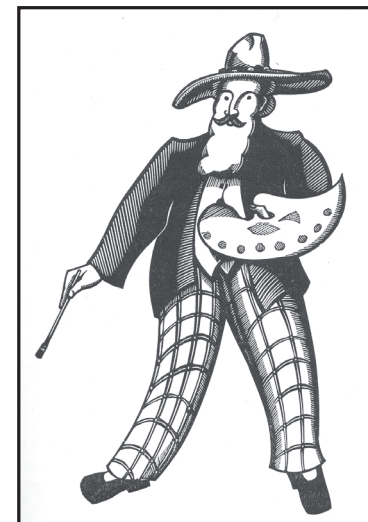
- 16 **Buffon, (Georges Louis, Comte De).** *Natural History. (Abridged by Rev. W. Hutton).* €450.00
For the Editor & sold by T. Tegg, London 1821. New edition. 1st edition thus. Post 8vo. 2 volumes. (2) + iv + viii + 352; iv + 426 + (2) pp. Engraved frontispiece & vignette title-page in each volume & 96 engraved plates. Contemporary half-calf & marbled boards. Spines gilt ruled in panels, with lettering in gilt. Occasional slight loosening of pages & 2 plates loose. Some fairly minor wear to cover extremis, else very good & clean, with the plates in very fresh condition. Altogether a very good set. Very scarce in such nice condition.
One of the great thinkers and writers in the field of natural science, Georges De Buffon, the son of the Lord of Dijon, was born in France in 1707. His early interest was in mathematics, but following his translation of work by Newton into French, he developed a leaning towards biology. His great work in this field, the "Histoire Naturelle", was published in some forty volumes between 1749 and 1778. It was first translated into English by William Smellie and published in eight volumes in 1781. This abridgement by the Rev. W. Hutton made the work available to a wider readership for the first time. The very attractive plates are in lovely condition in this set, and though the legend at the back states that "the Binder is particularly desired to beat the books before he places the Plates, and put tissue before each", he must have been very busy beating this set, as he seems to have forgotten completely about the tissue guards, or were they just laid-in and have been discarded. Thankfully however no offsetting has occurred.
- 17 **Burke, Peter.** *The Public and Domestic Life of the Right Hon. Edmund Burke.* €55.00
Nathaniel Cooke, London 1854. 2nd edition. Crown 8vo. xiv + (2) + 316 pp. Frontispiece, title-page vignette & 45 in-text illustrations. Book plate (of Robert Collins) & convent library label on front paste-down. Green blind decorated cloth with gilt lettering on spine. Trace of foxing on prelims. Front inner hinge slightly tender. Some light wear on cover extremis, else a nice bright clean copy. Scarce.
This relatively short biography of one of the greatest political thinkers born in these islands attempts to portray his life "both as a private person and a public character, in a compact, and, it is presumed, an easily intelligible shape".
- 18 **Butler, Ewan.** *Barry's Flying Column.* €95.00
Leo Cooper, London 1971. 1st edition. Post 8vo. 166 pp. Frontispiece, 11 monochrome illustrations & 2 in-text maps. End-paper maps. Green cloth with lettering in gilt on spine. A very nice clean copy in similar dj. Uncommon in such nice condition.
Sub-titled 'The Story of the IRA's Cork No 3 Brigade 1919-21' whose Flying Column was led by the twenty-one year old Tom Barry.
- 19 **Butler, Thomas C.** *John's Lane - History of the Augustinian Friars in Dublin 1280-1980.* €35.00
St John's Priory, Dublin 1983. 1st edition. Post 8vo. x + 220 pp. Numerous in-text illustrations. Ownership name of title-page. A little wear at spine tips, else a very good clean copy in pictorial card wrappers.
- 20 **Byrne, Michael.** *A Walk Through Tullamore.* €40.00
Esker Press, Tullamore 1980. 1st edition. Post 8vo. (6) + 66 pp. 47 in-text illustrations. 1 map. Small sticker residue mark on front panel, else a very good clean copy in lightly rubbed pictorial wrappers.

- 21 **Carey, Vincent P.** *Surviving the Tudors - The 'Wizard' Earl of Kildare and English Rule in Ireland, 1537-1586.* €65.00
Four Courts Press, Dublin 2002. 1st edition. Medium 8vo. 240 pp. Frontispiece map. Green paper boards with spine lettering in gilt. Small crease on front cover panel, else a very good clean copy in similar dj. Scarce.
Vincent Carey's book "provides us with an important insight into the process by which the Irish elites came into conflict with the crown and its representatives in the decades after the fateful Kildare rebellion in 1534."
Back panel blurb.
- 22 **Carlow / Kilkenny interest).** *Carlow and Kilkenny - Official Guide.* €45.00
Irish Tourist Association, Dublin (1927). 1st edition thus. Small crown 8vo. 36 pp. 10 full-page in-text monochrome photographic illustrations. A very nice clean copy in original pictorial wrappers which are just a little dull. Scarce.
- 23 **Carney, Jack, &c.** *Convict No. 50945.* €30.00
The Cork Workers Club, Cork 1975. 1st edition thus. Post 8vo. 19 + (1 advt) pp. Very good in slightly faded pictorial wrappers.
In Historical Reprints No 12. 'Jim Larkin, Irish Labour Leader'. It also contains 'Irish Crisis and Jim Larkin' by Peter Larkin; 'Larkin's Early Life' by W. P. Ryan; 'Irish Transport Union' and 'Blow for Blow' by Jim Larkin.
- 24 **Carville, Geraldine.** *A Town Remembers - Duiske Abbey Graignamanagh.* €30.00
Foreword by Wm. F. Gavin.
For the Abbey, Graignamanagh (1980). 1st edition. Post 8vo. 48 pp. 18 in-text illustrations. A very good clean copy in lightly rubbed pictorial card wrappers.
- 25 **Casement, Sir Roger.** *Sir Roger Casement's Diaries. "His Mission to Germany and the Findlay Affair." Edited by Dr. Charles E. Curry.* €95.00
Arche Publishing, Munich 1922. 1st edition. Medium 8vo. 226 + (2) pp. Frontispiece portrait, 2 plates & 3 facsimile pages. Attractive recent green cloth with lettering on spine in gilt. Some toning, as usual, of the rather poor quality paper used. Occasional traces of foxing & some small dents in the paper on a few pages (like it was closed on something), but overall this is a nice clean copy of a very scarce & fairly fragile item.
Dr. Curry also supplies a foreword and preface. The book was originally published in rather flimsy wrappers, but they have long gone.
Though born in Dublin in 1864 to a Protestant Unionist family Roger Casement was hanged in 1916 a Catholic Nationalist. Between those polar opposite positions he, as a member of the colonial service, reported on the inhuman treatment of native workers in the Belgian Congo, and later on similar inhumanities in the Peruvian rubber plantations; for this work he received a knighthood in 1911.
- 26 **Chalmers, Patrick R.** *A Peck O' Maut.* €40.00
Maunsel, Dublin 1914. 1st edition. Small crown 8vo. x + 132 + (4 advts) pp. Deckle edges. Original blue cloth blocked in black. A very nice clean copy of an attractive piece of printing.
Mr. Chalmers, who appears to have been an Irishman living in London, has a very pleasing turn of phrase in many of these witty little poems.
- 27 **Chambers, Anne.** *Eleanor Countess of Desmond c.1545-1638.* €45.00
Wolfhound Press, Dublin 1986. 1st edition. Post 8vo. 256 pp. 44 in-text illustrations, maps, facsimiles, &c. Blue paper boards with gilt lettering on spine. A very nice clean copy in lightly rubbed dj.
Inscribed on the half-title page "To Hilary / with Best Regards / Anne Chambers 20.11.86."

- 28 **(Church magazine).** *The Gaelic Churchman.*
The Candle Press for The Irish Guild of the Church, Dublin 1919 / 20. 1st editions. Post 8vo. Eight issues of this magazine, mostly c.20 pp each. The issues are; Volume 1; Nos 1, 6, 7, 8, & 11. Volume 2; Nos 2, 3 & 10. All in very good clean condition in original pictorial wrappers. Scarce.
All 8 issues for €40.00
This little magazine is beautifully printed and contains some very interesting adverts.
The contributors include Douglas Hyde, Susan Mitchell, &c.
- 29 **Clarke, Desmond.** *Arthur Dobbs Esquire 1689-1765.* €50.00
The University of North Carolina Press, Chapel Hill 1957. 1st edition. Post 8vo. 232 pp. Frontispiece portrait. Original green cloth with spine lettering in gilt. A very nice clean copy in lightly chipped dj. Uncommon.
Subtitled "Surveyor-General of Ireland Prospector and Governor of North Carolina."
In 1729 Dobbs published his book Essays on the Trade of Ireland, one of the best economic studies of conditions in Ireland in the eighteenth century, in which he advocated ... an improved system of land tenure. Two years later, with Thomas Prior, William Maple, Sir Thomas Molyneux, and others, he founded the Dublin Society."
- 30 **Clarke, Desmond.** *Thomas Prior 1681-1751. Founder of the Royal Dublin Society.* €45.00
Colm O Lochlainn at the Sign of the Three Candles for the Royal Dublin Society, Dublin 1951. 1st edition. Post 8vo. 60 pp. Frontispiece portrait & 2 plates. A very nice clean copy in slightly dust soiled printed wrappers. Scarce.
Printed at the Sign of the Three Candles.
Thomas Prior was born near Rathdowney, Co. Laois (Queen's Co.) into a well-to-do landed family. Sent to Kilkenny School he formed a lifelong friendship with George Berkeley. Later BA at TCD and MA at Oxford. His social conscience prompted him to publish a 'List of the Absentees of Ireland' in 1729, an act which caused much anger amongst those in high places. However, it will be for his action some two years later, when, with a group of friends he founded what went on to become the Royal Dublin Society, that he will be forever remembered, and perhaps there is still an under-appreciation, in comparison with some of the violent actions which we celebrate, of how great an achievement that deed was.
- 31 **Colman, Anne Ulry.** *Dictionary of Nineteenth-Century Irish Women Poets.* €70.00
Kenny's Bookshop, Galway 1996. 1st edition. Medium 8vo. 254 pp. Burgundy paper boards with gilt lettering on spine. A very good to near fine copy in about similar dj.
This is an essential bibliographical tool for anyone interested the poets and poetry of nineteenth century Ireland.
- 32 **Colum, Mary M.** *From These Roots - The Ideas that Have Made Modern Literature.* €35.00
Scribner, New York / London 1938. 1st edition. Post 8vo. x + 386 pp. Green cloth blocked in gilt on spine & front panel. Trace of toning at margins & fairly moderate wear at cover extremis, else a good clean tight copy.
Born Catherine Gunning in Dublin in 1887 she attended UCD and after graduation taught for a time at St. Ita's school. In 1912 she married Padraic Colum and they soon thereafter moved to America where they remained for most of their lives. She published much literary criticism, but is probably best remembered today for her autobiographical 'Life and the Dream' and her memoir, written with her husband, of their friendship with James Joyce, (Our Friend James Joyce) which was published shortly after her death in 1957.

- 33 **Colum, Padraic. *Arthur Griffith.*** €55.00
Browne & Nolan, Dublin 1959. 1st edition. Post 8vo. xvi + 400 pp. Green cloth blocked in gilt on spine. A little rubbing at cover extremis, else a lovely bright copy in lightly chipped dj.
Journalist and politician Arthur Griffith was born in Dublin in 1871. Worked as a printer before going to South Africa to support the Boers. Returned to Ireland to edit the 'United Irishman' and found his own paper 'Sinn Féin' which continued until it was suppressed in 1914. He was head of the Irish delegation in the treaty negotiations in 1921 and became President of Dáil Éireann until his death from a cerebral haemorrhage on 12 August 1922 just days before his friend Michael Collins was murdered.
- 34 **Conwell, M. J. Canon. *Discovery of the Tomb of Ollamh Fodhla (Ollav Fola) Ireland's Famous Monarch and Law-Maker Upwards of Three Thousand Years Ago.*** €145.00
McGlashan & Gill, Dublin / Williams & Norgate, London / Edmonson & Douglas, Edinburgh 1873. 1st edition. Post 8vo. x + 69 + (1) + (4 advts) pp. 56 in-text illustrations. Original green cloth blocked in blind with gilt lettering on spine & front panel. A little dust-soiling on title-page. Minor wear on cover extremis, else a very good copy. Very scarce.
- 35 **Cooney, J. (Edited by). *Coláiste De La Salle Machromtha - Caoga Bliain ag Fás 1933-1983.*** €30.00
For the College, Macroom 1983. 1st edition. A4 format. 76 pp. 85 in-text photographic illustrations & numerous advts. A very good copy in lightly rubbed pictorial card wrappers.
- 36 **Coppard, A. E. *Rummy that Noble Game Expounded in Prose, Poetry, Diagram and Engraving ... with an Account of Certain Diversions into the Mountain Fastnesses of Cork and Kerry.*** €150.00
Golden Cockerel Press, Waltham Saint Lawrence 1932. 1st edition. Medium 8vo. (8) + 52 + (4) pp. Engraved title-page & 18 in-text illustrations by Robert Gibbings. Occasional trace of foxing, otherwise a lovely bright clean copy in original green cloth & lightly chipped dj. Scarce.
Limited edition of 1,000 copies. There were also 250 signed copies on hand made paper. The Robert Gibbings wood engravings are, as usual, of superb quality.
- 37 **(Cork interest). *This is Macroom - Official Guide (The Green Guide Series).*** €30.00
Irish & Overseas Publishing Co., Dublin 1963. 1st edition. Small crown 8vo. 20 pp. 7 in-text photographic illustrations. 1 in-text map. Very good in pictorial card wrappers.
- 38 **Corkery, Daniel. *The Fortunes of the Irish Language.*** €20.00
The Mercier Press, Cork 1956. 2nd impression. Crown 8vo. 130 + (2 advts) pp. Some fairly minor toning of paper, else a good clean copy.
- 39 **Coughlan, Barry. *The Irish Lions 1896-2001. Foreword by Tim Horan.*** €25.00
SFC Books, (Cork) 2001. 1st edition. Post 8vo. xvi + 315 pp. 85 in-text illustrations. Very good to near fine in pictorial card wrappers.
Inscribed "To John Lawlor / Best Wishes / Barry Coughlan."
- 40 **Crawford, Fred. H. *Guns for Ulster. Foreword by Sir Wilfrid B. Spender.*** €45.00
Graham & Heslip, Belfast 1947. 1st edition. Small crown 8vo. xii + 80 pp. Frontispiece map. White pictorial cloth. A very nice bright copy with just a little fading on the cover. Scarce.

- 41 **Croker, T. Crofton & Sigerson Clifford. *Legends of Kerry.*** €25.00
The Geraldine Press, Tralee 1972. 1st edition. Crown 8vo. 126 pp. Numerous in-text illustrations & pictorial end-papers. In rather fragile "perfect bound" binding, else a very nice clean copy.



Item 36

- 42 **Cross, Eric. *The Tailor and Ansty. Introduction by Frank O'Connor.*** €25.00
The Mercier Press, Cork 1970. 2nd impression thus. Small crown 8vo. 168 pp. A very good tight copy in slightly worn pictorial wrappers.
First published, and banned soon after, in 1942, it only became republished in 1964. It remains one of the great little books about the rural Ireland of its time.
- 43 **(Cuala Press). *Pressmarks and Devices Used at the Dun Emer Press and the Cuala Press. Preface by Liam Miller.*** €125.00
The Cuala Press, Dalkey 1977. 1st edition. Post 8vo. (40) pp. 14 illustrations, printed on rectos only. About fine in stitched pictorial wrappers.
A limited edition of 750 copies, this is a beautiful little booklet in which seven of the illustrations are printed in red, with the remainder in black.
- 44 **D'Alton, Louis. *The Devil a Saint Would Be - A Morality in Three Acts.*** €35.00
P.J. Bourke, Dublin 1952. 1st edition. Post 8vo. 90 + (2) pp. A nice clean copy in original decorated wrappers which are a little dust soiled.
This was one of the best known and most performed plays on the amateur circuit during the 1950 / 60's. It was first put on by the Abbey Theatre in 1951 with Brid Ni Loinsigh and Michael O hAonghusa.

- 45 **Danaher, K. & J. G. Simms (Edited by).** *The Danish Force in Ireland 1690-1691.* €75.00
Stationery Office for Irish Manuscripts Commission, Dublin 1962. 1st edition.
Medium 8vo. 170 pp. Frontispiece. Fold-out map at back. Maroon cloth with gilt
lettering on spine. Small ex-lib stamp, else very good in chipped dj.
"The Danish corps, which came to Ireland with William III's international army,
took part in every major engagement of the campaigns of 1690 and 1691, from
the Boyne to Aughrim and Limerick. This edition of its officers' correspondence,
preserved in the State Archives at Copenhagen, throws a vivid light from a fresh
angle, not only on military events, but on social and economic conditions in
seventeenth-century Ireland."
Dust jacket blurb.
- 46 **Dease, Alice.** *The Marrying of Brian and Other Stories.* €35.00
Sands, London 1910. 1st edition. Crown 8vo. (8) + 84 + (4 advts) pp. Colour
frontispiece & 4 monochrome plates. Original red pictorial cloth. A few small dust
marks & cover a little worn, else a nice copy of an attractive little book.
Brown 474. "... delicately wrought. ... They are perfect of their kind."
Alice, the youngest daughter of James Arthur Dease, was born at Turbotstown,
Co. Westmeath (c.1873).
- 47 **Delany, Ruth.** *The Grand Canal of Ireland.* €70.00
David & Charles, Newton Abbot 1973. 1st edition. Crown 8vo. 255 pp. Colour
frontispiece, 32 monochrome illustrations & 24 in-text maps, &c. Pale green paper
boards with spine lettering in gilt. A very good copy in slightly faded dj.
One of those wonderful books that says pretty much all that needs to be said on a
subject, and even more unusually, says it well.
- 48 **Devlin, Denis.** *The Heavenly Foreigner. Introduction by Niall Sheridan.* €50.00
Poetry Ireland, (Dublin) 1950. 1st separate edition. Post 8vo. 19 + (1) pp. A very
good clean copy in printed wrappers. Scarce.
Denis Devlin (1908-1959) spent a lot of his life abroad, in both Europe and the
United States, as part of the Irish diplomatic service. He was considered an
influential, though somewhat difficult poet, during his lifetime, but his reputation
waned with the coming of the 1970s generation of poets. This poem was
published, almost simultaneously, as part of a special issue of 'Poetry Ireland'.
And as the lucid, pagan music
Blows with brown leaves over the asphalt,
Guilt slips off like a wet coat in the hall.
- 49 **Dillon, Myles.** *The Cycles of the Kings.* €120.00
Cumberlege / Oxford University Press, London 1946. 1st edition. Post 8vo. viii + 124
pp. Green cloth with spine lettering in gilt. Trace of toning at margins, else a lovely
bright copy in lightly chipped dj. Uncommon in this nice condition.
"My son, Mael Fothartaig,
he was the hound around whom the pack would close,
the tall white flashing salmon,
he has found a cold dwelling."
- 50 **(Donegal interest).** *Guide and Information to County Donegal.* €30.00
Tradepress, Belfast 1966. 1st edition. Small crown 8vo. 48 pp. 6 photographic
illustrations. Double page map. Very good in pictorial card wrappers.
- 51 **(Donegal interest).** *Moville, Co. Donegal.* €25.00
Irish Tourist Association, Dublin (1947). 1st edition. Folded broadsheet. 14
illustrations & numerous advts. Slight wear at folds, else a very nice clean copy.
Scarce.

- 52 **Drennan, John.** *Cannonballs and Croziers - A History of Maynooth.* €32.00
Maynooth Community Council, Maynooth 1994. 1st edition. Post 8vo. 134 pp.
Numerous in-text colour & monochrome illustrations. A couple of tiny stamps on
title-page, else a nice clean copy in slightly worn pictorial card wrappers.
- 53 **(Dublin 1798 interest).** *County Dublin in '98 - Some Little-known Incidents* €45.00
of the Insurrection of 1798.
Maurice O'Connor / (Ballyboughal Memorial Fund), Dublin. No date c.1950. 1st
edition. Crown 8vo. (8) pp. Unbound, as issued, with the staple removed. Name
erased on front. A little wear, but still a nice clean copy of a fragile item. Very scarce.
"All profits from the sale of this pamphlet will be applied to the Ballyboughal
Memorial Fund."
- 54 **(Dublin housing interest).** *Report of the Inquiry into the Housing of the Working* €75.00
Classes of the City of Dublin 1939/43.
Stationery Office, Dublin (1943). 1st edition. Medium 8vo. (2) + 279 pp (some pages
as fold-out charts). A few small marginalia. Slight wear at corners, else very good in
rather worn printed wrappers. Very scarce.
Two page letter from City Manager re 'Housing Programme' (dated 1945) loosely
laid-in.
- 55 **(Dublin printing).** Volney, M. C. E. *Travels Through Syria and Egypt, in the Years* €325.00
1783, 1784 and 1785. Containing the Present Natural and Political State of those
Countries, their Productions ... and Commerce; with Observations on the Manners,
Customs, and Government of the Turks and Arabs.
For Burnet, White, Byrne, Porter, Moore & Dornin, Dublin 1788. 1st edition thus.
Post 8vo. Two volumes in one. xvi + 557 + (1) + (16 index) pp. Full contemporary
morocco. Spine gilt ruled with red label lettered in gilt. Couple of small college
stamps on prelims & at end. Small piece (no text loss) torn from bottom fore-corner
of pp v-vi. Small hole running at fore-edge margin through index & approx 70 pp (not
worming, but something pointed). Slight soiling on title & half-title pages. Fairly light
cover wear & spine fading, but overall a very nice clean copy. Scarce.
Translated from the French and first published in Paris in 1787. This Dublin edition
was preceded a year earlier by the two volume London edition.
- 56 **Dufferin and Ava, Marchioness of.** *Our Viceregal Life in India - Selections from* €40.00
my Journal 1884-1888.
John Murray, London 1890. New edition. Crown 8vo. 12 + 408 pp. Coloured fold-out
map at back. Blue cloth lettered in gilt on spine. with gilt device on front panel. Back
inner hinge broken. Occasional rather rough opening tears on some fore-edges.
Light cover wear. A nice bright clean copy.
Harriot Hamilton was born at Killyleigh Castle, Co. Down. In 1862 she married
Frederick Temple Blackwood, 5th Baron Dufferin. He was a much-appointed and
honoured diplomat who appears to have been well liked, and the book presents a
lively and colourful account of one of their many periods of colonial life.
- 57 **(Dun Emer Press).** Gregory, Lady. *A Book of Saints and Wonders Put down here by* €425.00
Lady Gregory According to the Old Writings and the Memory of the People of Ireland.
The Dun Emer Press, Dundrum 1906. 1st edition. Post 8vo. (8) + 8 + 100 + (12)
pp. Bell device by Robert Gregory & colophon printed in red. Trench bookplate on
pastedown. Original paper boards with linen spine. Paper spine label, printed in
red. A little offsetting on end-paper. Cover a little dull, else a very nice clean, part
unopened, copy, of a very scarce item.
Miller 8. "Two hundred copies finished on the Eve of Lady Day in Harvest (14
August) 1906."

- 58 **Durcan, Paul.** *The Berlin Wall Café.* €30.00
The Harvill Press, London 1995. 2nd impression. Post 8vo. viii + 70 pp. A very nice bright copy in pictorial card wrappers.
Inscribed on the title-page "For Don / Thank you / Paul Durcan / The Irish Centre / Hammersmith / 22 April 2005."
- 59 **Dwyer, T. Ryle.** *Irish Neutrality and the USA 1939-47.* €55.00
Gill & Macmillan, Dublin / Rowman & Littlefield, Totowa 1977. 1st edition. Post 8vo. xii + 241 pp. Red cloth blocked in black on spine. A very good to near fine copy in lightly rubbed dj.
"... casts new light on the conduct of Ireland's wartime policy of neutrality. ... Dr Dwyer draws extensively on the correspondence and papers of President Roosevelt and David Gray, the United States representative in Dublin during the war years ... discloses the low esteem in which Roosevelt held Irish leaders".
Dust jacket blurb.
- 60 **Egan, Desmond.** *The Death of Metaphor.* €35.00
Colin Smythe, London / The Kavanagh Press, Newbridge 1990. 1st edition. Post 8vo. 174 pp. A very good copy in pictorial card wrappers.
Inscribed on the title-page "The shortest day of 1990 (pre-publication) / For Dear Brigid / Some heavy reading for Christmas ! / Thanks for everything / affectionately / Des (The Eyeless one !). Also loosely laid-in is a note from the author to the same recipient."
- 61 **(Emancipation).** *Catholic Emancipation Centenary 1929 - Souvenir Programme.* €40.00
The Irish Annuals Press, Dublin 1929. 1st edition. Post 8vo. 128 pp. 8 in-text illustrations. Staples rusted & cover detached. A little overall wear, else a nice clean copy in worn pictorial wrappers. Scarce.
There is a wonderful selection of unusual and interesting throughout.
- 62 **Ervine, St. John G.** *Changing Winds - A Novel.* €30.00
Maunsel, Dublin 1917. 2nd edition. Crown 8vo. (8) + 571 pp. Original brown cloth with lettering in blind on front panel & in gilt on spine. Slight toning throughout. Some fairly light wear on cover, but overall a nice clean copy.
Brown 564.
Belfast born writer and sometime Director of the Abbey Theatre. He is probably better remembered today for his numerous plays than for his novels which nonetheless have much to recommend them. He also wrote biographies of Parnell and Wilde.

- 63 **Ewart, Wilfrid.** *A Journey in Ireland. Introduction by Major, The Earl Winterton.* €85.00
D. Appleton, New York 1922. 1st US edition. Post 8vo. xii + 260 pp. Pages v-vi (Foreword) is a cancel leaf. Original green cloth with blocked in gilt on front panel & spine. Blind stamped border on front panel. A little wear at spine tips & cover extremities. A few small marks on margins (fairly harmless), else a very nice clean copy. Scarce.
Carty 1127. This American printing was published in the same year as the first London edition and probably around the same time (March).
Wilfrid Ewart, journalist, writer on rural matters, and sometime Captain in the Scots Guards, was born into a semi-aristocratic family in London in 1892.
In April 1921 he bravely came to Ireland with a view travelling the country, interviewing both sides in the ongoing war, and submitting articles derived therefrom to the Times newspaper. He spent about a month, going from one end of the country to the other, by train, walking, or any form of transport which presented itself, and talking to whosoever would answer him. In Birr he has interesting conversations with Archdeacon Ryan (unlike the priest in Mallow who banged the door in his face) and with Councillor John Dooley. This book was compiled from the Times articles and altogether is a very interesting piece of work. Sadly, the author was accidentally shot in Mexico City on New Year's Eve 1922.
- 64 **Farrelly, Michael & Mel Boyd.** *For the Safety of All - Images and Inspections of Irish Lighthouses. Foreword by Brendan O Donoghue.* €30.00
National Library of Ireland / Commissioners of Irish Lights, Dublin 2003. 1st edition. Oblong 8vo. 92 pp. Illustrated throughout from photographs by Sir Robert Ball. About fine in pictorial card wrappers.
A wonderful and unusual collection of photographic images.
- 65 **Farrer, Ruth & Archie Turnbull.** *Connacht - A Guide.* €35.00
W & R Chambers, London 1951. 1st edition. Small crown 8vo. 64 pp. 26 photographic illustrations & numerous in-text maps & illustrations. Pictorial paper boards & cloth spine. A very nice clean copy with just a little wear at cover extremities.
McVeagh p.60. The long introduction covers a lot of general information on Ireland including a guide to golf courses.
- 66 **FitzGerald, F(ergus) (Edited & Introduction by).** *Memoirs of Desmond FitzGerald 1913-1916.* €55.00
Routledge & Kegan Paul, London 1968. 1st edition. Post 8vo. xiv + 201 pp. 9 monochrome illustrations. Green cloth with gilt lettering on spine. A very good bright copy in lightly chipped dj. Scarce.
These memoirs centre around Desmond FitzGerald's involvement in the 1916 Rising, during which he fought in the Post Office. He later became a supporter of the pro-Treaty side and was made Minister for External Affairs in the Free State government of December 1922.
The introduction is signed 'F.FG' which we take to be (perhaps wrongly?), his son Fergus.
- 67 **Flynn, Thomas S.** *The Irish Dominicans 1536-1641.* €75.00
Four Courts Press, Dublin 1993. 1st edition. Medium 8vo. xxviii + 380 pp. 16 full-page monochrome illustrations. Black paper boards with spine lettering in gilt. A very good to near fine copy in similar dj.
"... a study of the Elizabethan suppressions in Connacht and the revival of the Irish Dominicans in seventeenth-century Catholic Europe, as a result of which fresh Dominican life flowed in Ireland."
A Dominican priest, Thomas Flynn was born in Rathdowney, Co. Laois. He has written two other books on the same topic, one concerning the Dominicans of Aghaboe."

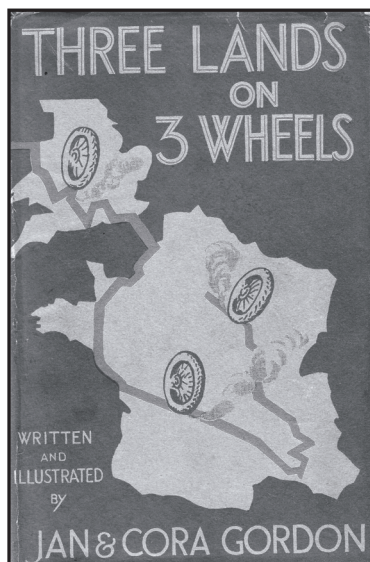
- 68 **Fottrell, John George & Frank Fottrell.** *The Irish Land Act, 1903 Explained with Full Text of the Act, Tables, &c.* €40.00

John Falconer, Dublin 1903. 2nd edition. Post 8vo. (8) + 158 pp. Recent cloth with gilt lettering on spine. Some wear on title-page & last leaf professionally repaired, otherwise a good clean copy. Uncommon.

This edition was published 8th September 1903 less than two weeks after the first edition "of one thousand copies."

- 69 **French, Mr. Samuel.** *Greystones 1864 - 1964.* Foreword by Leslie A. Elliott. €30.00

For the Church (Printed by Glen Press), Greystones 1964. 1st edition. Post 8vo. 24 pp. 1 in-text illustration & 2 in-text maps. A very good clean copy in pictorial French flaps which are slightly worn.



Item 73

- 70 **Gallagher, Frank.** *Days of Fear.* €95.00

John Murray, London 1928. 1st edition. Small crown 8vo. 176 pp. Black cloth with paper spine label. Light mottling on end-papers & slight fading on spine, else a lovely bright clean copy. Scarce in this nice condition..

The journalist and author Frank Gallagher was born in Cork in 1893. After the Treaty he took the Republican side. He spent some time in Mountjoy Jail during the War of Independence and, while there, he went on a lengthy hunger strike in April 1920; this book is a journal of that time. However he survived to go on to be appointed the first editor of the 'Irish Press' in 1931 and to become director of the Government Information Bureau in 1940.

- 71 **Gallagher, Frank.** *The Invisible Island - The History of the Partition of Ireland.* €50.00

Victor Gollancz, London 1957. 1st edition. Post 8vo. 316 pp. 14 monochrome illustrations. 12 in-text maps, &c. Green cloth with lettering in gilt on spine. A very good copy in lightly chipped dj.

Frank Gallagher was born in Cork in 1893. He joined the Irish Volunteers in 1916, and from 1919 to 1921 worked with Erskine Childers on the publicity staff responsible for the production of the 'Irish Bulletin' during the War of Independence. Taking the anti-Treaty side, he was imprisoned and while there embarked on a series of hunger strikes, one of which lasted for forty-one days. Appointed by De Valera as the first editor of the 'Irish Press', he was again imprisoned in 1931. Was made director of the Government Information Bureau in 1940, he later worked in Radio Éireann and the National Library. He died in Dublin in 1962.

- 72 **Gill, Eric.** *Autobiography.* €40.00

Jonathan Cape, London 1941. 2nd impression. Crown 8vo. Frontispiece portrait & 7 plates. Dark blue cloth with lettering in gilt on spine. Slight browning of end-paper gutter margins, else a very good clean copy in lightly chipped dj.

The autobiography of stone carver, writer, typographer and man of opinions Eric Gill, though one has strong suspicions about the "transparent honesty" mentioned in the blurb."

- 73 **Gordon, Jan & Cora.** *Three Lands on Three Wheels.* €55.00

George Harrap, London 1934. 3rd impression. Medium 8vo. 359 pp. Colour frontispiece from a painting by Cora Gordon & illustrations throughout from drawings by the authors. Map on front end-paper. Tiny waterstain at bottom fore-edges of cover. Trace of foxing on prelims, else a very nice clean copy in lightly chipped dj of this attractive item.

McVeagh p.67. First published in 1932.

"The trip described in this book was made through France, England, and Ireland in quick succession; the vehicle was a motor-bike with a 'box' side-car, christened by a friend 'the Wandering Wardrobe.' ... Their objective in Ireland was the Aran Islands. ... the Gordons ended their tour with a visit to Limerick and Cork."

- 74 **Gray, John (Edited, with Introduction by) William McCready of Whiteabbey 1909-1982; Diarist and Book Collector.** €25.00

Linen Hall Library, Belfast 1983. 1st edition. Post 8vo. (4) + 35 pp. Full-page photographic portrait. Couple of small marks, else a very good copy in slightly dull pictorial card wrappers.

- 75 **Greaves, C. Desmond.** *The Life and Times of James Connolly.* €60.00

Lawrence & Wishart, London 1961. 1st edition. Post 8vo. 363 pp. Frontispiece portrait. Original green cloth with gilt lettering on spine. A very nice bright copy in lightly rubbed dj. Scarce.

Born in Edinburgh of Irish parents in 1868 James Connolly joined the British army at the age of fourteen. Most of the seven years he served in that organisation were spent in Ireland. He returned to Dublin in 1896, became very active as a trade unionist, and went on to found the Irish Republican Socialist Party. A joint founder, with James Larkin, of the Labour Party in 1912, and later of the Irish Citizen Army. He pledged the support of the Citizen Army in the Easter Rising of 1916 and was wounded while serving in the General Post Office, but nevertheless he was shot by firing squad on May 9 1916.

- 76 Green, Alice Stopford. *The Old Irish World.* €40.00**
M. H. Gill, Dublin / Macmillan, London 1912. 1st edition. Medium 8vo. xiv + 197 + (1) pp. 5 plates, 3 maps (1 fold-out) & 1 in-text illustration. Edges untrimmed. Original green cloth with spine lettering in gilt. Cover a little worn at extremities, otherwise a nice clean copy.
Contains five essays, to wit, 'The Way of History in Ireland', 'The Trade Routes of Ireland', 'A Great Irish Lady', 'A Castle at Ardglass' and 'Tradition in Irish History'.
- 77 (Griffin, Gerald). *The Life of Gerald Griffin by his Brother.* €30.00**
James Duffy, Dublin (1857). 2nd edition, revised. Small crown 8vo. 404 pp. Red cloth decorated in blind & in gilt on spine. Convent label & a few stamps. Title-page in photocopy, else a very good clean reading copy.
- 78 Hanley, Mary. *Thoor Ballylee - Home of William Butler Yeats. Foreword by T.R. Henn.* €45.00**
The Dolmen Press, Dublin 1965. 1st edition. Medium 8vo. 32 pp. Frontispiece & 9 in-text illustrations. 1 map. A very good copy in pictorial wrapper over plain card wrappers. Scarce.
Miller 90.
Edited by Liam Miller from a paper given by Mary Hanley to the Kiltartan Society in 1961.
- 79 Harrison, Richard S. *Richard Davis Webb: Dublin Quaker Printer (1805-72).* €30.00**
Red Barn Publishing, Skibbereen 1993. 1st edition. Post 8vo. (4) + iv + 84 pp. 17 monochrome illustrations. A very good clean copy in lightly rubbed pictorial card wrappers.
- 80 Hayes, Richard. *The Last Invasion of Ireland - When Connacht Rose.* €175.00**
M. H. Gill, Dublin 1939. 2nd edition, revised. Post 8vo. xxvi + 374 pp. Frontispiece map & 6 plates (1 fold-out). Original green cloth with lettering in gilt on spine. Convent ex-lib withdrawn stamp on front end-paper & index pocket on back pastedown, else a very nice clean copy with just a little rubbing on cover. Scarce.
The first edition was published in 1937.
This is still considered by many to be the definitive account of the landing of the thousand strong French force under the command of General Humbert at Killala Bay in August 1798. Unfortunately, in spite of early victories in and around Castlebar, his little army, supplemented though it was to more than twice its number by local insurgents, was never going to be strong enough to withstand the well-established Crown forces. So it was hardly a great surprise that less than three weeks, and over a hundred miles of marching later, they found themselves surrounded near the village of Ballinamuck, where the French, after putting up little in the way of resistance before surrendering, were treated as prisoners-of-war. But no such fate awaited the unfortunate Irish insurgents however, for those who were not slain on the battlefield were hunted down for weeks afterwards like wild animals.
"The characteristic thing about Dr. Hayes's is the simple and forthright nature of his narrative. He indulges in no tricks and no rhetoric, and this merit of his is discernible from the beginning to the end of the work."
Seamus Ó Ceallaigh.

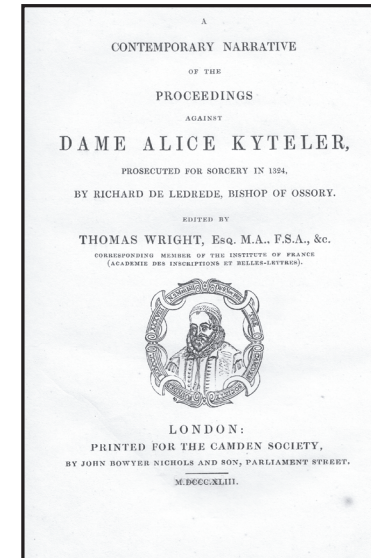
- 81 Hayes, Victor (Edited by). *Senan's Country - Golden Memories and Unforgettable Characters of North Kerry.* €35.00**
St. Senan's Sportsfield Committee, Listowel 1990. 1st edition. Small folio. (4) + 276 pp. Dozens of monochrome illustrations. A very good clean copy in pictorial card wrappers.
There are numerous contributors to this well produced combination of local history and sport.
- 82 Heafey, Philip (Compiled by). *Donnacha follows the Cistercian Way.* €30.00**
Irish Wheelchair Association, Kilkenny (1989). 1st edition. Post 8vo. 98 pp. Numerous in-text illustrations, adverts, &c. A very nice bright copy in pictorial wrappers.
Donnacha Ó Dulaing's description of his eleven day walk from Mount St. Joseph's, Roscrea to Mount Melleray in Waterford; also containing much in the way of local history.
- 83 Heaney, Seamus. *Three poems in Aquarius Number 4; Father of the Bride / Mother of the Groom / In Devon.* €50.00**
Aquarius, London 1971. 1st edition. Crown 8vo. (6) + 52 pp. A couple of in-text illustrations. Very good in slightly dull pictorial card wrappers. Scarce.
Brandes & Durcan C159.
Though the poem Mother of the Groom was republished the following year in his collection Wintering Out, and elsewhere, the other two do not appear to have ever been reprinted.
Described as an "Irish Number", and edited by Pearse Hutchinson, also published in the magazine are most of the good and the great from the period, including Durcan, Hartnett, Montague, Hewitt, Kennelly, et al.
- 84 Hickey, Patrick. *Famine in West Cork - The Mizen Peninsula Land and People, 1800-1852. A Local Study of Pre-Famine and Famine Ireland.* €65.00**
Mercier Press, Cork 2002. 1st edition. Medium 8vo. 424 pp. Frontispiece map, 26 in-text illustrations, 4 figures & 43 tables. Black paper boards with spine lettered in gilt. Slight bumping at fore-corners, else a very nice bright clean copy in dj with a couple of small chips.
"The Mizen Peninsula was scarred and permanently changed by trauma of the famine. These changes - social, political and religious - are ... explained in this book."
Dust jacket blurb.
- 85 Higgins, ER. *The Dark Breed - A Book of Poems.* €150.00**
Macmillan, London 1927. 1st edition. Crown 8vo. viii + 69 pp. Blue cloth blocked in blind & gilt on front panel & in gilt on spine. Hand-made paper with edges untrimmed. A lovely bright copy in a lightly chipped dj. Very scarce in this nice condition.
MacManus 4.
Frederick Robert Higgins was born in Foxford, Co. Mayo in 1896, but grew up in Co. Meath where his father became county engineer. The family were very strict unionist, but F.R. gradually grew away from that tradition and embraced "the realistic beauty found only in the folk". He was a friend of W.B. Yeats and sometime director of the Abbey Theatre. Long before it's time, he established the first women's magazine in Ireland. Short lived, the first issue was called "Welfare", the second and final one "Farewell".
This is his third book, which, along with his next collection "Arable Holdings", contains some of his best work. Following his death in 1941 his reputation went into a decline, and he still remains very much underrated as a poet.

- 86 Hoehling, A. A. & Mary Hoehling. *The Last Voyage of the Lusitania.* €35.00**
Longmans, Green, London 1957. 1st UK edition. Post 8vo. viii + 184 pp. 22 monochrome illustrations. Blue cloth with spine lettering in gilt. A few small marks & moderate cover wear, but overall a nice clean copy.
On May 7 1915 the Lusitania with nearly two thousand passengers and crew on board was torpedoed by a German submarine off the Old Head of Kinsale. Some twelve hundred of those on board lost their lives. That the ship was carrying nearly two hundred tons of ammunition, totally against the international safety code, and which exploded when torpedoed, added considerably to the tragic death toll.
- 87 Hogan, James. *The Irish Manuscripts Commission - Work in Progress.* Foreword by Denis Gwynn. €30.00**
Cork University Press, Cork 1954. 1st edition. Post 8vo. (6) + 42 pp. A very good to near fine copy in pictorial wrappers
"Irish Historical Series, No 1."
- 88 (Hopkins interest). *Gerard Manley Hopkins Annual 1992.* Edited, with introduction by Michael Sundermeier. €30.00**
Creighton University Press, Nebraska 1992. 1st edition. Post 8vo. (10) + 196 pp. Frontispiece portrait. A very good bright copy in pictorial card wrappers.
Inscribed and signed by Michael Sundermeier on the title-page.
- 89 (Howard, Redmond. *Fifty Points Against Partition - Is Ireland to be a Nation.* Preface by William M. Murphy. €65.00**
Independent Newspapers, Dublin (1917). 1st edition. Post 8vo. 8 pp. Pictorial self-paper wrappers. Paper rather toned. Chipping at fore-edge repaired with archival tape, else a good copy of this scarce & very fragile item.
Cork born William Murphy (1844-1919) was the founder of Independent Newspapers. Probably best remembered today for his Thatcher like attitude to trade unions in 1913. Mr Redmond Howard seems to be remembered hardly at all.
- 90 Hull, Eleanor (Selected & Edited by). *The Poem-Book of the Gael. Translations of Irish Gaelic Poetry into English Prose and Verse.* €75.00**
Chatto & Windus, London 1913. New impression. Crown 8vo. xxxviii + 370 pp. Frontispiece. Numerous decorative drop capitals. Blue cloth blocked in gilt on spine & with gilt device on front panel. Slight toning of paper at margins. Tiny snag at top of spine, else a very nice clean copy.
"A vat there is of heady mead
Being dispensed to the household;
Still it lasts, in unchanged wise,
Full to the brim, everlastingly".
Laegh's Description of Fairy-land (p.67).
- 91 Irvine, John. *A Treasury of Irish Saints.* €50.00**
The Dolmen Press, Dublin 1964. 1st edition. Tall 8vo. 37 + (3) pp. Illustrated with 14 drawings by Ruth Brandt. Decorated paper boards. Tiny bump on bottom fore-corner, else a near fine copy in similar dj. Scarce.
Miller 76. "This is the only children's book issued by the Press."
I will not climb these heights again,
For there are thoughts I would not wake,
Nor gaze across the sunlit seas
For fear my heart should break.
Saint Colm-Cille and the Cairn of Farewell.

- 92 Johnston, Charles. *The World's Famous Places and Peoples. Ireland.* €145.00**
Merrill & Baker, New York 1901. 1st edition. Post 8vo. (6) + 394 pp. Coloured photographic frontispiece & 25 sepia photographic plates with tissue guards. Large folding coloured map at back. Original moiré silk binding with paper spine label. End-papers replaced. Occasional trace of mottling at gutter edges. Some moderate cover wear, else a very nice clean copy. Very scarce.
Printed on laid paper and described as "Edition de Grande Luxe" the edition is limited to 500 copies, this being No 272. All the plates are of Irish subjects and though many are of the usual topographical suspects they are of a very attractive, almost aquatint, quality.
- 93 Johnston, Swift P. *Notes on Astronomy, A Complete Elementary Handbook, Together with a Collection of Examination Questions.* Edited by James Lowe. €175.00**
John Haywood, London (1892). 2nd edition, enlarged. Post 8vo. 86 pp. Numerous in-text figures. Brown cloth blocked in blind & in gilt on front panel. Some off-setting of end-papers, else a lovely fresh copy with just a trace of wear at spine ends. Very scarce.
Both Swift Johnston and James Lowe had connections with Trinity College, Dublin.
- 94 Jordan, Neil. *Night in Tunisia.* Introduction by Sean O'Faolain. €30.00**
Brandon Book Publishers, Dingle 1982. 1st edition thus. Crown 8vo. (4) + 124 pp. A very nice bright copy in pictorial card wrappers which are a little rubbed.
"... a highly original, personal, distinctive and interesting book. ... written by a man who has a gift for words."
Sean O'Faolain.
- 95 (Joyce, James). Davies, Stan Gébler. *James Joyce - A Portrait of the Artist.* €45.00**
Davis-Poynter, London 1975. 1st edition. Post 8vo. 328 pp. 14 monochrome illustrations. Tan cloth with spine lettering in gilt. Tiny mark at front margin of a couple of pages, else a very good to near fine copy in similar dj.
Though not in the same magisterial league as Richard Ellmann's towering biography of 1959, this very entertaining and highly readable life presents what is perhaps a more humane genius.
- 96 (Joyce, James). Hayman, David (Edited & annotated by). *A First Draft Version of Finnegans Wake.* €75.00**
Faber & Faber, London 1963. 1st edition. Royal 8vo. (10) + 330 pp. 9 facsimile plates. Blue cloth with gilt lettering on spine. Slight mottling on end-papers, else a lovely clean bright copy in lightly chipped dj.
Proof, if such were needed, that studying FW is in insomniacs nightmare, or, that just one book can provide a lifetime's pleasure (or perhaps both).
- 97 Kavanagh, Patrick. *The Green Fool.* €85.00**
Martin Brian & O'Keefe, London 1973. 2nd impression thus. Post 8vo. 350 pp. Black cloth with lettering in gilt on spine. Slight shelf wear at lower cover panel, else a very good copy in chipped dj.
"Whatever shortcomings the novel may have, it is a valuable portrait of rural Ireland and ... demonstrates the skillful use Kavanagh could make of his country background."
Robert Hogan. *Dictionary of Irish Literature.*
- 98 Keane, Dan. *The Purple Heather.* Foreword by Bryan MacMahon. €30.00**
For the Author, (Listowel). No date c.1990. 1st edition. Post 8vo. 48 pp. Illustrations by Thomas Moloney. A nice clean copy in pictorial card wrappers.
Inscribed on the title-page "Compliments of the author / Dan Keane."
Dan Keane was born near Moyvane, Co. Kerry in 1919."

- 99 Kelly, James & Dáire Keogh. *History of the Catholic Diocese of Dublin.*** €35.00
Four Courts Press, Dublin 2000. 1st edition. Medium 8vo. x + 390 pp. 18 full-page monochrome illustrations. Black cloth lettered in gilt on spine. Neat inscription on end-paper, else a very good to near fine copy in similar dj.
This handsome volume contains a total of seventeen essays by as many contributors on aspects of Dublin Catholic Diocese "from its foundation to modern times."
- 100 Kennelly, Brendan. *The Boats are Home.*** €30.00
The Gallery Press, Dublin 1983. 2nd impression. Post 8vo. 54 pp. Rather intrusive dedication on end-paper, else a very good clean copy in dust jacket over plain wrappers.
First published in 1980.
- 101 (Kerry interest). Donovan, T. M. *God's Glorious Universe - Excursions to the Stars.*** €40.00
Veritas Company, Dublin (1932). Printed by Harvey & Co., Waterford. 1st edition. Post 8vo. (8) + 88 pp. Frontispiece & 14 monochrome plates. Paper boards & cloth spine, without name or title (does not look like a rebinding). Ex-college library with a few stamps & small marks. Cover a little worn, but overall a good clean copy. Scarce.
The subscription at the bottom of the preface is dated "Castleisland, 27th September 1932."
- 102 (Kildare association). Nevins, Willis. *Ireland and the Holy See in the Middle Ages.*** €50.00
Williams & Norgate, London / Hodges, Foster & Figgis, Dublin 1879. 1st edition. Crown 8vo. viii + 280 pp. Frontispiece map. Original red cloth lettered in gilt. Cover a little dull & occasional light dust soiling. Stitching broken at one point, else very good. Scarce.
The author's family had connections with Kilglas, County Kildare and the book is dedicated to a member of the family who lived, and died, there.
- 103 (Kilkenny interest). Wright, Thomas (Edited by). *A Contemporary Narrative of the Proceedings Against Dame Alice Kyteler, Prosecuted for Sorcery in 1324, by Richard De Ledrede, Bishop of Ossory.*** €95.00
Printed by John Bowyer Nichols for the Camden Society, London 1843. 1st edition. Crown 4to. (4) + xlii + (2) + 62 + (2 advts) + 36 pp. Title-page vignette. Armorial bookplate. Original dark blue cloth blocked in gilt on spine & in blind on cover panels. Both text & cover in a very nice clean bright state. Scarce.
Text printed in English and Latin.
- 104 Kinsella, Thomas. *New Poems 1973.*** €65.00
The Dolmen Press, Dublin 1973. 1st edition. Medium 8vo. 79 + (1) pp. Blue flecked cloth with spine lettered in gilt. A very good to near fine copy in lightly rubbed dj.
Miller 205.
She was settling the lamp.
Two yellow tongues rose and brightened.
The shop brightened.
A Hand of Solo.
- 105 Lanigan, Katherine M. *Rothe House, Kilkenny.*** €30.00
Archaeological Society, Kilkenny. No date c.1966. 1st edition. Post 8vo. 20 pp. 7 in-text photographic illustrations by Patrick Tutty. 1 plan. A very good copy in slightly worn pictorial wrappers.
The archaeologist and writer Henry Wheeler's copy.

- 106 Lansing, Alfred. *Endurance: Shackleton's Incredible Voyage.*** €35.00
Hodder & Stoughton, London 1959. 2nd impression. Post 8vo. 287 pp. 20 photographic illustrations. End-paper maps. Book-plate. Blue cloth with gilt lettering on spine. Minor cover wear, else very good in somewhat worn dj.



Item 103

- 107 Lawrence, T. E. *Seven Pillars of Wisdom - A Triumph.*** €60.00
Jonathan Cape, London 1936. Reprint. Crown 4to. 672 pp. Frontispiece & over 50 mostly full-page portraits, from various painterly mediums & a few line-drawings. 4 fold-out maps. Original brown buckram blocked in gilt. Cover a little mottled, otherwise a very good clean tight copy.
This astonishing, and almost Irishman, does not seem to get a mention in any dictionary of Irish people which we have consulted. No doubt he kicked with the wrong foot.
- 108 LeFanu, William (Edited by). *Betsy Sheridan's Journal. Letters from Sheridan's sister 1784-1786 and 1788-1790.*** €45.00
Rutgers University Press, New Jersey 1960. 1st edition. Post 8vo. xii + 223 pp. Frontispiece portrait & 7 plates. 1 facsimile page. Red cloth with spine blocked in black & gilt.. A lovely bright clean copy in lightly chipped dj.
"This journal was kept by Richard B. Sheridan's younger sister from September 1784 ... to March 1790. It was send in the form of weekly letters, while she was in England, to her elder sister Alicia Le Fanu in Dublin. It has never till now been printed at length."
Dust jacket blurb.

- 109 (Londonderry / Derry interest). Londonderry, Northern Ireland - The Official Guide.** €30.00
Ed. J. Burrow, Cheltenham. No date c.1950. 5th edition. Small crown 8vo. 80 pp. 15 in-text photographic illustrations & 2 maps. A very good clean copy in slightly worn pictorial card wrappers.
- 110 Longford and Roscommon. Official Guide.** €30.00
Bord Fáilte Éireann, Dublin (1956). Small crown 8vo. 48 pp. 13 photographic & 5 in-text illustrations. 1 folding map & 3 in-text maps. Very good in somewhat worn pictorial card wrappers. Scarce.
- 111 Mac an Bheatha, Proinsias. Tart na Córa - Saol agus Saothar Shéamais Uí Chonghaile.** €40.00
Foilseacháin Náisiúnta, Baile Átha Cliath. No date c.1965. 1st edition. Post 8vo. 266 pp. Frontispiece portrait & 10 monochrome illustrations. Blue cloth with gilt lettering on spine. A very nice bright copy in lightly chipped dj. Scarce in the jacket.
- 112 Macalister, R. A. S. The Archaeology of Ireland.** €60.00
Methuen, London 1949. 2nd edition, revised. Post 8vo. xx + 386 pp. 16 plates & 39 in-text illustrations. Green cloth lettered in gilt on spine. A lovely bright clean copy in lightly chipped dj. Very uncommon in this nice condition.
First published in 1928, this second edition is completely 'revised & rewritten'.
Finished only a short time before the author died, it is considered by many to be a classic work on the subject.
- 113 (Macardle, Dorothy). Magennis, PE. The Irish Republic by Dorothy Macardle.** €20.00
M. H. Gill, Dublin 1937. 1st edition. Medium 8vo. 5 page review in The Catholic Bulletin. Volume 27. No 5. Very good in pictorial wrappers.
Also contains of The Civil Survey of the North-West - Mr. Simington's New Volume.
- 114 MacCearain, Eamonn, &c. The Hospitals Commission First General Report 1933-4.** €40.00
The Stationery Office for the Hospitals Commission, Dublin 1936. 1st edition. Medium 8vo. x + 229 pp. 4 fold-out charts. Green cloth lettered in black on cover & spine. A very good clean copy.
This detailed report presents a very thorough overview of the state of the hospital services in the country at the time.
- 115 MacCormaic, Ruadhán. The Supreme Court.** €30.00
Penguin Ireland, Dublin 2016. 1st edition. Medium 8vo. viii + 456 pp. Black paper boards with spine lettering in gilt. Press release loosely laid-in. A very good to near fine copy in similar dj.
One imagines that they could have squeezed in a few illustrations.
- 116 MacCurtain, Margaret. Tudor and Stuart Ireland.** €25.00
Gill & Macmillan, Dublin 1972. 1st edition. Crown 8vo. (12) + 212 pp. A few in-text illustrations & maps. In original pictorial card wrappers which are a bit worn, but internally a very good & clean copy.
This is Volume 7 in the Gill History of Ireland.

- 117 MacGreevy, Thomas. Collected Poems of Thomas MacGreevy. An Annotated Edition by Susan Schreibman.** €35.00
Anna Livia Press, Dublin / Catholic University of America Press, Washington 1991. 1st edition. Post 8vo. xxxviii + (6) + 180 pp. A very good bright copy in pictorial card wrappers.
Signed by the editor on the title-page and inscribed "for Brigid - for the discovery."
Poet and scholar Thomas MacGreevy was born at Tarbert, Co. Kerry in 1893. He served during WW1 and was twice wounded. On his return to Ireland he took a degree in history at Trinity College, Dublin. Later moving to Paris where, between 1928 and 1932, he became friendly with James Joyce, but he was not, as is sometimes believed, at his bedside when he died nor, was he Joyce's executor. In 1950 he became Director of the National Gallery of Ireland and died in Dublin in 1967.
The sun burns out,
The world withers
And time grows afraid of the triumph of time.
Autumn, 1922
- 118 MacGuaire, Rev. Sean. An Irish Mission to Ireland.** €45.00
Cumann Gaedealac na hÉireann, Baile á Cliat 1938. 1st edition thus. Post 8vo. 16 pp. Trace of dust soiling on wrappers, else a very good copy in printed self-paper wrappers. Scarce.
Reprinted from The Irish Ecclesiastical Record. Written by Sean MacGuaire while at Mount St. Alphonsus, Limerick.
- 119 Macintyre, Angus. The Liberator. Daniel O'Connell and the Irish Party 1830-1847.** €40.00
Hamish Hamilton, London 1965. 1st edition. Post 8vo. xvi + 348 pp. Frontispiece portrait. Large folding diagram at back. Ownership inscription & Australian booksellers label on end-paper. Brown cloth with spine lettering in gilt. Small bump at top of cover panel fore-corners, else a nice clean copy in worn dj.
This book makes an important contribution to setting Daniel O'Connell's actions and achievements within the politics of his time.
- 120 MacIntyre, Tom. Through the Bridewell Gate - A Diary of the Dublin Arms Trial.** €55.00
Faber & Faber, London 1971. 1st edition. Post 8vo. 219 pp. Green cloth with lettering in gilt on spine. Slight bleed through on prelims & first few pages, else a very good bright copy in lightly chipped dj.
"In May 1970 two Cabinet Ministers ... were dismissed, and with three others, an Irish Army officer, a Belgian-born Dublin businessman, and a young Belfastman, were arrested, conveyed to the Bridewell Garda Station, and charged with conspiring to import arms and ammunition illegally into the State."
Dust jacket blurb.
- 121 MacKenna, John. The Fallen and Other Stories.** €25.00
The Blackstaff Press, Belfast 1993. 2nd impression. Post 8vo. (6) + 170 pp. A very good bright copy in pictorial French flaps.
This was John MacKenna's first book of short stories.
- 122 Mackey, Patrick. By Hook or by Crooke.** €25.00
For the Author, (Wexford) 1983. 2nd printing. Post 8vo. (2) + 50 pp. 26 in-text photographic illustrations, maps, &c. A very good copy in lightly rubbed pictorial wrappers.
Subtitled "Holiday driving in South Wexford and Waterford."

- 123 Macmullen, Major-General H. T. *The Voice of Sarah Curran - Unpublished Letters Together with the Full Story of Her Life Told for the First Time.*** €75.00
Privately printed / Greene's Library, Dublin 1955. 1st edition. Post 8vo. x + 76 pp. Frontispiece & 5 full-page illustrations. Grey cloth with paper label on spine & front panel. A very nice clean copy. Scarce.
The poignant and tragic story of Robert Emmet's fiancée.
- 124 MacSuihbne, Peadar & Patrick McCormack. *Saint Brigid and Shrines of Kildare.*** €45.00
For the Authors / Leinster Leader, Naas (1972). 1st edition. Crown 8vo. 68 pp. 32 in-text illustrations. Feint water stain on some pages near back, else a very good bright copy in pictorial card wrappers. Scarce.
Inscribed on the title-page "To Sister Brigid Moloney / all best wishes / From Peadar MacSuihbne P.P M.A. and Patrick McCormack / March 1974."
- 125 Madder, Rose. *The Glories of Graigue-Cullen. Meanderings in the Parish.*** €40.00
For the author, Graigue-Cullen 1937. 1st edition. Small crown 8vo. 19 + (1) pp. A very nice clean copy in slightly dull pictorial wrappers. Scarce.
"Proceeds in aid of Graigue-Cullen School Fund."
The place is attractively described as "this little townlet of Leix."
- 126 Margaret, Sister Mary. *Four Saints of Ireland.*** €30.00
Geoffrey Chapman, London 1966. 1st edition. Post 8vo. 126 pp. Numerous in-text illustrations by Susannah Holden. Grey cloth with spine lettering in gilt. School ex-lib stamp on end paper. A good clean copy in dj which has been covered in clearview.
The four saints are Patrick, Brigid, Columban and Colmcille.
- 127 Marsh, Arnold. *Full Employment in Ireland.*** €40.00
Browne & Nolan, Dublin 1945. 1st edition. Post 8vo. x + 278 pp. 1 fold-out chart. Black cloth with gilt lettering on spine. A very good clean copy in slightly torn dj. Scarce.
- 128 Martin, F. X. (Edited by). *Leaders and Men of the Easter Rising: Dublin 1916.*** €75.00
Methuen, London 1967. 1st edition. Post 8vo. xii + 276 pp. Blue paper boards with lettering in gilt on spine. A very good clean copy in slightly dull dj which has a couple of small closed tears.
The volume contains a total of nineteen essays on as many aspects of the Rising by Leon Ó Broin, Terence de Vere White, F. S. L. Lyons, Donal McCarthy, Seán Ó Luing, A. T. Q. Stewart, J. C. Beckett, Kevin B. Nowlan, Edward MacLysaght, Desmond Williams, David Thornley, Donagh MacDonagh, Roger McHugh, Florence O'Donoghue, Cyril Falls, John H. Whyte, Brian Farrell, and the Editor.
- 129 Maxwell, Ian. *Your Irish Ancestors - A Guide For the Family Historian.*** €25.00
Pen & Sword Family History, Barnsley 2008. 1st edition. Post 8vo. (8) + 194 pp. Numerous in-text illustrations. A very good to near fine copy in pictorial card wrappers.

- 130 Maynooth Studies in Local History.**
Nos 1, 2, 3, 4 & 6 Four Courts Press. Nos 5 & 7 Irish Academic Press, Dublin. Approx 60 pp each, all first editions & very good in pictorial card wrappers.
1. Leigh-Ann Coffey. *The Planters of Luggacurran, Co. Laois.* [2006].
2. Maura Cronin. *The Death of Fr John Walsh at Kilgraney.* [2010].
3. Catherine Fleming. *The Transportation of Women from Kildare to Van Diemen's Land in 1849.* [2012].
4. Mary Friel. *Dancing as a Social Pastime in the S-E of Ireland, 1800-1897.* [2004].
5. Thomas King. *Carlow; The Manor and Town, 1674-1721.* [1997].
6. Erin Kraus. *Wise-women of Kildare; Moll Anthony and Popular Tradition.* [2011].
7. Chris Lawlor. *Canon Frederick Donovan's Dunlavin, 1884-1896.* [2000].
€12 each or all 7 for €60.00
- 131 McCarthy, Mrs Murial. *Archbishop Marsh and His Library.*** €35.00
Old Dublin Society, Dublin 1975. 1st edition. Medium 8vo. 22 page article (2 monochrome illustrations) in volume 29; No 1 of Dublin Historical Record. A very good copy in pictorial wrappers.
Murial McCarthy, who died in late July 2021 in her ninetieth year, was at the time of writing this article assistant Deputy Keeper at Marsh's Library and Librarian at Dr. Worth's Library in Steven's Hospital. She went on to become the first female and first Catholic Keeper of Marsh's Library, a position she held for some twenty-two years. Few librarians, male or female, have had such an enduring passion for books and to such good effect.
- 132 McGrath, Terence. *Pictures from Ireland.*** €150.00
C. Kegan Paul, London 1880. 1st edition. Crown 8vo.(8) + 206 + (2) + 32 book list pp. Original burgundy cloth blocked in black on panels & spine lettering in gilt. Front inner-hinge weak. There is a little overall cover wear, else a very nice clean copy. Scarce.
Inscribed on the half-title page "To the Marchioness of Drogheda / with the author's / kindest regards / H. A. Blake."
Loeber B154. Not in Brown. Terence McGrath was the pseudonym used by Sir Henry Arthur Blake, who was born at Corbally, Co. Limerick in 1840. He was an RM and member of the constabulary, about which he published a book (The Irish Police. 1881). He served variously in the colonies and, on retiring he settled near Youghal, Co Cork, where he is buried. This appears to have been his only work of fiction.
- 133 McKenna, James. *The Scatterin'.*** €45.00
The Goldsmith Press, The Curragh 1977. 1st edition ? Post 8vo. 75 + (1) pp. A few in-text illustrations & music. A very good bright copy in pictorial card wrappers which are a little rubbed at extremities. Scarce.
Inscribed on the title-page "for Sister Brigid on occasion of 3rd lecture of G. M Hopkins - many thanks for tour of Moore Abbey / James McKenna / Aug 89 / Monastrevin."
Sculptor and author James McKenna was born in Dublin in 1933. This is probably his best known play which was first presented at the 1960 Dublin Theatre Festival, with that wonderful actor, Tony Doyle, among the cast. He died at his Kildare home in 2010.

- 134 McNally, Patrick. *Parties, Patriots and Undertakers. Parliamentary Politics in Early Hanoverian Ireland.*** €55.00
 Four Courts Press, Dublin 1997. 1st edition. Post 8vo. 252 pp. Green paper boards with lettering on spine in gilt. An about fine copy in similar dj.
 "This study examines the circumstances of the Irish parliament from the late seventeenth century to the middle of the eighteenth. The position of Ireland regarding the crown, and the relationship of the Irish and English parliaments are examined in detail. ... Dr McNally focuses on the links between the Lord Lieutenant, his parliamentary managers (known as 'undertakers') and the Irish Parliament."
 Dust jacket blurb.
- 135 McPolin, James. *County Health District of County Limerick. Eighth Annual Report upon the Health and Sanitary Conditions and School Medical Service of the County During 1938.*** €50.00
 Board of Health, Limerick (Printed by City Printing, Limerick) (1939). 1st edition. Post 8vo. 60 pp. Convent ex-lib stamp on title-page. Some rusting of staples, else a very good clean copy in slightly dust soiled decorated wrappers. Very scarce.
 Inscribed on the front wrapper by James McPolin, who was County Medical Officer of Health, with his compliments, and with another short note.
- 136 Meehan, C. P. *The Rise Increase and Exit of the Geraldines, Earls of Desmond, and Persecution after their Fall.*** €40.00
 James Duffy, Dublin. No date c.1890. 4th edition. 12mo. xxiv + 280 pp. Original green cloth blocked in gilt & blind. Spine leaning slightly & small piece cut from end-paper, else a nice clean copy.
 "Translated from the Latin of Dominic O'Daly, O.P. with Memoir and Notes."
- 137 Merriman, Brian. *Cúirt an Mhea-Oíche - The Midnight Court. Text and translation by Patrick C. Power.*** €40.00
 The Mercier Press, Cork 1971. 1st edition. Crown 8vo. 96 pp. Bilingual printing. Ownership name on half-title, else a very good clean tight copy. Uncommon in such nice condition.
 "Cúirt an Mhea-Oíche - The Midnight Court written by Brian Merriman in 1780 is considered one of the most important contributions to Gaelic literature in the eighteenth century. The treatment of the theme, the richness of the diction and the length at which the poet successfully sustains his work, entitle it to the fame it has gained since it was composed."
 Introduction."
- 138 Milligan, Spike. *Adolf Hitler - My Part in his Downfall.*** €40.00
 Michael Joseph, London 1971. 2nd impression. Post 8vo. (4) + 146 pp. Numerous in-text illustrations, many by the author. Brown paper boards with spine lettering in gilt. A very nice clean copy in lightly chipped dj
 She had a great big Union Jack
 Tattooed upon her back
 And down below on her big toe
 Jack Johnson done in black.

- 139 Moge, John M. *Rural Life in Northern Ireland.*** €75.00
 Oxford University Press, London 1947. 1st edition. Post 8vo. xiv + (2) + 240 pp. 7 monochrome photographic plates. 7 fold-out diagrams. 37 in-text figures. Green cloth with lettering in gilt on spine. A very good bright copy in similar dj. Scarce.
 Subtitled "Five Regional Studies made for the Northern Ireland Council of Social Service".
 "Mr. Moge gives ... the first account of the economic life of the country districts of Northern Ireland ... since the time of Arthur Young (1779). It consists of five intensive regional studies covering all types of land and social organization in the province."
 Dust jacket blurb.
- 140 Monahan, Rev. John Canon. *Records Relating to the Dioceses of Ardagh and Clonmacnoise.*** €110.00
 M. H. Gill, Dublin 1886. 1st edition. Post 8vo. x + (2) + 400 + (6 subscribers) pp. Colour frontispiece map. Original green cloth with gilt lettering on spine & bevelled edges. Old stain on back panel. Some chipping at spine tips & fore-corners. A few small marks, else a very good clean copy. Scarce.
 Though much new information has been gleaned since this book was first published, it retains its place as the definitive work on the background to the diocese.
- 141 Morris, William O'Connor. *Ireland 1494-1868; with Two Introductory Chapters.*** €25.00
 University Press, Cambridge 1898. 2nd impression. Crown 8vo. x + 372 pp. Fold-out coloured map of Ireland at end. Ex-lib with stamps on end-papers & number on spine, else a good clean copy in original printed boards which are a little worn.
 Though born in Kilkenny city in 1824 William O'Connor Morris eventually inherited his mother's estate at Gortnamona, near Tullamore, Co. Offaly, and it is that address which the preface to the present volume bears. His regular forays into print, usually expressing his strong opposition to land reform, led to his becoming known as "the pamphleteering judge". He died at Gortnamona in 1904."
- 142 Murphy, Richard. *The Kick.*** €35.00
 Granta Books, 2002. 2nd impression. Medium 8vo. (8) + 379 pp. Black paper boards with gilt lettering on spine. An near fine copy in about similar dj.
 The autobiography of one of Ireland's finest poets who was born in Co. Galway in 1927.
 It is quite strange that a book like this does not have even one illustration."
- 143 (Nineteen-sixteen interest). *Irish Independent 1916 / 1966 Supplement for the Golden Jubilee of the Insurrection.*** €65.00
 Irish Independent Newspapers, Dublin 1966. 1st edition. Tabloid size newspaper. 32 pp. Over 70 photographic illustrations (front & back cover & centrespread in colour). Very slight wear at edges, else a very good clean copy of a scarce & fragile item.
 This interesting publication contains many original articles by Richard Roche, Bill Stapleton, Prof. M. O Dubhghaill, Liam O Briain, Seumas O Dubhghaill, Ailbhe O Monachain, Denis McCullough and Cathal O Feinneadh.
- 144 Noonan, Gillman. *A Sexual Relationship and Other Stories.*** €30.00
 Poolbeg Press, Dublin 1976. 1st edition. Small crown 8vo. 147 pp. A very good copy in lightly rubbed pictorial wrappers. Scarce.
 The author was born in Kanturk, Co. Cork in 1937.
- 145 Ó Murchú, Daithí S. *Tuam.*** €35.00
 For the Author, (Tuam) 1970. 1st edition. Post 8vo. 50 pp. 8 in-text illustrations & 1 map. A very good bright copy in pictorial card wrappers.

- 146 **Ó Saothraí, Séamas. *Mná Calma '98.*** €35.00
Cló Grianréime, Áth Cliath 1966. 1st edition. Small crown 8vo. 62 + (2) pp. 4 monochrome illustrations. Errata slip. A very good copy in slightly mottled pictorial card wrappers. Scarce.
- 147 **O'Brien, George (Edited by). *Advertisements for Ireland being a Description of the State of Ireland in Reign of James I. Contained in a Manuscript in the Library of Trinity College Dublin.*** €50.00
Royal Society of Antiquaries of Ireland, Dublin 1923. 1st edition. Royal 8vo. (8) + viii + 66 pp. Original green cloth blocked in blind with gilt lettering. A very good bright & clean copy.
The "Extra Volume of the Royal Society of Antiquaries of Ireland 1923."
- 148 **O'Brien, Rev. J. F. X. O'Brien. *The "Confession" of St. Patrick.*** €20.00
Office of the Irish Messenger, Dublin c.1924. 5th impression. Crown 8vo. 24 pp. A nice clean copy in slightly dull pictorial wrappers.
- 149 **O'Collins, Gerald. *Patrick McMahon Glynn - A Founder of Australian Federation.*** €50.00
Melbourne University Press, Victoria 1965. 1st edition. Post 8vo. xvi + 282 pp. Frontispiece portrait & 8 full-page monochrome illustrations. Green cloth with lettering in gilt on spine. Short inscription on prelim page v, else a very good clean copy in lightly chipped dj.
Patrick McMahon Glynn was born in Gort, Co. Galway in 1855. Educated locally and at Blackrock College, Dublin, he then went to study law in London, being called to the Irish Bar in 1879. Disappointed by his progress in Dublin, the following year he decided to emigrate to Australia and once there he quickly became established in the legal profession. Elected to the House of Representatives in 1901, he held his seat for nineteen years, serving as a minister in no less than three Commonwealth governments.
- 150 **O'Connell, Rev. Sir John R. *The Collegiate Chapel, Cork - Some Notes on the Building and the Ideas which Inspired It.*** €40.00
University Press, Cork / Educational Co., Dublin / Longmans, Green, London 1932. 2nd edition. Post 8vo. 64 pp. Frontispiece, 16 plates & 1 in-text plan. Original green cloth with lettering in gilt on spine & front panel. A lovely bright copy with just a little rubbing at cover extremities.
This attractive little monograph was first published in 1916.
- 151 **O'Grady, Standish. *The Departure of Dermot.*** €55.00
The Talbot Press, Dublin 1917. 1st edition. Crown 8vo. 28 pp. In original printed card wrappers which are a little dust-soiled, else a very nice clean tight copy. Scarce.
Standish O'Grady was born in Cork in 1846. He was educated in TCD and was called to the Bar, but he instead decided to pursue a literary career. He is considered by many to be the founder of the Literary Revival and father of the Irish Renaissance.
- 152 **O'Hara, Bernard (Edited by). *Mayo - Aspects of its Heritage.*** €55.00
Archaeological, Historical & Folklore Society, Galway 1982. 1st edition. Post 8vo. (12) + 313 pp. 38 in-text illustrations & maps. Green paper boards with spine lettering in red. A very good to near fine copy in lightly chipped dj.
"This book is a study of some aspects of the rich heritage of County Mayo. It covers, the origins of the county; its history; archaeology; placenames; surnames, &c. ... Fourteen people have co-operated in this unique study of an Irish county."
Dust jacket blurb.

- 153 **O'Heyne, Father John. *The Irish Dominicans of the Seventeenth Century. Reprinted with an English Translation, and an Appendix Containing Historical Sketches of all the Ancient Dominican Foundations in Ireland by Rev. Ambrose Coleman.*** €145.00
William Tempest, Dundalk 1902. 1st edition thus. Crown 8vo. xxx + (2) + 288 + 127 + (1) pp. Folding map at back. Convent library label. Blue cloth lettered in gilt on spine & with gilt device on front panel. Occasional light foxing on prelims. Slight snagging at spine ends. Cover a little faded, else a very good clean copy. Scarce.
John O'Heyne's work was first published in Latin at Louvain in 1706 and is here published as a bilingual text. Though Ambrose Coleman's work is described as an 'Appendix' to O'Heyne's, it is in fact a very substantial work of in its own right of over 100 pages and contains much useful information on the Order and their Abbeys.
The library label is of the Ursuline Convent, Waterford.
- 154 **(O'Kelly, J. J.). Seeirg. *The Oath of Allegiance and All that it Implies.*** €60.00
J.J. O'Kelly, Dublin 1925 (Wood Printing Works). 1st edition. Post 8vo. 47 + (1) pp. In original printed wrappers. Staples rusted. Wrappers somewhat soiled, but internally a very nice clean copy of this scarce & fragile item.
John J. O'Kelly was born in Valencia Island, Co. Kerry in 1872. Became member of the Gaelic League, he stood, and was elected for Sinn Féin to the first Dáil of which he was made Leas-Cheann Comhairle. He later succeeded Éamon de Valera as president of Sinn Féin. He was the editor of several small magazines and the author of a number of books and pamphlets.
- 155 **O'Kelly, Seumas. *The Bribe - A Play in Three Acts.*** €32.00
James Duffy, Dublin 1952. Reprint. Small crown 8vo. (2) + 48 pp. A very nice bright copy in printed wrappers which have a few tiny scratch marks on front panel.
The play was first produced at the Abbey Theatre, Dublin in 1913.
- 156 **O'Neill, Louise. *Asking for It.*** €30.00
Quercus, London 2015. 1st edition. Crown 8vo. (6) + 346 pp. Blue paper boards with spine lettering in gilt. Tiny tear on front end-paper, else a very good copy in similar dj.
"O'Neill writes with a scalpel."
Jeanette Winterson.
- 157 **O'Rahilly, Cecile (Edited by). *Five Seventeenth-Century Political Poems.*** €55.00
Dublin Institute for Advanced Studies, Dublin 1952. 1st edition. Post 8vo. x + 181 pp. Red cloth with gilt lettering on spine. A lovely bright clean copy in slightly dull, lightly chipped dj.
- 158 **O'Sullivan, William (Edited by). *The Strafford Inquisition of County Mayo - (R.I.A. MS 24 E 15).*** €125.00
Stationery Office for the Irish Manuscripts Commission, Dublin 1958. 1st edition. Medium 8vo. x + 245 pp. A very good to near fine copy in original printed card wrappers. Very scarce in this nice condition.
"The inquisition names each landowner and his lands as they stood on 30th June, 1625. The quantities of land are given according to the old measure in quarters and cartrons. The result is a detailed picture of the division of the country between native families and descendants of Norman settlers which emerged out of the countless local wars of the later Middle Ages."
I.M.S Catalogue p.32

- 159 "(Offaly born author). Rolleston, Commander C. H. *Portrait of an Irishman - A Biographical Sketch of T. W. Rolleston*. Foreword by Stephen Gwynn. €45.00
Methuen, London 1939. 1st edition. Post 8vo. xvi + 189 pp. Frontispiece portrait & 15 monochrome illustrations. Blue cloth lettered in black on spine. Trace of mottling on end-papers, else a very nice clean copy.
Thomas William Rolleston was born at Shinrone, Co. Offaly in 1857. A brilliant German scholar, following his graduation from TCD he spent some years in Germany, returning to Ireland in 1885. About this time he founded the 'Dublin University Review' publishing the early work of, amongst many others, W. B. Yeats. Much of the writing and other work he continued to do throughout his life is now forgotten, but as a minor, though by no means inferior poet, his beautiful lyric poem 'Clonmacnois' is probably indelibly printed on the minds of several generations of school children.
In a quiet watered land, a land of roses,
Stands Saint Kieran's city fair;
- 160 Paterson, Rev. John (Compiled by). *Kildare - The Cathedral Church of Saint Brigid*. €25.00
For the Cathedral, (Kildare) 1982. 1st edition. Post 8vo. 40 pp. 21 in-text illustrations, plans, &c. Name on front panel, else a very nice clean copy in pictorial card wrappers.
- 161 Patrick of St Joseph, Father. *Carmel in Ireland: A Narrative of the Irish Province of Teresian, or Discalced Carmelites. A.D. 1625-1896*. €75.00
Burns & Oates, London 1897. 1st edition. Small crown 8vo. xviii + 316 + 16 advts pp. Original red cloth with spine lettering in gilt. Cover dull & with light wear. Foxing on end-papers, but text almost entirely clean & bright. Overall a very good copy. Scarce.
- 162 Paul, John. *The Laws Relating to Landlords and Tenants; or, Every Landlord and Tenant His Own Lawyer, &c. Revised & Corrected by George Wilson*. €95.00
Gilbert & Hodges, Dublin 1801. 9th edition. Post 8vo. (12) + 212 pp. Full contemporary calf with gilt lines on spine but lacking title-piece. Slight worm damage at top margin of first c.40 pages, but no loss of text. A little wear on cover extremis, but overall a very nice clean copy.
- 163 Pearse, Padraic H. *Collected Works of Padraic H. Pearse. Songs of the Irish Rebels and Specimens from an Irish Anthology*. €36.00
Maunsel, Dublin 1918. 2nd edition ? Post 8vo. viii + 128 pp. Green buckram with spine lettered in gilt. Inscription on end-paper. Trace of wear on cover extremis, else a very nice clean copy of an attractive item..
Though uniform with the author's 'Plays, Poems and Stories' this volume is complete in itself. All the poems here are printed as Gaeilge with an English translation.
- 164 Pender, Séamus (Edited by). *Council Books of the Corporation of Waterford 1662 - 1700 together with Nine Documents of 1580-82*. €130.00
Stationery Office for the Irish Manuscripts Commission, Dublin 1964. 1st edition. Medium 8vo. xvi + (2) + 498 pp. Recent cloth lettered in brown on spine. Slight creasing on prelims, else a very good to near fine copy in slightly faded dj.
"This volume contains the text, with introduction and indexes, of the extant proceedings, 1662 -1700. Primarily of importance for the history of the city, the council proceedings also help to elucidate the development of municipal government in Ireland."
Dust jacket blurp.

- 165 Petrie, Sir Charles. *The Great Tyrconnell: A Chapter in Anglo-Irish Relations*. €45.00
The Mercier Press, Cork 1972. 1st edition. Post 8vo. (8) + 264 pp. Black paper boards with spine lettering in gilt. A little wear a cover extremis, else a nice clean copy.
- 166 Plunkett, James. *The Gems She Wore - A Book of Irish Places*. €45.00
Hutchinson, London 1972. 1st edition. Medium 8vo. 208 pp. 10 colour & 38 monochrome in-text illustrations. Map end-papers. Green cloth blocked in blind on front panel & lettering in gilt on spine. A little (harmless) fading at lower cover panels, else a very nice clean copy in somewhat torn dj.
Signed by James Plunkett on the half-title page.
- 167 (Portarlington interest). Ryan, W. P. *The Pope's Green Island*. €30.00
James Nisbet, London 1912. 1st edition. Post 8vo. vi + 325 pp. Original green cloth blocked in gilt. The cover is rather worn & front hinge weak, but internally a good clean copy.
One of the chapters in this all-round interesting book is called The Battle of Portarlington, it deals with the local Gaelic League's attempt, in 1905, to introduce "mixed classes" for the learning of Irish. Needless to say, the Bishop thought that was a dangerous step too far, the ordinary people not being able to control themselves, so there was a big big row.
- 168 Power, Rev. P (Introduction, Translation & Notes by). *Life of St. Declan of Ardmore and Life of St. Mochuda of Lismore*. €75.00
Irish Texts Society / David Nutt, London 1914. 1st edition. Post 8vo. xxxii + 202 + 28 + (2) pp. Frontispiece & large folding map. Original green cloth with lettering in gilt on spine & gilt device on front panel. A lovely bright clean copy with just a trace of wear on cover.
- 169 Power, Patrick. (Translated, with Introduction & Notes by). *Crichad an Choilli - Being the Topography of Ancient Fermoy*. €70.00
University Press, Cork / Education Co., Dublin / Longmans, Green, London 1932. 1st edition. Post 8vo. viii + 136 pp. Fold-out map as frontispiece. 12 monochrome plates. A very nice clean copy in original printed wrappers which have a little wear at spine tips. Scarce.
"Irish Historical Documents No 2."
- 170 Praeger, Robert Lloyd. *Natural History of Ireland - A Sketch of its Flora and Fauna*. €60.00
Introduction by Raymond Piper.
EP Publishing, Wakefield 1972. New edition, 1st thus. Post 8vo. xii + 350 pp. Frontispiece portrait & 3 in-text figures. Red cloth with gilt lettering on spine. A very nice clean copy in lightly chipped dj. Uncommon.
This seminal work by Robert Lloyd Praeger was first published in 1950. This new edition contains an introduction by Raymond Piper.

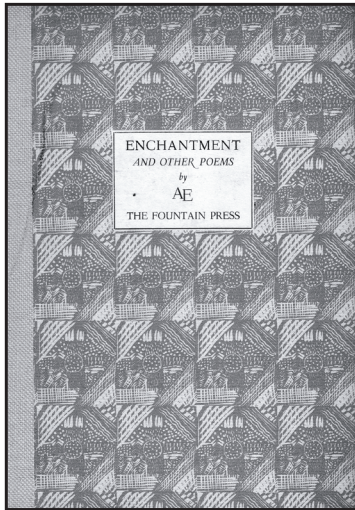
- 171 Pyle, Hilary. *James Stephens - His Work and an Account of His Life.*** €45.00
Routledge & Kegan Paul, London 1965. 1st edition. Post 8vo. xii + 196 pp. 6 monochrome & a few small in-text illustrations. Grey cloth with gilt lettering on spine. A very nice clean copy in lightly chipped dj.
James Stephens was born in Dublin in 1880. He was two years old when his father died and his mother seems to have cared little of what happened to him. He was nevertheless lucky enough to be sent to the Meath Protestant Industrial School and there received an excellent education. For some years he worked in a solicitor's office, and writing in his spare time he eventually achieved some fame as a poet. It was, however, with the publication in 1912 of 'The Charwoman's Daughter', and no doubt even more so with 'The Crock of Gold' that his genius as a prose writer of great originality was recognised. In 1915 he went to live in Paris where he became friendly with James Joyce, but eventually he returned to Dublin before finally settling in London where he died in 1950.
- 172 Quinn, Rev. W. *St. Mary's, Athlone.*** €30.00
James Duffy, Dublin 1951. 1st edition. Medium 8vo. 20 page article (2 plates) in The Journal of the Ardagh & Clonmacnois Antiquarian Society. No 12. 94 pp. Very good in rather worn printed wrappers.
Also includes: 'Ardacha Dominicana' by McNamee.
'Killery - An Artificial Adjunct of Tirerrill' & 'St. Patrick's Two Crossings of the Shannon' by Connellan.
'Iseal Chiarain, or the Low Place of St. Ciaran, Where is it Situated.'
'Myles Gerald Keon' by Butler.
'Holy Wells' by Brady.
- 173 Raftery, Joseph. *Prehistoric Ireland.*** €40.00
Batsford, London 1951. 1st edition. Post 8vo. xvi + 228 pp. Frontispiece, 16 full-page illustrations & 267 in-text figures, drawings, &c. Green cloth with lettering on spine. A very good clean tight copy in chipped dj.
- 174 Ray, Daniel. *The Alexandrine Scripts - A Stretch of Sand and Other Stories.*** €22.00
Wolfhound Press, Dublin 1988. 1st edition. Crown 8vo. 168 pp. Black paper boards with gilt lettering on spine. A very good bright copy in similar dj.
- 175 (Recent fiction).**
All Faber & Faber, London 2009 / 2016 / 2008. All first editions thus, and all in very good clean condition in original pictorial card wrappers.
1. Peter Murphy. *John the Revelator.*
2. Sebastian Barry. *Days Without End.*
3. Gerard Donovan. *Country of the Grand.*
€12.00 each or the 3 for €30.00"
- 176 (Recent writing). *New Irish Writing. In Granta 135.*** €25.00
Granta, London 2016. 1st edition. Post 8vo. 256 pp. Numerous colour & monochrome photographic illustrations. About fine in pictorial card wrappers.
Contains excellent and interesting work by a total of seventeen writers; inter alios, Kevin Barry, Sally Rooney, Sara Baume, Donal Ryan, Colm Tóibín, Roddy Doyle, &c. And also some of the ugliest photographs we have ever encountered.
- 177 Reilly, Tom. *Joe Stanley - Printer to the Rising.*** €30.00
Brandon, Dingle 2005. 1st edition. Post 8vo. viii + 9-196 pp. 18 monochrome & 44 in-text illustrations. Black paper boards with spine lettering in gilt. An about fine copy in dj.

- 178 (Republican interest). *Kilmainham - The Bastille of Ireland.*** €35.00
Jail Restoration Society, Kilmainham 1961. 1st edition. Small crown 8vo. 24 pp. 18 in-text illustrations. A very nice bright copy in slightly faded pictorial wrappers.
Loosely laid-in is an unused Christmas card of 'The Kilmainham Madonna', from a painting by Grace Gifford, which was also published by the society.
- 179 Robinson, Lennox, Tom Robinson & Nora Dorman. *Three Homes.*** €35.00
Michael Joseph, London 1938. 1st edition. Post 8vo. 261 pp. Frontispiece portrait & 5 plates. Orange cloth with gilt lettering on spine. Ownership signature on end-paper. Front inner hinge tender & some fairly light cover wear, but overall a good clean copy.
The three homes of the title are Westgrove, Kinsale and Ballymoney.
- 180 Roe, Helen M. *The High Crosses of Kells.*** €35.00
Meath Archaeological Society, Tara 1981. 3rd revised edition. Post 8vo. (6) + 66 pp. Numerous in-text monochrome illustrations & figures. A very good clean copy in original pictorial wrappers.
- 181 Rolt, L. T. C. *Green and Silver.*** €35.00
Inland Waterways Association, Athlone 1993. 3rd impression. Medium 8vo. (8) + 275 pp. 53 photographic illustrations by Angela Rolt. 3 maps. Green paper boards with gilt decorated spine. A very good clean & bright copy in similar dj with a couple of small marks on end-papers.
The story of a voyage undertaken during 1946 on Ireland's inland waterways, mostly on the Grand Canal. Written long before such journeys became commonplace, it has become a classic of the genre.
- 182 Roth, Samuel. *The Private Life of Frank Harris.*** €50.00
William Faro, New York 1931. 1st edition. Medium 8vo. 326 pp. Frontispiece portrait & 5 plates. Decorated end-paper. Grey flecked cloth with paper spine label. A lovely bright clean copy of an interesting & attractive book.
Man-of-letters and "perennial adulterer" (DIB) James Thomas Harris (he changed his name to Frank in 1875) was born in Galway in 1856. Though he left Ireland at an early age he was never to forget his Irish roots. He proved himself to be a gifted critic and for a while a very successful editor of literary magazines. He was less lucky with his fiction, but his biographies of Wilde, Shaw and a work on Shakespeare sold well; the latter, with his notorious autobiography 'My Life and Loves' are still read with enjoyment. He died in 1931 at Nice in France where he had been living for some time."
- 183 (Russell, George), "AE" *Enchantment and Other Poems.*** €225.00
Fountain Press, New York / Macmillan, London 1930. 1st edition. Post 8vo. 34 + (2) pp. Decorated paper boards & linen spine. Title-page printed in orange & black. Paper labels on spine & front panel. Slight toning towards margins, else a lovely clean bright, mostly unopened, copy. Scarce.
Denson 48.
A limited edition of 542 copies, this No 8, and signed "Geo W Russell / AE" on p.9.
- 184 Ryan, Brendan. *A Land by the River of God - A History of Ferbane Parish from Earliest Times to c.1900.* Foreword by Colm O'Reilly.** €50.00
St. Mel's Diocesan Trust, (Ferbane) 1994. 1st edition. Post 8vo. (6) + xiv + 348 pp. Frontispiece & 127 in-text illustrations, genealogical charts, adverts, &c. Green cloth with lettering in gilt on spine. A very good copy in lightly rubbed dj.
"This is the first comprehensive compilation of the history of Ferbane Parish, or Wheery and Tisarand, as it is also known."
Dust jacket blurb.

- 185 **Ryan, Eileen (Compiled by).** *Monastrevan Parish. Co. Kildare - Some Historical Notes.* €125.00

For the Author, Monastrevan 1958. 1st edition. Post 8vo. 75 + (17 advts) pp. 12 monochrome illustrations. 1 folding map. Two-tone burgundy cloth with lettering in gilt on front panel. Inscription on end-paper & a few notes at the back, else a very good clean tight copy. Very scarce.

An early example of published local history, this is an extremely well produced and printed little book, also being without any of the bells and whistles of many more recent endeavours.



Item 183

- 186 **Ryan, John.** *The Life of William the Third, King of Great Britain and Ireland, Stadtholder of Holland, Prince of Orange, &c.* €250.00

Grant & Bolton, Dublin 1836. 1st edition. Post 8vo. x + xxiv + 25-336 + xxvi pp. Engraved frontispiece portrait & 1 fold-out map. Original cloth with later paper spine label. Occasional light foxing. Prelims a little dust soiled. Some wear on cover with slight snagging at spine tips, else a good clean tight copy. Scarce.

John Ryan, who published his 'History and Antiquities of the County of Carlow' in 1833, could be considered a less than objective writer in his views on Popery, so it is not so very surprising that he wrote this panegyric on William of Orange.

The book includes a seven page list of subscribers, and this very substantial and well executed piece of printing was carried out in Maryboro' (Portlaoise) "at the Leinster Express Office by H.W. Talbot.

- 187 **Ryan, Professor John (Edited by).** *Irish Monks of the Golden Age.* €30.00
- Clonmore & Reynolds, Dublin 1963. 1st edition. Crown 8vo. (6) + 114 pp. Green cloth lettered in gilt on spine. School ex-lib stamp, else a very nice clean copy in dj which has been covered in clearshield.

- 188 (School book). *The Emerald Readers. - Senior Book.* €20.00

Alex. Thom, Dublin. No date c.1950s. Probable reprint. Crown 8vo. 208 pp. Numerous in-text illustrations. In original pictorial card wrappers which have been covered in clearshield, otherwise a good clean copy.

There are a couple of stamps of "St. Teresa's School, Ballinderry, Moate."

- 189 (School books). *1. Tom Thumb and Other Stories. 2. Dick Whittington and Cinderella* €20.00 each or both for €35.00

Browne & Nolan, Dublin. No date c.1910. 1st editions. Small crown 8vo. (2) + 46 & 48pp. Numerous in-text illustrations. Staples rusted. Slight waterstain at gutter edge of prelims of 1. Original decorated wrappers dust soiled, else very good. Both scarcnitems.

In "Fallons' Ideal Series of Story Readers" series.

- 190 **Sheehan, Jeremaih.** *Westmeath: as Others Saw it.* €45.00

For the author, Moate 1982. 1st edition. Post 8vo. 224 pp. 21 in-text illustrations. Brown faux-leather with spine lettering in gilt. Inscription on end-paper, else a very good clean copy in somewhat worn-at-edges dj.

Subtitled "Being excerpts from the writings of 35 authors, who recorded their observations on various aspects of Westmeath and its people from 900 AD to the present day."

- 191 **Sherlock, W.** *Some Account of St. Brigid, and of the See of Kildare, with its Bishops, and of the Cathedral, now Restored.* €75.00

Hodges, Figgis, Dublin 1896. 1st edition. Post 8vo. 53 + (1) pp. 1 plate & 10 in-text illustrations. A trace of foxing on prelims, else very good in recent blue cloth with gilt lettering on spine. Scarce.

The words 'Presentation Copy' are printed on title-page.

W. Sherlock was Vicar of Clane and Canon of St. Brigid's, Kildare when he wrote this attractive monograph.

- 192 **Shiel, Michael & Desmond Roche (Edited by).** *A Forgotten Campaign and Aspects of the Heritage of South East Galway.* €35.00

Woodford Heritage Group, Woodford 1986. 1st edition. Post 8vo. (6) + 190 pp. 34 in-text illustrations, maps, &c. A nice clean copy in pictorial card wrappers which have a small crease on the front panel.

There are numerous contributors to this well researched and nicely produced little volume of local history.

- 193 **Sichel, Walter.** *Sterne - A Study. To which is Added The Journal to Eliza.* €50.00

Williams & Norgate, London 1910. 1st edition. Medium 8vo. xiv + 360 pp. Frontispiece portrait & 7 tipped-in portraits on brown card with letterpress & tissue guards. 3 other plates. Edges untrimmed. Original red cloth with lettering in gilt. A little wear a front hinge & light wear on cover, else a very nice clean copy. Scarce.

- 194 **Simms, G. O.** *The Book of Kells - A Selection of Pages Reproduced with a Description and Notes by G. O. Simms.* €35.00

The Dolmen Press for Trinity College Library, Dublin 1961. 1st edition thus. Crown 8vo. xvi pp. 4 colour & 16 monochrome full-page illustrations. There is a neat inscription on end-paper. A very nice bright copy in veneered boards with parchment spine lettered in gilt.

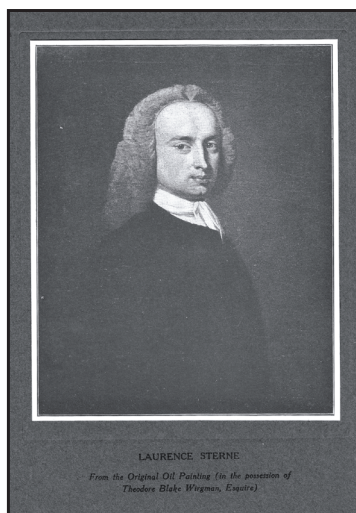
Miller 41.

195 Skelton, Robin. *An Irish Album.* €45.00

The Dolmen Press, Dublin 1969. 1st edition. Post 8vo. 56 pp. Greenish paper boards with spine lettering in gilt. A little off-setting on end-papers, else a near fine copy in slightly-faded-at-spine dj.

Miller 147.

This was Robin Skelton's second published collection, preceded by *An Irish Gathering*, which came out in 1964.



Item 193

196 Smith, Elizabeth. *The Irish Journals of Elizabeth Smith 1840-1850.* Edited by David Thomson, with Moyra McGusty. €35.00

197 Smith, Gordon. *Lord Laurence of Stirling's *Revel Reconstructions in Ireland and the Record of Conspicuous Organisation.* Preface by George W. Russell (A.E.).* €70.00
 Smith Gordon, London 1917. 1st edition. Post 8vo. xiv + 279 + (1 advt) pp. Publishers replaced a nice clean copy in slightly worn dj. End-papers replaced. A nice clean copy in slightly worn dj. Original green cloth with spine lettering in gilt. In clinton front panel which also has an attractive device in blind-stamp. A lovely bright clean copy. Uncommon.

The back pastedown has an interesting written, &c., provenance of when the last owner received the book (in 1977).

This was Annie Smithson's first novel originally published in 1917.

198 Smithson, Annie M. P. *Her Irish Heritage* €25.00

The Mercier Press, Cork 1988. Reprint. Post 8vo. 175 + (1 advt) pp. A very nice clean copy in pictorial card wrappers.

Brown 1519.

199 Smithson, Annie M. P. *The Walk of a Queen.* €25.00

The Mercier Press, Cork 1988. Reprint. Post 8vo. 242 pp. A very nice clean copy in slightly worn pictorial card wrappers.

Brown & Clarke 1449.

This was Annie Smithson's third novel originally published in 1922.

200 Somerville-Large, Peter. *The Irish Country House - A Social History.* €60.00

Sinclair-Stevenson, London 1996. 2nd impression. Crown 4to. xv + 373 + (11 index) pp. 54 colour & 54 monochrome photographic illustrations by Mark Fiennes. Silk bookmark. Green cloth with spine lettering in gilt. An about fine copy in similar dj.

"He describes the elegance, discomfort and danger associated with castle and mansion. How did people keep warm ? Were the orgies described by Jonah Barrington exaggerated ? What were the sanitary arrangements ? ... Here is a story of conquest, ambition, acquisition and loss; shameful, grim, hilarious, unifying and glorious."

Dust jacket blurb.

201 Strong, L. A. G. *The Nice Cup O'Tea.* €45.00

For the author, (no place) 1938. 1st edition. Post 8vo. (12) pp. A very good copy in printed card wrappers which are a little mottled.

This attractive little booklet was printed for Christmas 1938 on hand-made paper in a limited edition of 125 copies, this No 94. Signed by L. A. G. Strong.

202 Synnott, P. N. N. *Kilkea Castle - A History.* €30.00

For the Castle, Kilkea 1973. 1st edition. Crown 8vo. 40 pp. 8 full-page monochrome illustrations. A very nice clean copy in slightly worn gilt decorated card wrappers.

203 Thomson, Hugh. *Mansfield Park by Jane Austen.* Illustrated by Hugh Thomson. Introduction by Austin Dobson. €45.00

Macmillan, London 1901. 3rd impression thus. Crown 8vo. xviii + 430 + (4 advts) pp. Frontispiece & 39 full-page illustrations by Hugh Thomson. Original terracotta cloth blocked in brown with lettering in gilt & all edges gilt. A little wear at spine edges, else a very nice clean copy of a very attractive book.

204 Tierney, Professor Michael (Edited by). *Daniel O'Connell - Nine Centenary Essays.* €75.00

Brown & Nolan, Dublin 1949. 1st edition. Post 8vo. (8) + 306 pp. Frontispiece portrait & 2 plates. Green cloth with lettering in gilt on spine. End-papers replaced. Tiny bump on top fore-corner of back panel & a little light cover wear at cover extremities, but overall a lovely bright copy in lightly chipped dj which has a few tape removal marks on flaps.

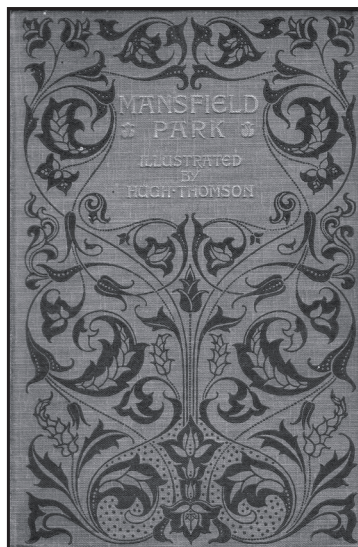
The nine essays are by Gerard Murphy, Thomas Wall, Kennedy F. Roche, Patrick Rogers, Denis Gwynn, Terence de Vere White, John Henning, John J. Horgan and the Editor.

205 (Tipperary interest). *Rockwell College Annuals.*

Rockwell College, Cashel 1946 / 1979 / 1980. 1st editions. Medium 8vo. Volumes 19, 51 and 52 of this college journal. 102, 116, 102 + xiv advts pp. Numerous in-text photographic illustrations & advts. All very good in pictorial card wrappers.

€15.00 each or €30 for the three.

- 206 (Tipperary interest). *The Story of Agriculture in Tipperary - Report of the Tipperary S.R. County Committee of Agriculture for the Year 1954.*** €35.00
County Committee of Agriculture, Clonmel 1954. 1st edition. Post 8vo. 184 pp. Numerous illustrations & advts throughout. Small piece torn from the top of one leaf, very slight loss. In original pictorial wrappers, which are very soiled. Some soiling on first few & last few pages, else a good clean copy. Scarce.
This is a very interesting and substantial report, but hardly warranting the given title, however, the advts alone are worth the price.
- 207 (Tipperary interest). *Tipperary Agriculture and Industrial Show. Programme of Jumping Competitions.*** €45.00
Fitzpatrick Bros., Printers, Tipperary for the Show Committee 1957. 1st edition. Post 8vo. (4) pp. Illustration on front panel. Additions & names of the competition winners entered by pen. A nice clean copy of a very uncommon item.
"Competitions [held] at Show Grounds, Tipperary, Wednesday, 3rd July, 1957."
- 208 Tóibín, Colm. *Nora Webster / House for Sale.*** €32.00
Penguin, London 2015 / Dublin Review, Dublin 2001. 1st editions. Post 8vo. (8) + 312 & 128 pp. [House for Sale 31 pp]. Both very good clean copies in pictorial wrappers.
Published in 2001 as a short story in the Dublin Review (No 2), House for Sale became the first chapter of Colm Tóibín's novel Nora Webster, published some fourteen years later.
Also contains work by Dervla Murphy and Seamus Heaney.
- 209 Tubridy, Mary (Edited by). *The Heritage of Clonmacnoise.*** €30.00
Environmental Sciences Unit, TCD / Offaly VEC, Tullamore 1987. 1st edition. Crown 4to. 136 pp. Illustrated throughout in colour & monochrome. Large ownership inscription, else a nice clean bright copy in pictorial card wrappers.



Item 203

- 210 Vallance, Aymer. *Old Crosses and Lychgates.*** €75.00
B. T. Batsford, London (1920). 1st edition. Medium 8vo. xviii + 198 pp. Frontispiece & nearly 240 in-text monochrome illustrations & drawings (many full-page). Elaborately blocked in gilt on front panel & spine. A little wear on cover extremities, else a very nice clean tight copy. Uncommon.
Even apart from the text, this book contains a wonderful collection of illustrations.
- 211 Wallace, Martin. *Drums and Guns - Revolution in Ulster.*** €45.00
Geoffrey Chapman, London 1970. 1st edition. Post 8vo. x + 144 pp. Red paper boards with gilt lettering on spine. A very nice clean copy in an about similar dj which has just a trace of wear at lower edges. Scarce.
"A quite exceptional book to come out of Northern Ireland at the present time."
Louis McRedmond.
- 212 Walsh, Maurice. *The Small Dark Man.*** €25.00
W & R Chambers, London 1952. Reprint. Crown 8vo. 256 pp. Original paper boards. Covers a little dust-soiled, else a very nice clean copy.
Brown & Clarke 1579. Originally published in 1579.
- 213 (Walsh, William J.). *Statement of the Chief Grievances of Irish Catholics in the Matter of Education, Primary, Intermediate, and University by The Archbishop of Dublin.*** €70.00
Browne & Nolan / Gill. Dublin / Simpkin, &c., London (1890). 1st edition. Post 8vo. xvi + 421 pp. Paper boards & cloth spine. A few minor instances of marginalia. Lacking front end-paper & Rockwell college ex-lib stamp on title-page. Small break at top of spine & general light cover wear, but overall a very good clean copy.
William Walsh (Simon Dedalus's 'Billy with the lip') was born in Dublin in 1841. Appointed Archbishop of Dublin in 1885 a position he held until his death in 1921. Always very concerned with education, he was the first chancellor of the National University of Ireland, he also exercised himself much on such tough nuts as Gregorian music and bimentalism.
- 214 (Waterford author). Butler, Pierce. *A Malady.*** €45.00
Co-Op Books, Dublin 1982. 1st edition. Crown 8vo. 106 pp. Original red cloth with gilt lettering on spine. A little mottling on prelims, else a very nice clean copy in similar dj. Very scarce in hardback.
Pierce Butler was born and grew up in Waterford city. He later moved to the United States, where, we believe, he still lives. This, as far as we can discover, is his only novel.
- 215 Weber, Renée. *Ireland Remembered - A Catalogue Raisonné of John De Pol's Irish Graphics.* Introduction by James Frazer.** €45.00
Fairleigh Dickinson University, Madison 1982. 1st edition. Square post 8vo. 52 pp. Frontispiece portrait & 15 illustrations. A very good to near fine copy in slightly faded printed card wrappers.
A very attractive little item of which only 600 copies were printed (100 were signed by the artist).
Includes 'A GI's Recollections' by John De Pol and an Appreciation by Sinclair Hitchings.

- 216 (Wicklow interest). *Journal of the West Wicklow Historical Society. Numbers 1 & 2. 1983-1984 / 1985 -1986.* €50.00**
 For the Society, (Baltinglass) 1984-85. 1st editions. Crown 8vo. 96 pp. 6 photographic illustrations [&] 88 pp. 24 in-text illustrations. Both very good in lightly rubbed pictorial wrappers.
 The first two issues of this well produced local history journal containing lots of short articles.
- 217 (Wilde, Oscar). *Oscar Wildes Werke.* €35.00**
 Globus, Berlin. No date c.1910. Reprint. Crown 8vo. 3 volumes in 1. 272 + 248 + 214 + (2) pp. Numerous monochrome plates (1 fold-out). Original black cloth with gilt lettering. Some rubbing on cover & a little foxing on early pages, else a good clean copy.
 Contains, in German translation; An Ideal Husband, Bunbury (Lady Windermere's Fan) and a two volume biography of Wilde by Robert Harborough Sherard.
- 218 (Wilde, Oscar). Harris, Frank / Bernard Shaw. *Oscar Wilde - His Life and Confessions / Memories of Oscar Wilde.* €60.00**
 For the Author, New York 1918. (Printed in Germany). 1st editions. Post 8vo. 2 volumes. (6) + viii + 320 & (2) + 321-612 + (2) + 32 pp. Paper boards & cloth spine. Lettering in gilt on spines & front panels. 2 frontispiece portraits & 4 plates. San Francisco bookshop label on pastedowns. Some toning at margins. Spines snagged at tips & spine lettering faded, else a good clean tight set. Scarce.
 Volume two lacks one of its plates (never present), but volume one has an uncalled for extra plate, though not however, rather strangely, the one lacking from volume two.
 "In this book the reader will find the figure of the Prometheus-artist clamped, so to speak, with bands of steel to the huge granitic cliff of English puritanism. No account was taken of his manifold virtues and graces: no credit given for his extraordinary achievements: he was hounded out of life."
 Introduction p.vi
- 219 (Wilde, Oscar). Holland, Merlin. *The Wilde Album.* €30.00**
 Fourth Estate, London 1997. 1st edition. Crown 8vo. 192 pp. Illustrated throughout in colour & monochrome. Pictorial end-papers. Black paper boards with spine lettering in gilt. A near fine copy in similar dj of a very pleasing little book.
- 220 (Wilde, Oscar). Mikolyzk, Thomas A. (Compiled by). *Oscar Wilde - An Annotated Bibliography.* €85.00**
 Greenwood Press, Connecticut 1993. 1st edition. Medium 8vo. xvi + 490 + (1) pp. Blue cloth blocked in gilt on spine & front panel. Slight bump on bottom fore-corner of cover, else a very good copy without dj as issued.
 A wonderful compilation, citing not just the books written by Oscar Wilde, but books and articles [even dissertations !] about him and his work.
- 221 Wright, W. B. *Memoirs of the Geological Survey of Ireland. The Geology of Killarney and Kenmare.* €55.00**
 Stationery Office, Dublin 1927. 1st edition. Medium 8vo. viii + 112 pp. Fold-out frontispiece, 9 plates & 24 in-text figures. A very nice bright copy in original slightly worn printed wrappers. Scarce.
 Includes an introduction and petrological notes by Greville A. J. Cole and a chapter on soils and agriculture by T. Hallissy.

- 222 Yeats, W. B. *The Herne's Egg and Other Plays.* €50.00**
 Macmillan, New York 1938. 1st edition. Post 8vo. viii + 136 pp. Original black cloth blocked in gilt on spine & front panel. A lovely bright clean copy with just a trace of rubbing at cover extremities.
 Wade 196. The "other plays" are 'A Full Moon in March' and 'The King of the Great Clock Tower.'
- 223 (Yeats, W. B.). A. J. A. Symons (Compiled by). *A Bibliography of the First Editions of Books by William Butler Yeats.* €175.00**
 The First Edition Club, London 1924. 1st edition. Post 8vo. (2) + viii + 46 pp. Brownish paper boards with spine label & extra label tipped-in on back pastedown. A very good to near fine copy in lightly chipped / faded dj. A very scarce and attractive little item.
 This edition was limited to 500 copies, this being No 255. Gives full bibliographical descriptions of forty-six first editions by W. B. Yeats.
- 224 (Yeats, W. B.). Raine, Kathleen. *Yeats, The Tarot and The Golden Dawn.* €40.00**
 The Dolmen Press, Dublin 1976. 2nd edition, revised. Medium 8vo. (8) +78 pp. 54 in-text illustrations. Title-page printed in red & black. A very good clean copy in slightly faded pictorial card wrappers.
 New Yeats Papers II.
- 225 (Yeats, W. B.). Sultan, Stanley. *Yeats at his Last.* €35.00**
 The Dolmen Press, Dublin 1975. 1st edition. Medium 8vo. 48 pp. 2 in-text illustrations. Title-page printed in red & black. A little wear at spine, else a very good clean copy in slightly faded pictorial card wrappers.
 New Yeats Papers XI.

≡ SALE SECTION ≡

All items €12.00 each or 2 for €20.00

- S1** 'Africanus' (Translated by). *Mother Patrick of Paris. An Irish Mother of the Blind.*
M. H. Gill, Dublin 1949. 1st edition in English. Small crown 8vo. viii + 102 pp. Frontispiece portrait & 7 monochrome plates. A very good to near fine copy in printed French flaps.
- S2** **Ágas, Pádraig.** *Gnát-Eólas ar Nádúir.*
Comluct Oideacais, Baile Áta Cliat 1922. 1st edition. Small crown 8vo. 72 pp. 15 pp of illustrations by An Buacailín Buide. A very good to near fine copy in purple pictorial boards. Very scarce in this condition.
- S3** (Antiquities). *Ancient Monuments of Northern Ireland. Volume 1 - In State Care.*
HMSO, Belfast 1966. Reprint. Post 8vo. 132 pp. 53 in-text monochrome illustrations. Faint water staining on prelims, else a good clean copy in pictorial card wrappers.
- S4** (Art). *Irish Art Handbook.*
Cahill, Dublin 1943. 1st edition. Post 8vo. viii + 164 pp. Numerous monochrome illustrations. 1 page torn & some overall wear, but a good reading copy in original printed wrappers.
- S5** **Augustine, Father.** *Ireland's Loyalty to the Mass.* Foreword by Rev. Finbar Ryan.
Sands, London 1938. 2nd edition, revised & enlarged. Small crown 8vo. 244 + (2 adverts) pp. Frontispiece & 4 plates by John O Gorman. Gilt cloth. Limerick convent label on paste-down. Cover somewhat worn. Occasional light margin soiling, else good to very good copy.
- S6** **Barbé, Daniel.** *Lourdes: Yesterday, To-day, and To-morrow.* Translated by Alice Meynell.
Burns & Oates, London. No date c.1900. 1st English edition. Royal 8vo. (4) + 106 pp. Colour frontispiece & 11 colour plates by Hoffbauer. Blue cloth with gilt lettering. Lacking front end-paper. Occasional trace of soiling. Bottom half of front hinge split. A good copy with the attractive plates in nice bright condition.
- S7** **Barry, John.** *The Church of Saint Patrick in Ulster.*
The Diocesan Pilgrimage Committee of Down & Dromore, (No place) 1961. 1st edition. Small crown 8vo. 32 pp. 9 in-text illustrations by Denis O'D Hanna. A very good copy in lightly rubbed pictorial card wrappers.
- S8** **Bernard, J. H.** *The Cathedral Church of Saint Patrick. A History and Description of the Buildings, with a Short Account of the Deans.*
George Bell, Dublin 1905. 1st edition. Small crown 8vo. xii + 91 pp. Frontis & 31 monochrome illustrations. Double page plan. Lacking spine & overall a little shaken, but good & clean in original decorated wrappers.
- S9** (Bibliographical interest). *The Eighteenth Century. A Catalogue of Eighteenth-Century Books and Pamphlets on English Literature and Learning.*
Falkner Greirson, Dublin 1966. 1st edition. Post 8vo. (100) pp. With descriptions of 840 items. Very good in slightly chipped printed wrappers.
- S10** **Bielenberg, Andy (Edited by).** *The Shannon Scheme and the Electrification of the Irish Free State.*
The Lilliput Press, Dublin 2002. 1st edition. Medium 8vo. 168 pp. 72 in-text colour & monochrome illustrations, maps, &c. Dark blue paper boards with gilt lettering on spine. A very good to near fine copy in similar dj.

- S11** **Bodkin, Thomas (Compiled & with Preface by).** *National Gallery of Ireland - Catalogue of Oil Pictures in the General Collection.*
Stationery Office, Dublin 1932 1st edition thus. Medium 8vo. xi + 144 pp. A small snag at tip of spine, else very good in slightly worn printed wrappers.
- S12** **Bodkin, Thomas.** *The Approach of Painting.*
Collins, London 1947. New edition, revised. Crown 8vo. 194 pp. Frontispiece & 28 monochrome plates. Brown cloth with spine lettering in gilt. A very good copy in rather torn dj.
- S13** **Bord, Janet.** *Fairies - Real Encounters with the Little People.*
Michael O'Mara Books, London 1997. 1st edition. Medium 8vo. x + 182 pp. 19 photographic illustrations & 13 in-text illustrations. Black cloth with gilt lettering on spine. A very good copy in lightly rubbed dj.
- S14** **Bowman, John.** *De Valera and the Ulster Question 1917-1973.*
Clarendon Press, Oxford 1983. 1st edition thus. Post 8vo. xiv + 369 pp. Very good in slightly dull pictorial card wrappers.
- S15** **"Breen, Dan.** *My Fight for Irish Freedom.*
Anvil Books, Dublin 1964. 1st edition thus. Small crown 8vo. 192 pp. 36 monochrome illustrations. A little toning at margins, else a nice clean copy in slightly worn pictorial card wrappers.
- S16** **Carleton, William.** *Valentine M'Clutchy, The Irish Agent and Solomon M'Slime, His Religious Attorney.*
James Duffy, Dublin. No date c.1900. Eighth edition. Small crown 8vo. xii-13-444 pp. Frontispiece & title-page vignette. Green cloth with gilt lettering. Writing on back of frontispiece which is a little torn. Slight toning at margins. Cover dull & worn at extremities. By no means a great copy, but it is good & clean.
- S17** **Carroll, Malachy Gerard.** *The Stranger.*
Catholic Book Club, London 1951. 1st edition thus. Small crown 8vo. (8) + 146 pp. Red cloth with gilt spine lettering. Some toning at margins & cover rather dull, else a good clean copy. Uncommon.
- S18** **Casey, Dermot.** *The Nature and Treatment of Scruples - A Guide for the Directors of Souls.*
Clonmore & Reynolds, Dublin 1956. 3rd impression. Small crown 8vo. 64 pp. College ex-lib stamp on half-title page, else a very good copy in slightly worn printed wrappers.
- S19** **Christian Brothers, The** *Graiméar na Gaedilge / Irish Grammar.*
For the Christian Brothers, Dublin. No date c.1900. 1st edition ? Small crown 8vo. x + 351 pp. Lacking front free-end-paper. Original green decorated cloth. Small tear at head of spine, else a very good clean copy.
- S20** **Christian Brothers, The.** *Graiméar na Gaedilge / Irish Grammar.*
M. H. Gill, Dublin 1901. 1st edition. Crown 8vo. xiv + 320 pp. Original decorated green cloth. Inner hinges weak & cover rather worn, otherwise a good clean working copy.
- S21** (Clare interest). *Knappogue Castle, County Clare.*
English Counties Periodicals, Manchester. No date c.1973. 1st edition. Post 8vo. (36) pp. Colour & monochrome photographic illustrations throughout. A very good copy in pictorial card wrappers.

- S22 **Congreve, William.** *The Plays of William Congreve.* Edited by Alex. Charles Ewald. Ernest Benn, London 1947. 1st edition thus. Crown 8vo. xlii + 486 pp. Various vignettes, head & tail-pieces, &c. Gilt cloth. A very good copy in lightly chipped dj.
- S23 **(Cork interest).** *The Spirit of Prayer; A New Manual of Catholic Devotion, with the Epistles and Gospels ... by a Member of the Ursuline Community, Cork.* Mulcahy, Cork 1868. 2nd edition. 12mo. xvi + 632 pp. All edges gilt. Full contemporary speckled calf. Raised spine bands with gilt lettering & circular gilt motifs. Raised brass cross on front panel & fore-edges with brass facings. Lacking lock clasp & front end paper. Back inner hinge broken. Occasional light soiling, but overall a good clean copy in a very attractive binding.
- S24 **Corkey, William.** *Memoirs of an Irish Manse.* Belfast News-Letter, Belfast. No date 1950's. 1st edition. Small crown 8vo. 72 pp. 4 full-page monochrome illustrations. A very good copy in slightly faded printed card wrappers.
- S25 **Corr, Patricia.** *Modern Novelists - The Catholic Viewpoint.* Irish Messenger Office, Dublin 1966. 1st edition. Small crown 8vo. 74 pp. Very good in slightly worn pictorial card wrappers.
- S26 **(Corruption).** *Report of the Tribunal of Inquiry (Dunnes Payments).* Stationery Office, Dublin 1997. 1st edition. Medium 8vo. viii + 112 pp. Errata slip. Some newspaper cuttings & copy of the original Instrument setting up the inquiry loosely laid-in. Very good in slightly rubbed printed card wrappers.
- S27 **(County Down interest).** *Hillsborough - A Visitor's Guide.* For the Select Vestry by Shrute Press, Omagh 1966. 5th edition. Post 8vo. 8 pp. 6 in-text illustrations. Very good in slightly dull pictorial wrappers.
- S28 **Cowell, John.** *No Profit but the Name - The Longfords and the Gate Theatre.* The O'Brien Press, Dublin 1988. 1st edition. Medium 8vo. 224 pp. Frontispiece & 40 in-text illustrations. Grey cloth with gilt spine lettering. An about fine copy in near similar dj.
- S29 **Cullen L. M.** *Life in Ireland.* Batsford, London 1979. 1st edition thus. Post 8vo. xiv + 178 pp. Frontispiece & 123 in-text illustrations. A very nice clean copy in pictorial card wrappers which have just a trace of wear.
- S30 **Cullen, W. B. & A. L. O'Toole.** *Steadfast in Giving - The Story of Edmund Rice.* Veritas Publications, Dublin 1979. 1st edition. Small crown 8vo. (8) + 64 pp. Frontispiece portrait & 10 in-text illustrations. A very good copy in pictorial wrappers.
- S31 **D'Arcy, Gordon.** *The Guide to the Birds of Ireland.* Irish Wildlife Publications, Dublin 1981. 1st edition. Crown 4to. 176 pp. Illustrated throughout in colour & monochrome. Pictorial end-papers. Pictorial paper boards with small snag at top of spine & slight old tape residue mark on lower cover, else a very nice clean copy. Uncommon.
- S32 **(Donegal interest).** *Parliamentary Registration (Ireland) Act, 1885, and Registration (Ireland) Act, 1898. Form of Requisition.* Printed at the Derry Journal Steam Printing Works, Londonderry. Two of these forms (24 x 20 cms approx) for Inishowen Union, signed & dated 30th May 1899. Both in very good condition.

- S33 **Donnelly, Rev. N.** *Short Histories of Dublin Parishes - Donnybrook; Sandymount; Haddington Road; Ringsend. Part 2.* Carraig Books, Blackrock 1977. 1st edition thus. Small crown 8vo. 41-84 pp. Very good in slightly faded decorated wrappers.
- S34 **Downey, W. K., A. J. O'Sullivan & S. E. Denham.** *National Inventory of Research and Development in Environmental Pollution.* Stationery Office / National Science Council, Dublin (1976). 1st edition. A4 format. 100 pp. 6 full-page in-text illustrations. A very good copy in pictorial card wrappers.
- S35 **du Vallon, Antoinette.** *Goodbye Mr Plimsoll.* Midas Books, Kent 1975. 1st edition. Post 8vo. (2) + 117 pp. Numerous in-text drawings by the author. Pale grey paper boards with gilt spine lettering. Some writing on front end paper, else very good in lightly chipped dj.
- S36 **(Dublin interest).** *The History of the University of Dublin, from its Foundation to the End of the Eighteenth Century by John Stubbs (1889) / A Book of Trinity College (1892)* John Murray, London 1892. 1st edition. Post 8vo. A 26 page review of these two books in The Quarterly Review. No 349. Numerous other articles. A very good copy in original printed wrappers.
- S37 **(Dublin interest).** *The Official Guide to the City of Dublin.* Hartnell for Dublin Corporation, Dublin 1928. 1st edition. Small crown 8vo. 152 pp. 60 in-text illustrations. Folding street plan. Slight dent at fore-edge of a few pages, else very good in slightly chipped at spine pictorial wrappers.
- S38 **(Dublin local history).** *Rathfarnham - Gateway to the Hills.* Countrywomen's Association, Rathfarnham 1991. Reprint. Post 8vo. 56 pp. 54 photographic illustrations, drawings, maps, &c. Fold-out map. Very good in pictorial card wrappers.
- S39 **Dunsany, Lord.** *The Sirens Wake.* National Book Association / Hutchinson, London. No date c.1945. 1st edition thus. Post 8vo. 128 pp. Frontispiece portrait. Blue cloth lettered on spine in black. A very nice bright copy with just a trace of cover wear.
- S40 **Dunsany, Lord.** *While the Sirens Slept.* Jarrolds, London [1944]. 1st edition. Post 8vo. 152 pp. Frontispiece portrait. Oatmeal cloth with spine lettering in green. Postage stamp size mark on back panel, else a very good clean copy.
- S41 **Edmonds, Sean.** *The Gun The Law and the Irish People.* Anvil Books, Tralee 1971. 1st edition. Small crown 8vo. 279 + (1) pp. A little toning, else a very good copy in slightly worn pictorial card wrappers. Scarce.
- S42 **(Exhibition catalogue).** *Morandi Etchings.* Introduction by Stefanai Massari. For the Gallery, Dublin 1980. 1st edition. Post 8vo. 28 pp. 4 full-page in-text illustrations. Very good in slightly dull pictorial wrappers..
- S43 **Fagan, Patrick.** *The Second City - Portrait of Dublin 1700-1760.* Branar, Dublin 1986. 1st edition. Post 8vo. ix + 268 pp. 17 in-text illustrations. End-paper maps. Blue cloth with spine lettering in gilt. A lovely bright copy in lightly rubbed dj. Scarce.

- S44 **Farrell, Michael.** *Northern Ireland: the Orange State.*
Pluto Press, London 1976. 1st edition. Crown 8vo. 406 pp. In-text maps. College ex-lib stamp on half-title page, else very good in pictorial wrappers which have been covered in clear shield.
- S45 **Feehan, John M.** *The Wind that Round the Fastnet Sweeps.*
The Mercier Press, Cork 1978. 1st edition. Small crown 8vo. 155 + (5 advts) pp. Slight toning at margins, else very good in pictorial card wrappers.
- S46 **Fields, Rona M.** *A Society on the Run - A Psychology of Northern Ireland.*
Penguin Books, Harmondsworth 1973. 1st edition. Small crown 8vo. 216 pp. 1 in-text illustration. Some toning at margins, else a very nice clean copy.
- S47 **Flood, M. J.** *Ireland and the Early Church.*
The Talbot Press, Dublin / Fisher Unwin, London 1920. 1st edition. Small crown 8vo. 123 + (1) pp. Frontispiece & 3 plates. Blue pictorial cloth with lettering in gilt. Some light toning throughout. Front hinge a little weak & spine faded, but front panel nice & bright & generally a very good clean copy.
- S48 **Forristal, Desmond Fr.** *The TV Generation.*
Catholic Communications Institute, (Dublin) 1970. 1st edition. Small crown 8vo. 28 pp. 5 illustrations by Terry Willers. A very good copy in pictorial card wrappers.
- S49 **Foster, L. M.** *The Bush that Burned.*
The Talbot Press, Dublin 1931. 1st edition. Crown 8vo. 300 pp. Original blue cloth with lettering in red & device on front panel. A couple of small stamps. Front inner hinge a little weak, else a very nice clean copy.
- S50 **Franek, Kaj, Erik Herlow, &c.** *Design in Ireland - Report of the Scandinavian Design Group in Ireland.*
Córas Tráchtála, (Dublin) 1961. 1st edition. Tall crown 8vo. xiii + 55 pp. 1 folding plate. Printed jacket over plain wrappers. Jacket rather faded, else a very good clean copy.
- S51 **Fraser, Alexander Campbell.** *Selections from Berkeley - Annotated.*
Clarendon Press, Oxford 1899. 5th edition, amended. Crown 8vo. xlviii + 336 + (12 advts) pp. Maroon cloth with gilt lettering on spine. Occasional neat underlining. A little light cover wear, else very good & clean.
- S52 **Gibbings, Robert.** *Sweet Cork of Thee.*
J. M. Dent, London 1951. 1st edition. Post 8vo. (8) + 236 pp. Colour frontispiece & 67 in-text illustrations by Robert Gibbings. End-paper maps. Green cloth with gilt decorated spine & device on front panel. Cover a little dull, else a very nice bright clean copy.
- S53 **(Gill, Eric). Peace, David. (Compiled, with introduction by).** *Addendum and Corrigenda to the Inscriptional Work of Eric Gill.*
Brick Row Book Shop, San Francisco 1972. 1st edition. Post 8vo. 36 + (2) pp. 1 fold-out plate. Errata slip. Paper boards with paper spine label. Tiny dent at cover fore-edge, else very good.
- S54 **Glover, T. V.** *Paddy Finn's Children.*
Pentland Press, Durham 1992. 1st edition. Post 8vo. x + 99 + (3) pp. Frontispiece portrait & 7 in-text illustrations. Blue cloth with spine lettering in gilt. Bookshop stamp on end-paper, else a very good copy in similar dj.

- S55 **Goldsmith, Oliver.** *The Vicar of Wakefield.*
World Syndicate Publishing Company, Cleveland 1937. 1st edition thus. Post 8vo. (12) + 238 pp. Colour frontispiece by Politzer. Pictorial end-papers. Original green cloth with pictorial device on front panel. Slight offsetting on end-papers & a little rubbing at cover extremities, else a very good clean copy in chipped dj.
- S56 **Green, Senator Mrs. Stopford.** *Irish History Studies. First Series.*
Macmillan, London 1927. 1st edition thus. Small crown 8vo. (2) + 14 + 12 + 14 + 16 + 14 + 17 pp. 7 maps. Printed paper boards & cloth spine. Inscription on end-paper. Cover a little dull, else very good.
- S57 **Gregory, Lady.** *Visions and Beliefs in the West of Ireland Collected and Arranged by Lady Gregory: with Two Essays and Notes by W. B. Yeats. Foreword by Elizabeth Coxhead.*
Colin Smythe, Gerrards Cross 1976. 1st edition thus. Post 8vo. 365 pp. Couple of college ex-lib stamps, else very good in pictorial wrappers which have been covered in clear shield.
- S58 **Grogan, Vincent.** *The Principles and Practice of Irish Income Tax including The Finance Acts, 1934 to 1941.*
Morris, Dublin 1941. 1st edition. Small crown 4to. xvi + 294 + (28 index) pp. Errata slip. Red cloth lettered in gilt on spine. A very good clean copy.
- S59 **Gwynn, Edward.** *The Metrical Dindshenchas - Part 5.*
Hodges, Figgis, Dublin / Williams & Norgate, London 1935. 1st edition. Post 8vo. viii + 314 p. A very nice clean copy in slightly dust soiled printed wrappers.
- S60 **Hanna, Henry & Thomas D. Kingan.** *The Law of Workmen's Compensation, with the Irish Rules and Forms.*
Edward Ponsonby, Dublin 1907. 2nd edition (with supplement). Small crown 8vo. xx + 394 + 15 pp. Bound in cream printed cloth which is a little dust soiled. A few small marks at margins, else a very good clean tight copy.
- S61 **Hayes, W. J.** *Holy Cross Abbey - An Illustrated History and Guide.*
Kamac Publications, Dublin for the Holy Cross Restoration Committee, Thurles (1971). 1st edition. Small crown 8vo. 84 pp. 26 in-text illustrations. 1 in-text plan. Very good in slightly faded pictorial card wrappers with map on back panel.
- S62 **Heaney, Seamus.** *A Poet's View of Reading.*
Glendale Press, Dublin 1982. 1st edition. Short (6 pages) article in "Perspectives on Reading". Edited by Desmond Swan. 189 pp. Various other articles. Very good in pictorial wrappers.
- S63 **(Horticulture interest).** *Thompson's Farm Seed Price List 1934.*
Wm. Thompson, Londonderry 1934. 1st edition. A4. (4) pp. Light fold mark at centre, else very good & clean. Scarce.
- S64 **Hull, Eleanor.** *Epochs of Irish History - 1. Pagan Ireland.*
M. H. Gill, Dublin 1922. Later impression. Crown 8vo. (16) + 236 + (2 advts) pp. Original dark green cloth with decorative lettering on front panel. Some moderate cover wear, but overall a very nice clean copy.

- S65 (Irish politics). 1. Returns of the General Election, July 1892. 2. Letters and Addresses of the Irish Nationalists.**
John Murray, London 1892. 1st edition. Post 8vo. 31 page article in The Quarterly Review. No 350, October 1892. 287-568 + advts pp. Numerous other articles. Very good in original somewhat worn printed wrappers.
- S66 Irwin, Archibald. *Lights Along the Way.***
The Northern Whig, Belfast 1941. 1st edition. Crown 8vo. 147 pp. Frontispiece portrait. Original blue cloth with spine lettering in black. Trace of wear at cover extremis, else a very nice bright copy.
- S67 James, Father. *The Music of Life.***
The Mercier Press, Cork 1946. 7th impression. Post 8vo. (8) + 126 pp. 6 head-pieces by Jerome Sullivan. Paper boards & cloth spine. 2 small nicks on cover, else very nice clean copy.
- S68 (Joyce, James). Chance, William M. (Edited by). *Joyce - A Collection of Critical Essays.***
Prentice-Hall, New Jersey 1974. 3rd impression. Post 8vo. viii + 184 pp. Frontispiece. A very good copy in pictorial card wrappers.
- S69 (Joyce, James). McCormack, W. J. & Alistair Stead. *James Joyce and Modern Literature.***
Routledge & Kegan Paul, London 1982. 1st edition. Post 8vo. xiii + 222 pp. Black cloth with lettering in gilt on spine. Name & a few small marks on front end-paper, else very good in similar dj.
- S70 (Joyce, James). Powys, John Cowper. *James Joyce's 'Ulysses' - an Appreciation.***
Village Press, London 1975. 1st edition thus. Post 21 + (3) pp. Very good in slightly rubbed pictorial wrappers.
- S71 Kelleher, D. L. *The Glamour of the West (Bantry Bay to Lough Foyle).***
The Talbot Press, Dublin 1929. 2nd impression. Small crown 8vo. 124 pp. Tan boards with lettering in blue. Just a trace of wear on cover extremis, else a very nice clean copy.
- S72 Kettle, T. M. *Poems and Parodies.* Foreword by William Dawson.**
The Talbot Press, Dublin 1916. 1st edition. Crown 8vo. 86 pp. Frontispiece portrait. Printed on hand-made paper. Gilt lettering on front panel. Paper boards & cloth spine. Cover a little dull & with some light wear at bottom fore-corners, else a very good clean copy.
- S73 Kiely, David M. *A Night in the Catacombs.***
The Lilliput Press, Dublin 1995. 1st edition. Post 8vo. 207 pp. Blue cloth lettered in gilt on spine. A very good copy in lightly rubbed dj.
- S74 Kinahan, G. H. *Irish Marbles and Limestones.***
Royal Dublin Society, Dublin. No date [1887]. Off-print from Proceedings, 1st thus. Post 8vo. 372-414 pp. Very slight toning, else a very good clean copy in chipped printed wrappers.
- S75 Kingston, Rev. John. *The Parish of Fairview including the Present Parishes of Corpus Christi, Glasnevin, Larkhill, Marino and Donnycarney.***
For the author, Fairview (1953). 1st edition. Small crown 8vo. (6) + 122 pp. 6 plates. Very good in slightly dull printed wrappers.
- S76 Lamb, Ted. *The Penguin Guide to Freshwater Fishing in Britain and Ireland.***
Allen Lane, London 1983. 1st edition. Post 8vo. 260 pp. 32 pp maps. Blue paper boards with gilt lettering on spine. About fine in dj with small split at front fore-edge.

- S77 Lambert, Dorothy. *Redferne, M.F.H. - An Irish Stew.***
Mills & Boon, London 1929. 1st edition. Crown 8vo. 254 + 16 advts pp. Lacking front free end-paper. Occasional trace of foxing, else a very good copy.
- S78 Large, Dorothy M. *The Kind Companion.***
The Talbot Press, Dublin 1936. 1st edition. Crown 8vo. 128 pp. Frontispiece & 13 full-page illustrations by Mildred R. Lamb. Blue cloth with gilt lettering on spine. Slight fading at cover fore-edges. A few small marks, else a very good copy.
- S79 Lenihan, Edmund. *In Search of Biddy Early.***
The Mercier Press, Cork 1987. 1st edition. Crown 8vo. 113 + (1 advt) pp. A very good bright copy in pictorial card wrappers.
- S80 Lindsay, H. F. Selwood. *David Wilson Dean of St. Patrick's.* Introduction by Rev Arthur W. Barton.**
For the Author, Belfast 1961. 1st edition. Post 8vo. 45 + (1) pp. Frontispiece portrait & 15 photographic illustrations. Green cloth with spine lettering in black. A very good copy in rather torn dj. Scarce.
- S81 Luddy, Ailbe J. *The Life and Teachings of St. Bernard.***
M. H. Gill, Dublin 1937. 2nd edition. Medium 8vo. xvi + 774 + (5 advts) pp. Frontispiece portrait & 16 plates. Blue cloth with gilt lettering on spine. Very good to near fine in lightly chipped dj. Uncommon in this condition.
- S82 MacAnna, Ferdia. *Bald Head - A Cancer Story.***
Raven Arts Press, Dublin 1988. 1st edition. Post 8vo 32 pp. A very good copy in decorated wrappers which have a couple of small marks.
- S83 Macartney-Filgate, Edward. *Manchuria - In the Mourne Mountains.***
Smith, Elder, London 1909. 1st edition. Post 8vo. 14 pp article in The Cornhill Magazine No 152. Numerous other articles. Some overall light wear, else a good clean copy in pictorial wrappers.
- S84 MacCába, Alasdair (Edited by). *The Irish Year Book - Leabhar na hEireann.* Foreword by Seán T. O'Ceallaigh.**
The Year Book Press, Dublin 1936. 1st edition thus. Crown 8vo. xiv + 250 + (6) pp. Frontispiece portrait (of Arthur Griffith). Numerous advts. A few small marks on prelims, else a very good clean copy in original printed wrappers which are a little worn. Scarce.
- S85 MacCarthy, B. G. *Women Writers - Their Contribution to the English Novel 1621-1744.***
University Press, Cork / B. H. Blackwell, Oxford 1945. 2nd edition. Post 8vo. 288 pp. Dark blue cloth with gilt spine lettering. Cover a little dull, otherwise a very good copy in similar dj.
- S86 MacManus, Seumas. *Heavy Hangs the Golden Grain.***
Talbot Press, Dublin 1951. 1st edition. Post 8vo. (2) + 224 pp. Gilt cloth. Spine split at ends, else a good clean reading copy.
- S87 Mahony, D. (Translated by). *Sermons: for Sundays and Festivals; The Blessed Virgin, Charity Sermons, Panegyrics of the Saints, &c. by Rev. N. Tuite MacCarthy.***
James Duffy, Dublin 1868. 2nd edition. Post 8vo. xvi + 548 pp. Contemporary half-calf with spine in panels which are lettered & decorated in gilt. A very nice clean copy with just a little wear on cover extremis.

- S88 Malton, James. *Georgian Dublin - Twenty-five Aquatint Views in Colour. Introduction & Notes by Maurice Craig.***
The Dolmen Press, Mountrath 1984. 1st edition thus. Oblong booklet (15 x 11 cms approx). xi + 53 pp. Frontispiece & 25 colour plates. With letterpress on versos. A very good to near fine copy in pictorial card wrappers.
- S89 Mannin, Ethel. *The Falconer's Voice.***
Jarrolds, London 1935. 1st edition. Small crown 8vo. 291 pp. Original grey printed boards. Cover a bit on the dull side & a few small internal marks, but overall a good clean copy.
- S90 McCartan, Dominic. *Operation Emerald.***
Pluto Press, London 1985. 1st edition. Small crown 8vo. (6) + 212 + (5 advts) pp. Black paper boards with gilt spine lettering. Very good in lightly chipped dj.
- S91 McDonald, Rev. Walter. *Some Ethical Questions of Peace and War with Special Reference to Ireland.***
Burns and Oates, London 1919. 1st edition. Small crown 8vo. 220 (sic) + (1 advt) pp. Green cloth with gilt lettering. Occasional foxing on prelims. Some light wear on cover, else a very good copy.
- S92 McKeon, Jim. *Frank O'Connor - A Life.***
Mainstream Publishing, Edinburgh 1998. 1st edition. Medium 8vo. 192 pp. 33 monochrome illustrations. Blue paper boards with spine lettering in gilt. A very good clean copy in about similar dj which has one small tear at tail of spine.
- S93 Mercier, Edyth A. *"Gleanings from a Rich Harvest." Selections from the Sermons of Rev. William Gorman.***
Wm. Strain, Belfast 1907. 1st edition. Crown 8vo. 155 + (1) pp. Frontispiece portrait. Decorated end-papers. Silk marker. Blue speckled cloth with gilt stamped front panel & spine lettering in gilt. A very nice bright clean copy.
- S94 Moore, George. *Héloise and Abélard.***
Boni & Liveright, New York 1926. 3rd impression thus. Post 8vo. 2 volumes. 285 & 278 pp. Original black cloth with paper spine labels. Trace of wear on covers & labels a little chipped, else a very nice clean s
- S95 Moore, George. *The Brook Kerith - A Syrian story.***
Macmillan, New York 1916. 1st US edition. Crown 8vo. (6) + 486 + (7 advts) pp. Green cloth with gilt lettering. Front inner hinge weak & minor cover wear, else a very good clean copy.
- S96 Moore, Professor Cecil A. (Introduction by). *Twelve Famous Plays of the Restoration and Eighteenth Century.***
The Modern Library, New York 1933. 1st edition. Post 8vo. xxiv + 952 pp. Green cloth with gilt lettering on spine & device on front panel. Slight soiling on prelims & cover a little faded, else a very good tight copy.
- S97 Morath, Adolf. *Portrait of Ireland.***
Max Parrish, London 1951. 1st edition. Crown 4to. 144 pp. Frontispiece & 170 monochrome photographic illustrations. Grey cloth with gilt lettering & device on front panel. Typed presentation slip (not from author) pasted on end-paper. Spine a little worn, else a nice clean copy.

- S98 Morton, J. B. *Hilaire Belloc - A Memoir.***
The Catholic Book Club, London. No date c.1960. 1st edition thus. Post 8vo. x + 182 pp. Green cloth with spine lettering in black. Slight bumping of fore-corners, else very good in lightly chipped dj.
- S99 Muldoon, Paul. *Madoc - A Mystery.***
Faber & Faber, London 1990. 1st edition. Post 8vo. (10) + 261 + (1) pp. A nice clean copy in pictorial card wrappers which have one tiny crease.
- S100 Murphy, David. *The Artie Fox - Francis Leopold McClintock. Discoverer of the Fate of Franklin.***
The Collins Press, Cork 2004. 1st edition. Post 8vo. xiv + 202 pp. Frontispiece portrait & 30 in-text illustrations. Blue cloth with spine lettering in gilt. An about fine copy in similar dj.
- S101 Murphy, Michael J. *Now You're Talking ... Tales from the North of Ireland.***
Blackstaff Press, Belfast 1975. 1st edition. Post 8vo. x + 179 pp. 19 in-text illustrations. Very good in pictorial wrappers which are a trifle faded.
- S102 Murphy, Terry. *Some of My Best Friends are Animals.***
Paddington Press, London 1979. 1st edition. Medium 8vo. 254 pp. 92 in-text monochrome photographic illustrations. Tan paper boards with gilt spine lettering. Very good in lightly chipped dj.
- S103 Nesciri, Amo. *A Cluster of Oak Leaves.***
The Talbot Press, Dublin 1929. 1st edition. Small crown 8vo. 48 pp. A little foxing on prelims, else a very nice bright copy in slightly worn pictorial wrappers. Scarce.
- S104 Nevin, Donal (Edited by). *James Larkin - Lion of the Fold.***
Gill & Macmillan / RTE / SIPTU, Dublin 1998. 2nd impression. Medium 8vo. xvi + (2) + 558 pp. 112 monochrome illustrations. Very good in lightly rubbed pictorial card wrappers.
- S105 Normoyle, M. C., J. L. Gilmore, H. F. McGreevy & F. R. Hickey. *An Appreciation of Edmund Rice. A Contribution to the 1972 General Charter.***
Congregation of Christian Brothers, Rome 1972. 1st edition. Medium 8vo. 18 + (2) pp. A very good copy in printed card wrappers.
- S106 Ó Máille, Tomás & Micheál Breathnach. *Irish in 30 Lessons.***
Linguaphone Institute, London 1928. 1st edition. Small crown 8vo. (5) + xii + 149 pp. 30 full page illustrations. Green cloth with lettering in gilt. Minor cover wear on extremities, else very good. Scarce.
- S107 O'Casey, Sean. *Oak Leaves and Lavender or A World on Wallpaper.***
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