

COURTWOOD BOOKS

CATALOGUE 46



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CATALOGUE 46

PLEASE NOTE NEW EMAIL ADDRESS.

The codeword for this catalogue is "*Ormond Hotel*" which means "*please send from catalogue 45 the following item(s) ...*"

The books are described, and faults where they exist, are noted as accurately as possible. However, if any item is found to be unsatisfactory it may be returned within *7 days of receipt*.

Prices are in Euros, but most other currencies are accepted. Postage, and insurance where provided, will be charged extra, at cost. We are also happy to take payment by Paypal.

References are required from new customers. Please do not send money with order, but payment within *10 days of receipt of books* would be much appreciated.

Many thanks for your previous orders and we hope that you will find something to interest you in this selection.

PJ Tynan
October 2019

"Those who have no power to judge of past times, but by their own, should always doubt their conclusions."

Samuel Johnson.

Front cover, item 200
Back cover, item 29

COURTWOOD BOOKS CATALOGUE 46

- 1 (A. E.) Kain, Richard M. & James H. O'Brien. *George Russell (A. E.)*. Bucknell University Press, Lewisburg 1976. 1st edition. Post 8vo. 93 pp. A very good copy in slightly dull pictorial wrappers.
- 2 (Art auction). *Important Irish Art and Literature*. James Adams, Dublin 1992. 1st edition. Crown 4to. 48 pp. Numerous in-text colour & monochrome illustrations. A very good copy in pictorial card wrappers.
A total of 206 items listed for sale, including paintings by Jack B. Yeats and Sean Keating, with some of the prices made written in.
- 3 (Art interest). *National Gallery of Ireland. 1864-1964 - Centenary Exhibition*. Preface by James White. National Gallery of Ireland, Dublin 1964. 1st edition A4 booklet. 48 pp. 12 full-page monochrome illustrations. Small bump at top fore-corner, else very good in slightly dull pictorial wrappers.
Catalogue of an exhibition held in October 1964 at the National Gallery with descriptions of the over two hundred paintings exhibited.
- 4 (Art interest). *Speech by the Taoiseach, Mr Charles J. Haughey T.D., at a Banquet to Celebrate the 10th Anniversary of Aosdána in the Royal Hospital, Kilmainham ... 1990*. For the Society, Dublin 1991. 1st edition. Post 8vo. 24 pp. 1 monochrome photographic illustration. About fine in gilt lettered card wrappers.
Also includes the text of an Irish Times interview with The Taoiseach by Paddy Woodworth.
- 5 Ball, Sir Robert. *The Cause of the Ice Age*. Kegan Paul, Trench, Trubner, London 1892. 2nd edition, corrected. Crown 8vo. xvi + 180 pp. Frontispiece & 5 in-text illustrations. Original green cloth with lettering in gilt & red. A few small marks. Cover a little worn at extremis, else a very good clean copy.
Perhaps this book may offer an explanation of last winter's big freeze-up.
- 6 (Balladeering). *Reilly's Daughter - A Selection of Irish Songs and Ballads*. Walton's Musical Instrument Galleries, Dublin 1966. 1st edition. Post 8vo. 64 pp. Crease at top fore-corner of back wrapper & on a few pages, else good in pictorial card wrappers.
- 7 (Banking). *Report of the Central Bank of Ireland for the Year Ended 31 March 1967*. Printed for the Central Bank by The Three Candles, Dublin 1967. Royal 8vo. 142 + (2) pp. Very good in slightly worn pictorial card wrappers.
- 8 Banville, John. *The Untouchable*. Listowel Writers Week, Listowel 1998. 1st edition. Post 8vo. 6 page extract from Banville's novel in the Writers Week anthology. 96 pp. A very good copy in slightly creased pictorial wrappers.
This little collection contains numerous other poets and novelists including Sebastian Barry and Bernard McLaverty.
- 9 Barelay-Smith, Phyllis. *Garden Birds*. King Penguin Books, London 1946. 2nd impression. Small crown 8vo. 36 pp text & 20 full-page colour illustrations. Pictorial paper boards. A little wear on cover, else a nice clean copy.
- 10 Baunard, Monsignor. *Ozanam in his Correspondence. Translated by a Member of the Council of Ireland of the Society of St. Vincent de Paul*. Catholic Truth Society, Dublin (1925). 1st English edition. Post 8vo. xxiv + 426 pp. Frontispiece portrait & 8 plates. Gilt cloth. A lovely bright clean copy.
Antoine Frédéric Ozanam was born at Milan, 23 April 1813. He studied law in Paris, but left there in 1836 when he was appointed to the bench at Lyons. He became a renowned writer and Catholic apologist, but his main interest for us today is that when but twenty, Ozanam with seven companions had laid the foundations of the Society of St. Vincent de Paul, in order, as he said to "insure my faith by works of charity." He died in September 1853.

- 11 **(Beckett, Samuel).** Foster, Paul. *Beckett and Zen. A Study of Dilemma in the Novels of Samuel Beckett.*
Wisdom Publications, London 1989. 1st edition. Post 8vo. 205 + (1 advt) pp. A very good to near fine copy in pictorial card wrappers which have just a trace of wear at extremis.
For most readers the dilemma is trying to penetrate the beautiful elusive prose, where almost every "intention is blighted by doubt." p.214
- 12 **(Belfast interest).** *Building By-laws and Extracts from the Belfast Local Acts 1845 to 1948 with Respect to Buildings.*
City & County Borough of Belfast 1949. 1st edition. Post 8vo. 77 pp. Trace of foxing on title-page, else very good in printed wrappers which are a little dull.
- 13 **(Belvedere College).** *The Belvederian.*
St. Francis Xavier's College, Dublin 1959. 4to. Volume 18. No 2 of this college journal. (16 advts) + 130 + (21 advts) pp. 99 monochrome illustrations. Slight damp soiling at top fore corners, else a good copy in slightly dull decorated wrappers.
Apart from the usual college material there are interesting pieces on Fr. John Austin by George A. Little and on Edward Martyn by Michael O hAodha.
- 14 **(Belvedere College).** *The Belvederian.*
St. Francis Xavier's College, Dublin 1958. 4to. Volume 18. No 1 of this college journal. (16 advts) + 118 + (18 advts) pp. 95 monochrome illustrations. Very good in slightly soiled decorated wrappers.
- 15 **(Bibliography).** *Mercurius Britannicus or Mercuries Swift Messenger being a Bulletin of English Literature and History.*
Meggs Bros., London 1976. 1st edition. 24 pp. 3 illustrations. Meggs catalogue No 193. Very good in self-paper wrappers.
- 16 **Black, Josephine M. (Translated from the French by).** *The Girl's Spiritual Calendar.*
M. H. Gill, Dublin 1880. 1st Irish edition. 12mo. (4) + 300 pp. Recent red cloth with gilt lettering on spine. One gathering transposed. Some soiling at gutter margins on early pages & some wear on last few. Though perhaps not the happiest, this is still mostly a good clean copy of an uncommon item.
The unnamed author, a "French priest" was "spiritual director of a convent boarding school" and surely only a Frenchman would have thought of serving-up Napoleon's devotion to the Mass as an example for young girls. "The emperor knew that if we do not learn habits of piety in youth we shall be the more unhappy in after years." p.259
Two ownership inscriptions, one of them referring to Carlow.
- 17 **(Blackrock).** *Hill's Guide to Blackrock with a Description of the Neighbourhood.*
Introduction by Dr. Thomas Wall.
Carraig Books, Blackrock 1976. 1st edition thus. Small crown 8vo. (4) + 16 + (4 advts) pp. 1 in-text illustration. Very good in slightly dull decorated wrappers.
Carraig Chapbooks 2 being a facsimile of the 1892 first edition.
The archaeologist and writer Henry Wheeler's copy.
- 18 **Bolger, Dermot.** *Night Shift.*
Brandon Book Publishers, Dingle 1985. 1st edition. Crown 8vo. 144 + (2 advts) pp. Slight toning at paper edges, else very good in lightly rubbed pictorial wrappers.
- 19 **Bolger, Dermot.** *The Woman's Daughter - A Novel.*
Raven Arts Press, Dublin 1988. 2nd impression. Post 8vo. 110 pp. Very good to near fine in pictorial wrappers which have just a trace of wear at fore-corners.
The highly acclaimed controversial second novel by the Dublin born writer.

- 20 **Bonner, Ted.** *Don't Shoot - I'm Not Well.*
Gill & Macmillan, Dublin 1974. 1st edition. Small crown 8vo. 128 pp. 12 full-page illustrations by Rowel Friers. Blue cloth with gilt spine lettering. Date on end-paper, else very good in lightly rubbed dj.
- 21 **(Booksellers list).** *Bibliographia Hibernica - Summer 1968.*
Hodges Figgis, Dublin 1968. 1st edition. Crown 8vo. No 7. New Series. 32 pp. 264 new books described. A very good copy in pictorial wrappers.
- 22 **Bowman, John.** *De Valera and the Ulster Question 1917-1973.*
Clarendon Press, Oxford 1983. 1st edition thus. Post 8vo. xiv + 369 pp. Very good in pictorial card wrappers which are a little faded.
First published in 1983 this work drew "on hitherto unavailable or unused papers to provide the first authoritative account of both de Valera's own policy and his political legacy."
- 23 **Bradlee, Benjamin.** *That Special Grace.*
Lippincott, Philadelphia 1964. 1st edition. Post 8vo. (32) pp. 15 photographic illustrations. Gilt cloth. Very good in similar dj.
A short and attractively produced book about President John F. Kennedy.
- 24 **Bradshaw, Robert.** *Frank Duff - Founder of the Legion of Mary.*
Montfort Publications, New York 1985. 1st edition. Post 8vo. (6) + 267 pp. 17 illustrations. Very good in lightly rubbed pictorial wrappers.
- 25 **Breathnach, Micheal.** *A Basic History of Ireland.*
Educational Company, Dublin. No date c.1940. 1st edition ? Small crown 8vo. (2) + viii + 318 pp. A very good fresh bright copy.
Though this history was undoubtedly written much later it ends rather abruptly with the ratification of the Treaty in 1922.
- 26 **Brennan, James.** *Seaman - A Novel.*
Irish Writers' Co-Operative, Dublin 1978. 1st edition. Small crown 8vo. (4) + 109 + (1) pp. Very good in lightly rubbed pictorial wrappers. Scarce.
The author's first novel.
- 27 **Brooke, Raymond E.** *The Brimming River.*
Allen Figgis, Dublin 1961. 1st edition. Post 8vo. 185 pp. Frontispiece portrait & 7 plates. Fold-out genealogical chart. Numerous head-pieces. Brown cloth with gilt spine lettering. Very good in chipped dj.
The autobiographical reminiscences of a Dublin born member of a family with long-standing Donegal and Fermanagh connections.
- 28 **Brown, Christy.** *Down All the Days.*
Secker & Warburg, London 1970. 1st edition. Small crown 8vo. (6) + 266 pp. Brown cloth with gilt lettering. Spine leaning a little, else a good clean copy in lightly chipped dj which has a closed tear on back panel. Now uncommon.
Preceded only by his autobiographical 'My Left Foot', this was the first novel by the gifted Dubliner who died in 1981.
- 29 **Brunnicardi, Niall.** *Haulbowline, Spike and Rocky Islands in Cork Harbour.*
Cork Historical Guides Committee, Cork 1968. 1st edition. Small crown 8vo. 68 pp.
Frontispiece map, fold-out colour plate at back & 9 in-text illustrations. Pictorial card wrappers with small crease on back, else a very nice copy.

- 30 **Bryant, Arthur. *The Years of Endurance 1793-1802.***
Collins, London 1942. 1st edition. Post 8vo. xvi + 370 pp. End-paper maps & 2 in-text maps. Mauve cloth with gilt spine lettering. Slight toning of paper at margins, else a very nice bright copy in chipped dj.
The first volume of Arthur Bryant's important trilogy on the Napoleonic Wars. Covering the turbulent period which it does there is naturally quite a lot dealing with matters relating to Ireland.
- 31 **Buckland, Patrick. *Irish Unionism.***
Historical Association, London 1973. 1st edition. Post 8vo. 48 pp. 7 in-text illustrations. Very good in slightly rubbed pictorial wrappers.
- 32 **Burke, Pat. *The Ring of the Anvil.***
For the Author, No place or date c.1995. 1st edition. Post 8vo. (6) + 96 pp. 16 full-page monochrome illustrations. Slight water soiling at fore-edge of prelims, else very good in slightly worn pictorial wrappers.
Why do people who publish their own books so often create such an air of anonymity around themselves ? It is almost impossible to tell where this book comes from, only that the author was born in Dublin City; but to its credit and, unusually for such a publication, it contains brilliantly reproduced photographs.
- 33 **Cameron, Lord, Sir John Biggart & James Joseph Campbell. *Disturbances in Northern Ireland - Report of the Commission Appointed by the Governor of Northern Ireland.***
HMSO, Belfast 1969. 1st edition. Medium 8vo. 124 pp. 5 maps in pocket at back. Paper a little browned at margins, else very good in slightly dull printed wrappers.
- 34 **Campbell, Michael. *Oh, Mary, This London.***
William Heinemann, London 1959. 1st edition. Small crown 8vo. (6) + 269 pp. Green cloth with lettering in gilt on spine. Very good in lightly chipped dj.
Brown & Clarke 195.
Michael was the brother of the somewhat better-known Patrick Campbell on whose death in 1980 he became 4th Baron Glenavy. This was his second novel.
- 35 **Carr, A. J. *Fiat Justitia. Niemba Massacre - The Insider's Handbook.***
For the Author. No place or date c.2006. 1st edition. Medium 8vo. vii + 8-125 pp. 8 colour illustrations. About fine in pictorial card wrappers.
- 36 **Carty, Francis. *Two and Fifty Irish Saints.* Foreword by Rev. John Ryan.**
James Duffy, Dublin 1941. 1st edition. Small crown 8vo. 80 pp. Ownership name on front end-paper. Green cloth lettered in black. A very nice clean copy in lightly chipped dj.
A saint a week, however, only twenty five counties are represented as producers of these sagacious role models.
- 37 **Carty, James (Compiled & Edited by). *Ireland from Grattan's Parliament to the Great Famine (1783-1850) - A Documentary Record.***
Fallon, Dublin 1949 1st edition. Demy 8vo. xxxii + 180 pp. Frontispiece & 80 in-text illustrations, maps, &c. Gilt cloth. Minor cover wear, else very good.
- 38 **Casey, Joseph B. & Patrick A. E. Dowling. *A Key to the Exercises in First Six Books of Euclid.***
Hodges, Figgis, Dublin / Longmans Green, London 1893. 3rd edition, revised. Small crown 8vo. viii + 138 + 8 advts pp. In-text diagrams. Occasional light soiling. Cover showing some signs of wear, but overall a good clean copy.

- 39 **Casey, Juanita. *The Circus.***
Dolmen Press, Dublin / Calder & Boyars, London 1974. 1st edition. Post 8vo. 154 pp. Purple cloth with gilt spine lettering. Ex-lib with stamp & sticker mark, else very good in lightly rubbed dj.
Miller 217. A "fanciful, lyrical picture of life seen through the eyes of a child, intensely descriptive and written with ... vivid immediacy of style..."
Dust jacket blurb.
- 40 **Cherry, Richard R. (Assisted by John Wakely & T. H. Maxwell). *The Irish Land Law and Land Purchase Acts, 1860 to 1901 ... Together with the Rules and Forms Issued Thereunder, ... An Appendix of Statutes, &c.***
John Falconer, Dublin 1903. 3rd edition. Medium 8vo. xlvi + 1048 + (8 advts) pp. Original red cloth with gilt lettering, but completely disbound. Text good & clean. A good working copy perhaps.
- 41 **Childers, Erskine. *The Riddle of the Sands. A Record of Secret Service.***
T. Nelson, London. No date c.1910. Reprint. 12mo. x + 382 + (2 advts) pp. Frontispiece. 4 maps. Red cloth with gilt spine lettering. Cover a little worn & a few small marks, but internally good & clean.
Not in Brown. First published in 1903 and still considered a classic in its field, it has been reprinted numerous times.
- 42 **Coghlan, John R. *The Law of Rent Restriction in Ireland.* Foreword by Mr. Justice William Black.**
Dollard Printinghouse, Dublin 1950. 2nd edition, revised. Post 8vo. xxxiv + 250 pp. Red cloth with gilt lettering. Very good in somewhat torn dj.
Ownership signature of well-known barrister Oliver 'Noll' Gogarty.
- 43 **Cole, Grenville A. J. *The Changeful Earth - An Introduction to the Record of the Rocks.***
Macmillan, London 1911. 1st edition. Small crown 8vo. x + 223 + (4 advts) pp. 51 in-text illustrations, many photographic. Decorated blue cloth. A very good clean copy with just a trace of wear on cover.
Grenville Cole was born in London in 1859 but went on to become Professor of Geology at the Royal College of Science, Dublin, and director of the geological survey of Ireland between 1905 and his death in 1924.
- 44 **Colum, Padraic. *The Flying Swans.***
Allen Figgis / riverrun, Dublin 1969. 1st Irish edition. Small crown 8vo. (4) + 538 pp. A very good copy in slightly worn pictorial wrappers.
Brown and Clarke 253. First published in New York in 1957.
- 45 **Connell, Sister M. Rosarie. *Nano - From Hedge School to Heaven. A Life of Nano Nagle for the Young-in-Heart.***
A.C.T.S. Publications, Melbourne 1980. 1st edition. Small crown 8vo. 22 pp. 7 in-text illustrations. Very good in pictorial wrappers.
- 46 **Connolly, Sean. *Religion and Society in Nineteenth-Century Ireland.***
Dundalgan Press, Dundalk 1985. 1st edition. Post 8vo. (2) + 70 pp. A very good clean copy in somewhat worn pictorial wrappers.
Part of the Studies in Irish Economic and Social History series.
- 47 **Conroy, Maureen (Compiled by). *Directory of Environmental Research in Ireland.***
An Foras Fobartha, Dublin 1981. 1st edition. A4 format. (4) + 50 pp. A very good copy in slightly dull pictorial card wrappers.
- 48 **(Constitution). *Bunreacht na hÉireann - Constitution of Ireland.***
Stationery Office, Dublin. No date c.1960. Small crown 8vo. vi + 214 + (2) pp. Bi-lingual. Very good in slightly faded pictorial wrappers.

- 49 **Coreoran, Rev. Dr. T.** *Wordsworth: Man and Nature - France and Europe.* Browne & Nolan, Dublin. No date c.1925. 1st edition. Small crown 8vo. 88 pp. Green cloth lettered in black. Some tidy notes on two blank pages. Minor cover wear, else very good & clean.
Reading the Prefatory Note it would appear that Easter came very late in 1925 (after June !) or else that there is a mistake in one of the dates given.
- 50 **Coreoran, T.** *A Description of a Transmarine Schoole - from the Sloane MSS., British Museum.* Printed by H. Bomans, Louvaine for The Department of Education, Dublin 1928. 1st edition. Medium 8vo. iv + 10 pp. 1 in-text illustration. Couple of ex-lib stamps. Later brown cloth. Some wear at lower margin, else very good. Scarce.
This copy has the stamps and cancelled stamp of University College library.
- 51 **(Cork interest).** *Post Script - Journal of the Cork School of Commerce Past Students' Union.* For the Union, Cork 1949. Post 8vo. No. 2. 76 pp. Numerous in-text illustrations. Very good in slightly worn pictorial wrappers.
- 52 **Corkery, Daniel.** *The Stormy Hills.* The Talbot Press, Dublin 1946. 4th impression. Crown 8vo. (8) + 260 pp. Two-tone printed cloth. Some light wear on cover, else a very nice bright copy.
Brown and Clarke 299. "Fourteen stories representing the author's finest work."
- 53 **Craig, Maurice.** *The Personality of Leinster.* Cultural Relations Committee / Mercier Press, Cork 1971. 2nd impression. Small crown 8vo. 66 pp. 18 full-page in-text illustrations. Name on back panel, else very good in pictorial wrappers which are a bit worn.
- 54 **Crooks, Tony, &c. (Co-ordinator).** *The Celtic Way of Life.* O'Brien Educational, Dublin 1982. Reprint. Post 8vo. 72 pp. Line drawings by Jeanette Dunne, plus numerous photographic illustrations, &c. Pictorial wrappers a little worn, else a good clean copy.
- 55 **Cunningham, Canon.** *The Penal Mass and Other Poems.* The Talbot Press, Dublin 1930. 1st edition. Crown 8vo. (2) + 141 pp. Frontispiece portrait. Pale green cloth with lettering in gilt on spine. Ex-lib college library with a couple of stamps. Occasional trace of foxing, else a good clean copy in lightly chipped dj.
No indication is given of where Canon Cunningham is from though one of the poems is set in Templederry, Co. Tipperary.
- 56 **Cunningham, George.** *Burren Journey North.* Burren Research Press, Ballyvaughan 1992. 1st edition. Crown 8vo. 59 + (1 advt) pp. 62 in-text illustrations from photographs & drawings by Jose Croft. Very good to near fine in pictorial card wrappers.
- 57 **Curtin, Chris, Pauline Jackson & Barbara O'Connor (Edited by).** *Gender in Irish Society.* Officina Typographica, Galway 1987. 1st edition. Post 8vo. xx + 334 pp. A very good copy in slightly worn pictorial card wrappers.
Studies in Irish Society 3. Contains a total of sixteen essays by diverse hands.
- 58 **Daiken, Leslie (Compiled by).** *They Go, The Irish - A Miscellany of War-time Writing.* Nicholson, & Watson, London (Kerryman printed) 1944. 1st edition. Small crown 8vo. 123 pp. Some toning of paper, else good & clean in worn pictorial wrappers.
An attractive selection of prose and poetry whos contributors include Seán O'Casey, Charles Duff, Ewart Milne and Jim Phelan (and his son).

- 59 **Dáil Éireann.** *Rialuithe Ón gCathaoir - Rulings of the Chair.* For the Dáil, (Dublin) 1969. 5th edition. Small crown 8vo. viii + 147 pp. Stapled in printed wrappers. Wrappers soiled, else very good.
Only the title is bilingual ! This makes ordinary legal books look like plain English.
- 60 **Daly, Jude.** *Fair, Brown and Trembling - An Irish Cinderella Story.* Frances Lincoln, London 2001. 1st edition thus. Oblong 8vo. (32) pp. 29 very attractive colour illustrations by Jude Daly. A very good clean copy in lightly rubbed pictorial card wrappers.
- 61 **Davis, Richard.** *William Smith O'Brien: Ireland - 1848 - Tasmania.* Foreword by William Nolan. Geography Publications, Dublin 1989. 1st edition. Medium 8vo. (12) + 71 pp. Numerous in-text illustrations. Some water damage at bottom margin, not affecting text, but unattractive. A good working copy.
- 62 **Davis, Thomas. &c.** *The Spirit of the Nation; or Ballads and Songs by the Writers of 'The Nation'. With a Foreword by John P. Dalton.* Duffy, Dublin 1928. 1st edition thus. 12mo. xii + 9-255 (sic) pp. Cloth on card. Pencil notes on end-paper. Cover rather worn, but a good reading copy.
- 63 **Dawe, Gerald.** *The Rest is History.* Abbey Press, Newry 1998. 1st edition. Post 8vo. 123 + (2) + (2 advt) pp. Very good in lightly rubbed pictorial card wrappers.
Edition limited to 1,000 copies.
Gerald Dawe examines Belfast culture in the early lyrics of Van Morrison and Stewart Parker's play, 'Pentacost.'
Back wrapper blurb.
- 64 **Deane, Raymond.** *Death of a Medium.* Odell & Adair, (Dublin) 1991. 1st edition. Post 8vo. (4) + 226 pp. A very good copy in lightly rubbed pictorial card wrappers.
The short lived resurrection of the Gothic novel in twentieth century Irish fiction.
- 65 **Delany, V. T. H.** *Christopher Palles - His Life and Times.* Allen Figgis, Dublin 1960. 1st edition. Post 8vo. xii + 200 pp. 3 plates. Grey cloth with spine lettering in gilt. A very good fresh copy in lightly chipped dj.
Born in 1831 in Gardiner Street, Dublin, Christopher Pallas went on to become Lord Chief Baron of Her Majesty's Court of Exchequer in Ireland 1874-1916;
- 66 **Dixon, Rev. Joseph.** *A General Introduction to the Sacred Scriptures; In a Series of Dissertations, Critical, Hermeneutical, and Historical.* James Duffy, Dublin 1852. 1st edition. Post 8vo. 2 volumes. xii + 406 & vi + 442 pp. Frontispiece in both volumes. Original gilt cloth decorated in blind. A couple of gatherings a little loose & some wear at spine ends, else a very good bright set. Counts as two books.
Joseph Dixon was Professor of Scripture and Hebrew at St. Patrick's College, Maynooth.
- 67 **Doyle, Mick.** *Doyler.* Gill & Macmillan, Dublin 1991. 1st edition. Post 8vo. xii + 194 pp. 28 monochrome photographic illustrations. Black cloth with spine lettering in gilt. Slight bumping at spine ends, else a very good copy in lightly rubbed dj.
The story of the Kerry born rugby international who was capped twenty times for Ireland.
- 68 **Doyle, Mogue.** *Dancing with Minnie the Twig.* Bantam Press, London 2002. 1st edition. Small crown 8vo. 253 pp. Blue cloth with lettering in gilt on spine. An about fine copy in similar dj.
The Wexford born author's first novel.

- 69 **(Drogheda interest).** *Acta dt Decreta Concilii Provincialis Armaeani Droghedae Celebrati, Mensa Maio 1854.*
Jacobum Duffy, Dublinii 1855. 1st edition. Post 8vo. 46 pp. Black cloth decorated in blind with gilt lettering on spine. Name on title-page & a few small marks, else a very good bright copy.
- 70 **(Dunne, Finley Peter).** *Mr Dooley's Philosophy.*
William Heinemann, London 1915. Popular edition, 1st thus. Small crown 8vo. 263 + (1 advt) pp. 18 in-text illustrations by E. W. Kemple & F. Opper. Blind decorated red cloth with spine lettering in gilt. A near fine copy in lightly chipped dj. Scarce in such nice condition
Brown 535 (2). First published in 1901.
- 71 **(Education interest).** *A Catalogue of Books for Primary Schools.*
Macmillan, London / Fallon, Dublin. No date [1940's]. Post 8vo. 2 catalogues; 'Age group 5-7' & 'Age group 7-11'. 12 & 16 pp. Illustrated. The first catalogue is rather soiled on the outside, the other one very good. Both in pictorial self paper wrappers.
- 72 **(Education).** Ingram, Rev. R., Maurice Kennedy, &c. *Modern Mathematics for Teachers.*
Browne & Nolan, Dublin (1963). 1st edition. Crown 4to. vii + 133 pp. Errata slip. Very good in printed wrappers which have a small crease at bottom fore-corner.
These are described as the 'Lecture Notes - Summer School in Mathematics for Secondary School Teachers ... August 1963.'
- 73 **Ellis-Fermor, Una.** *The Irish Dramatic Movement.*
Methuen, London 1967. Reprint. Post 8vo. xiv + 241 pp. A very good clean copy in slightly dull pictorial card wrappers.
First published in 1939 this remains a classic study of the early days of what eventually became the Abbey Theatre.
- 74 **Ervine, St John.** *Sophia.*
Macmillan, London 1941. 2nd impression Crown 8vo. (6) + 356 + (4 advts) pp. Blue cloth with gilt lettering on spine. Very good in rather torn dj.
Not in Brown & Clarke.
Belfast born writer and sometime Director of the Abbey Theatre. He is probably better remembered today for his numerous plays than for his novels which nonetheless have much to recommend them. He has also written biographies of Parnell and Wilde.
- 75 **Fallis, Richard.** *The Irish Renaissance - An Introduction to Anglo-Irish Literature.*
Gill & Macmillan, Dublin 1978. 1st edition thus. Post 8vo. xvi + 319 pp. Rockwell college library stamp on end-paper, else very good in pictorial card wrappers which have been covered in clear shield.
"This unique survey of literature in Ireland from 1885 to the present day provides a basic introduction to modern Anglo-Irish writing. ... discusses drama, poetry and fiction. ... For the period since 1922 he has brought together material never before synthesised."
Dust jacket blurbs.
- 76 **(Farm animals).** *Foods for Livestock. Department of Agriculture leaflet No 2.*
Department of Agriculture, Dublin (1961). 1st edition. Medium 8vo. 20 pp. 1 in-text illustration. Very good in pictorial wrappers.
- 77 **(Farming interest).** *Bellew's Seeds 1964.*
Joseph Bellew, Drogheda 1964. 1st edition. A4. 32 pp. 10 in-text monochrome illustrations. Numerous short articles, &c. Order form loosely laid-in. Staples a little rusted, else very good in pictorial card wrappers. Uncommon.
- 78 **Feehan, John M.** *An Irish Publisher and His World.*
The Mercier Press, Cork 1969. 1st edition. Small crown 8vo. 137 + (23 advts) pp. A very good copy in lightly rubbed pictorial card wrappers.
An interesting look behind the scenes of the Irish publishing world.

- 79 **(Fermanagh interest).** *Florence Court, County Fermanagh.*
National Trust, Belfast. No date c.1970. Post 8vo. 15 + (1) pp. 4 full-page illustrations. Very good in lightly rubbed stitched pictorial wrappers.
- 80 **Fitzgerald, Sheila.** *A Donegal Summer - A Young Girl's Sketchbook of the 1920's.*
Edited by Joseph Benti & Dermot Bolger. Introduction by Pauline Bewick.
Raven Arts Press, Dublin 1985. 1st edition. Oblong booklet. 100 pp. Dozens of illustrations by the Sheila Fitzgerald. A very good copy of this attractive little item in slightly rubbed pictorial wrappers.
- 81 **Fletcher, George (Edited by).** *Ulster.*
University Press, Cambridge 1921. 1st edition. Crown 8vo. xii + 186 pp. 58 in-text illustrations, maps, &c. Folding map in colour. Map on front end-paper. Dark green printed cloth. A very good copy with only minimal cover wear.
- 82 **Fletcher, George.** *Connaught.*
University Press, Cambridge 1922. 1st edition. Crown 8vo. xii + 171 pp. 51 in-text illustrations. End-paper map & folding map in colour. 8 in-text maps. Printed cloth cover slightly worn, else very good.
- 83 **Flynn, Raymond L.** *Peace, Justice and Unity: Ireland's Unfinished Agenda.*
Foreword by Sean MacBride.
Quinlin Campbell, Boston 1985. 1st edition. Post 8vo. x + 36 pp. 1 in-text illustration. A very good copy in pictorial French flaps.
- 84 **Flynn, Sean & Padraig Yeates.** *Smack - The Criminal Drugs Racket in Ireland.*
Gill & Macmillan, Dublin 1985. 1st edition. Crown 8vo. (6) + 346 pp. 16 photographic illustrations. Very good in lightly rubbed pictorial wrappers.
- 85 **(Four talks).** *Fireside Talks on Moral Matters. No 2.*
Browne & Nolan, Dublin 1942. 2nd edition. Small crown 8vo. 91 + (5 advts) pp. A nice clean copy in slightly dull decorated card wrappers.
'The King's Destiny' by Maguire. 'The Sacredness of Human Life' by McCarthy. 'Moral Problems of Sex and Wedlock' by Doolan. 'Ireland's Social Ills - and Their Cure' by Lucey.
- 86 **Fowweather, Arthur.** *"Up Down". Foreword by Dr. Arthur Mitchell.*
Mourne Observer Press, Newcastle 1981. 1st edition. Post 8vo. (8) + 190 pp. 31 photographic illustrations & 36 drawings by Rowel Friers. Green cloth with gilt spine lettering. Very good in chipped dj.
- 87 **Frazer, Perry M.** *Fishing Tackle.*
Macmillan, New York 1922. Reprint. Small crown 8vo. 142 pp. Numerous in-text illustrations. Original green pictorial cloth. A nice clean copy with moderate wear on cover.
- 88 **Friel, Patricia.** *Frederick Trench (1746-1836) and Haywood, Queen's County - The Creation of a Romantic Demesne.*
Irish Academic Press, Dublin 2000. 1st edition. Post 8vo. 72 pp. 11 in-text illustrations & maps. Very good to near fine pictorial card wrappers.
This attractive little monograph is No 32 in the Maynooth Studies in Irish Local History series, which are edited by Raymond Gillespie.
- 89 **Fullam, Brendan.** *Hurling Giants.*
Wolfhound Press, Dublin 1998. 1st edition thus. Medium 8vo. 256 + (12) + (4 advts) pp. 21 colour photographic illustrations & 133 in-text monochrome photographic illustrations. Very good in similar pictorial wrappers.
- 90 **(Galway interest).** *The Collegiate Church of St. Nicholas Galway.*
For the church, Galway (1962). 1st edition. Crown 8vo. 16 pp. 6 in-text illustrations. 1 plan. Appeal flyer loosely laid in. Very good in slightly soiled pictorial wrappers.

- 91 **Galwey, Mick, with Charlie Mulqueen.** *Galwey - The Autobiography. The Story of a Great Irish Sportsman.* Irish Rugby Review, (No place) 2002. 1st edition. Post 8vo. vi + 218 pp. 89 photographic illustrations, some in colour. Gilt cloth. Some light cover wear, else very good.
- 92 **(Genealogy).** *Familia - Ulster Genealogical Review.* Ulster Historical Foundation, Belfast 1988. Post 8vo. Volume 2. No 4 of this journal. (2) + 96 pp. 8 in-text illustrations. Numerous articles. Very good in slightly worn pictorial wrappers.
Includes a very interesting article on 'The Geography of Irish Emigration to Canada' by C. J. Houston and W. J. Smyth.
- 93 **Gill, Eric.** *Last Essays. Introduction by Mary Gill.* Cape, London 1942. 1st edition. Small crown 8vo. 93 pp. Frontispiece, title-page vignette & 3 in-text illustrations by the author. Gilt cloth with device on cover. Slight wear on cover extremities, else very good.
- 94 **Glynn, Rose.** *The Story of Aghinish.* For the Author, Aghinish 2002. 1st edition. Crown 8vo. 91 pp. 33 in-text photographic illustrations. Numerous line-drawings. Very good in lightly rubbed pictorial card wrappers.
Inscribed "Happy Reading / Enjoy the book / To William / A very sincere thank you for buying my book. / Greatly appreciated / Rose."
- 95 **Goldsmith, Oliver.** *The Vicar of Wakefield.* Oxford University Press, London 1929 (The World's Classics). Reprint. 12mo. x + 238 + 16 adverts pp. Book plate. Green cloth with gilt spine lettering. Silk marker. A very nice bright copy with just a trace of wear on cover extremities.
- 96 **(Goldsmith, Oliver).** *Essays on Goldsmith by Scott, Macauley and Thackeray and Selections from His Writings. Introduction by G. E. Hadow & notes by C. B. Wheeler.* The Clarendon Press, Oxford 1946. Reprint. Crown 8vo. xii + 200 pp. Frontispiece portrait. Dark blue cloth with gilt spine lettering. Cover a little dull, else a very good clean copy.
- 97 **Graglia, G.** *A Dictionary of the Italian and English Languages.* George Routledge, London. No date c.1850. Reprint. 12mo. xxxii + 33-274 pp. Half-cloth with green calf spine lettered in gilt. A little wear at spine, else a very nice bright copy.
- 98 **Grahame, Kenneth.** *The Golden Age.* Thomas Nelson, London. No date c.1910. Reprint. Small crown 8vo. (4) + 288 pp. Red cloth with spine lettering in gilt. A very nice clean copy.
- 99 **Gray, Pat.** *Mr. Narrator.* Dedalus, Sawtry / Hippocrene, New York 1989. 1st edition. Post 8vo. 155 pp. Very good to near fine in dust jacket over printed card wrappers.
This is the first novel by Pat Gray who was born in Belfast in 1953.
- 100 **Greehy, Dr. J.** *Olivia Mary Taaffe - Foundress of St. Joseph's Young Priests Society.* For the Society, Dublin 1982. 1st edition. Post 8vo 12 pp. 4 in-text illustrations. Very good in slightly worn pictorial self-paper wrappers.
- 101 **Hadden, Patrick.** *Bantry House - Ancestral Home of the Family of White in the County of Cork, Ireland.* Printing Works, Killarney 1981. 1st edition. Crown 8vo. 12 pp. 14 coloured illustrations. Small map. Very good in self-paper pictorial wrappers.
- 102 **Haggard, Rider.** *She - A History of Adventure.* Longmans, Green, London 1927. New impression. Crown 8vo. 320 pp. Frontispiece & 15 plates. Bookplate. Grey cloth with spine lettering in gilt. A very nice bright copy.

- 103 **Hall, J. B.** *Random Records of a Reporter.* Foreword by T. P. O'Connor. Simpkin Marshall, London / Fodhla Printing, Dublin [1929]. 1st edition. Small crown 8vo. 240 pp. Frontispiece portrait & 22 illustrations. Cover worn & generally a reading copy only.
J. B. Hall is the Jack Hall mentioned in the Aelos section of Joyce's Ulysses. The book contains a short anecdote about Dick Adams, "the besthearted bloody Corkman the Lord ever put the breath of life in". There also quite a bit about the Phoenix Park Murders, Skin-the-Goat, James Carey, &c.
- 104 **Harbison, Peter.** *Guide to the National Monuments of Ireland.* Gill & Macmillan, Dublin 1972. 2nd impression. Post 8vo. (16) + 284 pp. Frontispiece & 84 in-text figures. Sketches by George Campbell. 8 pages of maps. Minor cover wear, else very good in pictorial card wrappers.
Signed by Peter Harbison on the title-page.
- 105 **Harding, Michael P.** *The Trouble with Sarah Gullion.* The Blackstaff Press, Belfast 1988. 1st edition. Crown 8vo. (8) + 116 pp. Slight toning at margins, else a very nice bright copy in pictorial card wrappers.
The second novel from the Cavan born author and sometime broadcaster.
- 106 **Harnett, Sister M. Kieran.** *Nano Nagle - Woman of Vision.* Irish Messenger Office, Dublin 1975. 1st edition. Small crown 8vo. 44 pp. A very good clean copy in lightly rubbed pictorial wrappers.
- 107 **Harris, J. R.** *An Angler's Entomology.* Collins, London 1952. 1st edition. Post 8vo. xvi + 268 + (4 adverts) pp. 103 colour photographs by T. O. Ruttledge. 24 monochrome photographs. 27 maps & diagrams. Title written in felt-tip on front panel. Internally good & clean. A very good working copy.
- 108 **Harte, Lara.** *First Time.* Phoenix House, London 1996. 1st edition. Post 8vo. (6) + 154 pp. Very good in lightly rubbed pictorial card wrappers.
"As poignant as 'Catcher in the Rye', 'First Time' opens our eyes to the vibrant world of Dublin streetlife, as Lara Harte brilliantly recreates the anxiety, loneliness and treachery of the teenage years."
Publishers blurb.
- 109 **(Health insurance).** *Rules of Cumann an Áraic Náisiúnta ar Sláinte. (The National Health Insurance Society).* For the Society, Dublin 1937. 1st edition. 12mo. 48 pp. Application form for 'arrear card' loosely laid-in. Very good in slightly dull printed wrappers.
- 110 **Heath, Ambrose.** *The Queen Cookery Book.* Weidenfeld & Nicolson, London 1960. 1st edition. Post 8vo. 324 pp. Red cloth with spine lettering in gilt. A very nice clean copy in chipped dj.
- 111 **Hendy, Anita.** *Molly Malone.* Crimond Publications, Naas 2000. 2nd edition. Small crown 8vo. 292 pp. Very good in lightly rubbed pictorial wrappers.
Inscribed by Anita Hendy on the half-title page.
- 112 **Higgins, Aidan.** *Langrishe, Go Down.* Paladin, London 1987. 1st edition thus. Crown 8vo. 254 + (2 adverts) pp. Slight toning of paper at edges, else very good in slightly worn pictorial wrappers.
Possibly Aidan Higgins' best work and first published in 1966. "This study of entropy is a marvel of linguistic virtuosity, which rightly gained its author several prizes and accolades."
Robert Hogan. (Dictionary of Irish Literature).

- 113 **Higgs, Ken (Edited by).** *Wicklow Rock Climbs.*
Federation of Mountaineering Clubs, (No place) 1982. 2nd edition. Small crown 8vo. 128 pp. 14 photographic illustrations. A very good clean copy in pictorial wrappers.
- 114 **Hillyard, Mary Penelope.** *Blarney Castle and Rock Close.*
Woodlands Press, Cork 1961. 10th edition. Small crown 8vo. 16 pp. 7 in-text illustrations. A very good copy in pictorial wrappers which are slightly toned at outer margins.
- 115 **Hogan, David.** *The Challenge of the Sentry and Other Stories of the Irish War.*
The Talbot Press, Dublin 1928. 2nd edition. Small crown 8vo. 234 pp. Front inner hinge tender & some cover wear, but overall a good clean copy.
Brown & Clarke 626. "Exploits of the IRA in the struggle against the Black and Tans. ... One of the tales is called 'A Story of Cathal Brugha'."
David Hogan was a pseudonym of Frank B. Gallagher who was born in Cork in 1903. A writer and journalist, and sometime editor of the 'Irish Press' newspaper.
- 116 **Holland, Jack & Susan Phoenix.** *Phoenix - Policing the Shadows. The Secret War Against Terrorism in Northern Ireland.*
Hodder & Stoughton, London 1996. 1st edition. Post 8vo. xviii + 285 pp. 38 photographic illustrations. Black cloth with gilt lettering on spine. Very good in lightly rubbed dj.
- 117 **Horgan, John.** *Mary Robinson.*
Paperview, (London) 2006. 1st edition thus. Post 8vo. 219 pp. 25 photographic illustrations (4 in colour). Printed cloth. Very good in similar dj.
- 118 **Horn, Alfred Aloisius.** *Trader Horn in Madagascar.*
Jonathan Cape, London 1932. Reprint. Small crown 8vo. 256 + (12) pp. In-text map. Bookplate. Pale brown cloth. A very good clean copy in chipped dj.
- 119 **(Horticulture interest).** *Thompson's Farm Seed Price List 1934.*
Wm. Thompson, Londonderry 1934. 1st edition. A4. (4) pp. Light fold mark at centre, else very good & clean. Scarce.
Includes everything from grass seed vegetable marrows.
- 120 **Hourigan, John.** *A Pilgrimage to Knock. Introduction by Joseph Cunnane.*
Custodians of Knock Shrine, Knock 1979. 1st edition. Post 8vo. 48 pp. A very good bright copy in pictorial wrappers.
Inscribed "To Father Tomás O'Neill C.C. / Kind good wishes / from John Hourigan, C.S. Sp."
- 121 **(Housing).** *A House of Your Own.*
Department of Local Government, Dublin 1967. 1st edition. Post 8vo. 35 pp. Numerous in-text illustrations. Very good in pictorial wrappers.
"The stamp duty on a completed house for which the State grant is payable, is 1% i.e. a £3,500 house would attract stamp duty of £35."
- 122 **Hughes, Peter, &c.** *Grand National Sweepstake, 1932. Report of the Committee of Reference Presented to the Minister for Justice.*
Eason / for the Committee, Dublin 1932. 1st edition. Medium 8vo. 124 pp. Green cloth with lettering in gilt. Cover a little faded, else a very good copy.
Also lists the amounts of finance awarded to hospitals throughout the country.
- 123 **Hussey, Christopher M.** *The Mountain Can Move ! (Is féidir an Cnoc a mhúscailt !)*
Dunesc Press, Dublin 1985. 1st edition. Post 8vo. (6) + 166 pp. 13 in-text illustrations. Very good in pictorial card wrappers.

- 124 **Hyde, H. Montgomery.** *The Atom Bomb Spies.*
Atheneum, New York 1980. 1st edition. Post 8vo. xii + 340 pp. 42 monochrome illustrations. Paper boards & cloth spine with gilt lettering. A very good bright copy in lightly rubbed dj.
Inscribed on the half-title page "For Noll / With the author's / affectionate regards / and sincerest wishes / January 1981" and signed by the author on the title-page.
- 125 **Innes-Browne, Jessie.** *A Garland of Everlasting Flowers.*
Clonmore & Reynolds, Dublin / Burns Oates & Washbourne, London 1961. Reprint. Small crown 8vo. 272 pp. Orange cloth with gilt lettering on spine. A lovely bright clean copy.
By the author of the somewhat more famous 'Three Daughters of the United Kingdom.'
- 126 **Joyce, James.** *A Portrait of the Artist as a Young Man.*
Jonathan Cape, London 1952. Reprint. Crown 8vo. 288 pp. Green cloth. Trace of toning at margins. Spine a little faded, else a very nice clean copy.
- 127 **Joyce, James.** *A Portrait of the Artist as a Young Man.*
Flamingo, London 1994. Reprint. Post 8vo. (2) + 258 + (10 advts) pp. 6 in-text illustrations by Robin Jacques. Fine in pictorial wrappers.
- 128 **Joyce, James.** *A Portrait of the Artist as a Young Man. Introduction by Anthony Burgess.*
Minerva, London 1992. 1st edition thus. Crown 8vo. xiii + 266 + (7 advts) pp. Very good in slightly creased pictorial wrappers.
- 129 **Joyce, James.** *The Essential James Joyce. Edited, with Introduction by Harry Levin.*
Penguin, Harmondsworth 1965. 2nd edition thus. Small crown 8vo. 550 + (10 advts) pp. Paper a little browned at edges, else very good in slightly worn pictorial wrappers.
- 130 **(Joyce, James).** *Introducing James Joyce - A Selection of Joyce's Prose. Selected, with an introductory note by T. S. Eliot.*
Faber & Faber, London 1968. Reprint. Small crown 8vo. 146 pp. A very good copy in lightly rubbed decorated card wrappers.
First published in 1942, this is an excellent little introduction to Joyce's works.
- 131 **(Joyce, James).** *The James Joyce Daybook - A Companion for 1990. Introduction & text by Robert Nicholson.*
Anna Livia Press, Dun Laoghaire 1989. 1st edition. Post 8vo. 118 pp. 55 in-text illustrations by Henry J. Sharp. Very good to near fine in pictorial French flaps.
This is an unusual and nicely illustrated little book which contains strange bits and bobs of literary information. For instance that Charles Stewart Parnell was born forty years to the day before Rudolph Bloom committed suicide in Queen's Hotel, Ennis.
- 132 **(Joyce, James).** *Costello, Peter.* *The Life of Leopold Bloom - A Novel.*
Roberts Rinehart, Schull 1992. 1st edition thus. Crown 8vo. (10) + 197 pp. Very good in pictorial wrappers which have a small crease at bottom fore-corner.
This biography of one of the great characters of world literature was first published in 1981.
- 133 **(Joyce, James).** *Eco, Umberto.* *The Middle Ages of James Joyce: The Aesthetics of Chaosmos. Translated by Ellen Esrock.*
Hutchinson, London 1989. 1st edition thus. Medium 8vo. xii + 96 pp. 1 in-text illustration. Name on end-paper. Very good in pictorial wrappers which have a small crease at bottom corner.
- 134 **(Joyce, James).** *Goldman, Arnold.* *Profiles in Literature - James Joyce.*
Routledge & Kegan Paul, London 1968. 2nd edition. Small crown 8vo. xvi + 108 pp. A few instances of underlining, but nothing major, else a very good copy in pictorial wrappers.

- 135 **(Joyce, James). Gross, John. *Joyce.***
Fontana, (Douglas) 1978. 4th impression, revised. Small crown 8vo. 95 + (1 advt) pp. 1 in-text illustration. Very good in lightly rubbed pictorial wrappers.
"What he has done is to encapsulate, in ninety succinct pages, the essence of Joyce's personality and work."
Derek Mahon.
- 136 **(Joyce, James). Powys, John Cowper. *James Joyce's 'Ulysses' - an Appreciation.***
Village Press, London 1975. 1st edition thus. Demy 8vo. 21 + (3) pp. Very good in slightly rubbed pictorial wrappers.
This essay by John Cowper Powys was first published in 1923 but unfortunately remained largely unknown due to its appearance in a very obscure miscellany. It richly deserves its place in the canon of Joyce studies.
- 137 **(Joyce, James). Ryf, Robert S. *A New Approach to Joyce (The Portrait of the Artist as a Guidebook).***
University of California Press, Berkeley 1966. 3rd edition. Crown 8vo. (8) + 211 pp. A very good copy in somewhat rubbed decorated wrappers.
- 138 **Kavanagh, Liz. *Country Living.***
Wolfhound Press, Dublin 1997. 1st edition. Post 8vo. 255 + (1 advt) pp. Very good in pictorial wrappers which have trace of wear.
Reprinted here is a selection from Liz Kavanagh's long running and much loved column in the 'Irish Farmers Journal.'
- 139 **Kavanagh, Patrick. *New York Panorama.***
Irish Digest, Dublin 1958. Short (4 pp) article by the poet in Volume 63. No 5 of The Irish Digest. Numerous other articles, poems, &c. Very good in lightly chipped pictorial wrappers.
Includes a nice piece by Michael O'Beirne on 'The Magic of Master McGrath' and Patrick O'Kelly's poem on the loss of his watch;
My Dublin watch, my chain and seal,
Pilfer'd at once in Doneraile.
May fire and brimstone never fail
To fall in show'rs on Doneraile.
- 140 **Keane, John B. *The Celebrated Letters of John B. Keane.***
Irish Life / Wolfhound Press, Dublin 1990. 1st edition thus. Post 8vo. 390 pp. Black cloth with lettering in gilt on spine. Lacking back free end-paper, else a good clean copy with just a little wear on cover.
Contains the five volumes of John B. Keane's 'Letters' published between 1967 and 1978.
A veritable pillar-box of wit and humour.
- 141 **Kelleher, D. L. *Ireland of the Welcomes.***
Irish Tourist Association, Dublin. No date [1930]. 1st edition. Small crown 8vo. 158 pp. 16 full-page sepia illustrations. Printed wrappers slightly worn at fore-edges & spine, else a very good clean copy.
McVeagh p. 87. Described there as "an evocation of tourist places" and it is certainly a very charming little book.
- 142 **Kelleher, D. L. *It's Ireland.***
Irish Tourist Association, Dublin 1932. 1st edition. Small crown 8vo. 154 pp. Frontispiece portrait & 12 illustrations from drawings by J. W. Buchanan. End-paper maps. A very nice clean copy in yapp edge card wrappers which are chipped at edge.
McVeagh p.87 "Sketches of Irish life, omitting the north" (and Laois of course).

- 143 **Kelly, M. T., &c. *A Roll of Honour - Irish Prelates and Priests of the Last Century.***
Preface by Rev. John Healy.
Catholic Truth Society, Dublin 1905. 1st edition. Crown 8vo. xii + 352 + iii advts pp. Red cloth with lettering in gilt & shamrock device on spine. A lovely bright copy with just a little rubbing at cover extremities.
Contains the biographies of nine churchmen including Bishop Doyle [JKL], Theobald Mathew, Charles Russell, John MacHale, Thomas Burke, and Croke of Cashel. Six of these lives were written by M. T. Kelly, the others by P. F. Coakley, Susan Gavan Duffy and Matthew Russell.
- 144 **Kelly, Rev. N. *Vetera et Nova (Old and New).***
Gill, Dublin / Benziger, New York 1902. 1st edition. Small crown 8vo. xii + 368 + (4 advts) pp. Errata slip. Gilt cloth with gilt device on front panel. Neat contemporary inscription on half-title page. Spine faded & some light cover wear, but overall a very nice bright copy.
Preface was written and dated at St. Francis Xavier's, Dublin.
- 145 **Kendle, John. *Federalism and the Irish Problem in 1918.***
The Historical Association, London 1971. 24 page article in History. Volume 56. No 187. xx + 169-340 pp. Numerous other articles, reviews, &c. Very good in slightly dull printed wrappers.
- 146 **Kennan, Austin. *Thrasymachus - A Curious Memoir of Administration of Competition Legislation.***
For the author, Dublin 1979. 1st edition. Post 8vo. 24 pp. A very good copy in decorated card wrappers.
A very curious memoir indeed.
- 147 **Kennedy, Edward. *The Land Movement in Tullaroan, County Kilkenny, 1879-1891.***
Four Courts Press, Dublin 2004. 1st edition. Post 8vo. 68 pp. 4 in-text illustrations. An about fine copy in pictorial card wrappers.
- 148 **Kenny, Herbert A. *Literary Dublin - A History.***
Gill & Macmillan, Dublin 1991. 2nd edition, revised. Post 8vo. (8) + 296 pp. Small crease at bottom fore-corner of last few pages, else a very good copy in pictorial card wrappers.
"A comprehensive and colourful assessment of the city's culture that is equally conversant with its literature, its politics and its street songs from the earliest times to the present."
Back wrapper blurb.
If the index is accurate, the word 'Guinness' is nowhere mentioned !!
- 149 **(Kerry interest). *Guide to Killarney, The Kerry Coast, Glengarriff, Cork, and the South-West of Ireland.***
Ward, Lock, London. No date c.1960. 11th edition. Small crown 8vo. 176 pp. 11 monochrome photographic illustrations. 4 maps (3 folding) & 1 plan. Red pictorial cloth. Very good in torn dj.
- 150 **Kiely, Benedict. *Poor Scholar - A Study of the Works and Days of William Carleton (1794-1869).***
Sheed & Ward, London 1947. 1st edition. Post 8vo. ix + 198 pp. Frontispiece portrait. Red cloth lettered in black on spine. Cover somewhat faded, else a very nice clean copy.
- 151 **Kiely, Benedict. *The Cards of the Gambler.***
Millington, Dublin 1973. 1st edition thus. Small crown 8vo. (6) + 242 pp. A very nice bright copy in slightly worn pictorial wrappers.
Brown & Clarke 719. First published in 1953.
- 152 **Kiely, Jerome. *Isle of the Blest.***
Mercier Press, Cork 1993. 1st edition. Crown 8vo. 138 + (6 advts) pp. A very good copy in pictorial card wrappers.

- 153 **(Kilkenny interest). Kilkenny Writers. A Selection of Works by Members of Kilkenny Writers Group.**
For the Group, Kilkenny. No date c.1985. 1st edition. Crown 8vo. 16 pp. Very good in pictorial wrappers.
Includes the work of fourteen local writers.
I think that I shall never see
A poem lovely as a knee
A knee whose comely form is blessed
In summer with a mini-dress.
Knee's.
Gerry Moran.
- 154 **Kilroy, James. James Clarence Mangan.**
Bucknell University Press, Lewisburg 1970. 1st edition. Crown 8vo. (2) + 74 pp. A very good bright copy in pictorial card wrappers.
A very useful little introduction to one of our most important poets.
- 155 **King, Cecil. The Cecil King Diary 1970-1974.**
Jonathan Cape, London 1975. 1st edition. Post 8vo. 415 pp. Grey cloth with spine lettering in gilt. A very good copy in lightly chippeddj.
This was the second volume of diary extracts from the renowned newspaper proprietor, and of which he says that "during the years covered in this book I was particularly concerned with Northern Ireland affairs."
- 156 **Lamb, Marjorie Ann (Hall). Little Quaker Girl.**
C.B.L. Services, Roscrea 1992. 2nd edition. Post 8vo. (11) + 113 pp. Numerous in-text illustrations. Very good in about similar pictorial wrappers.
- 157 **(Land ahoy). Thirty-fourth Annual Report of the Catholic Seamen's Institute.**
Catholic Seaman's Institute, Dublin 1944. 1st edition. Post 8vo. 28 pp. 5 in-text illustrations. Very good in printed wrappers.
- 158 **Lane, Richard O. B. College Historical Society. Address Delivered in the Dining-hall of Trinity College at the First Meeting of the Twenty-Fourth Session ...**
William McGee, Dublin 1866. 1st edition. Post 8vo. 72 pp. Disbound & lacking wrappers, but clean. A good reading copy.
Inscribed by the author on the title-page.
- 159 **Large, D. M. Cloonagh.**
Constable, London 1932. 2nd impression. Crown 8vo. 288 pp. Original green cloth with lettering on spine in gilt. Residue of ex-lib label on back pastedown. A little cover wear, but internally good & clean.
Brown and Clarke 768.
Dorothy Large who was born in Tullamore, Co. Offaly in 1891 was the author of many works, mostly of fiction and usually with a disguised local setting.
- 160 **Leask, H. G. King John's Castle, Carlingford, Co. Louth.**
Stationery Office, Dublin (1952). 1st edition. Medium 8vo. 4 pp. 1 in-text plan. Very good in slightly dull printed wrappers.
- 161 **(Legal). Rules of the Supreme Court (Ireland), 1905. With Appendices.**
Thom for HMSO, Dublin 1905. 1st edition. Medium 8vo. xx + 929 pp. Gilt cloth. Disbound from cover which is somewhat worn. Text a little browned at edges, else very good & clean. Well worth repairing.

- 162 **Lehane, Brendan. Dublin.**
Time-Life Books, Amsterdam 1978. 1st edition. Small folio. 200 pp. Dozens of colour & monochrome photographic illustrations, mostly by John McDermott & Laurie Lewis. Pictorial end-papers. Green cloth with paper illustration laid-down on front panel. A lovely bright copy of a beautifully illustrated book.
- 163 **Lehane, Brendan. The Companion Guide to Ireland.**
Collins, London 1985. Revised edition. Post 8vo. (4) + 516 pp. 40 monochrome photographic illustrations. 18 in-text maps. Very good in lightly rubbed dj.
First published in 1973, this is a very practical and informative guide to the Irish countryside.
- 164 **Leitch, Maurice. Stamping Ground.**
Sphere Books, London 1984. 1st edition thus. Crown 8vo. (10) + 209 + (5 adverts) pp. Slight trace of paper toning at top margin, else a very good bright copy in pictorial wrappers.
- 165 **(Leitrim interest - No author given) Fr. Louis H. McGauran - A Short Biography.**
Edicoes Do Corpo Santo, Lisbon. No date c.1967. 1st edition. Crown 8vo. 16 pp. Frontispiece portrait. Very good in slightly worn printed wrappers.
Louis McGauran was born in Ballinamore, Co. Leitrim in 1891. He died in Newbridge College, Co. Kildare in 1966 where he had received his secondary education, and later, after being ordained, he spent much time there as a teacher.
- 166 **(Leitrim interest). Concannon, Senator Helena. At His Feet. Foreword by Rev. Dr. McNamee.**
M. H. Gill, Dublin 1948. 1st edition. Small crown 8vo. xviii + 117 pp. Frontispiece & 6 plates (1 fold-out). Original decorated French flaps with some wear at edges, else good & internally very good & clean. Scarce.
"The Story of the foundation of the Franciscan Convent of Perpetual Adoration, Drumshanbo, County Leitrim."
- 167 **Lennox, L. J. & P.F. Toner. The National Survey of Irish Rivers. A Third Report on Water Quality.**
An Foras Forbartha, Dublin 1980. 1st edition. Post 8vo. xii + 104 pp. 31 in-text maps. Very good in lightly rubbed pictorial wrappers.
- 168 **Leslie, Shane. The Irish Tangle for English Readers.**
Macdonald, London. No date [1946]. 1st edition. Post 8vo. x + 11-254 pp. Green cloth with lettering in gilt on spine. Some minor wear on cover, else very good in rather chipped dj.
"Shane Leslie has given us a comprehensive and attractive appreciation of Irish history, with particular reference to Irish relations with Great Britain ... and characters he has known personally during the last half century."
Dust jacket blurb."
- 169 **Logan, James. Ulster in the X-Rays. Introduction by Ernest Hamilton.**
Arthur H. Stockwell, London. No date c.1912. 1st edition. Small crown 8vo. 188 pp. Red bevelled cloth with gilt lettering. Occasional trace of foxing, else a very nice bright copy.
- 170 **Logan, Patrick. The Old Gods - The Facts about Irish Fairies.**
The Appletree Press, Belfast 1981. 1st edition. Post 8vo. (8) + 152 pp. 10 full page illustrations. College ex-lib stamp on half-title page, else very good in pictorial wrappers which have been covered in clear shield.

- 171 **Lyall, Sir Alfred.** *The Life of the Marquis of Dufferin and Ava.*
Nelson, London. No date c.1905. Reprint. 12mo. 571 + (5 advts) pp. Frontispiece portrait.
Top edge gilt. Spine decoration & lettering in gilt. A very nice bright copy in original decorated cloth.

A descendant of the playwright Richard Brinsley Sheridan, Frederick Temple Blackwood, later 1st Marquis of Dufferin, was born in 1826. Became involved in famine relief in Skibbereen in 1847. Went on to become a well liked and much honoured diplomat, but unfortunately lost some of his reputation, and a lot of his money, when the London financial company of which he was chairman got into bother in 1901.
- 172 **Lyons, J. K.** *Before the Dawn - A Novel.*
M. H. Gill, Dublin 1946. 1st edition. Crown 8vo. (6) + 184 pp. Printed paper boards. Spine leaning slightly, else a very good copy in lightly chipped dj.

Brown & Clarke 851. Concerning the growing-up of a Limerick farmer's son, his education in Dublin, and eventual involvement in the Easter Rising.
- 173 **Mac an Breathna, Proinsias.** *Tart na Córa - Saol agus Saothar Shéamais Uí Chonghaile.*
Foilseacháin Náisiúnta, Baile Átha Cliath. No date c.1962. 1st edition. Post 8vo. 265 pp. Frontispiece portrait & 10 monochrome illustrations. Very good in slightly worn pictorial card wrappers.
- 174 **MacCóil, Liam.** *The Book of Blackrock.*
Carraig Books, Blackrock 1981. 2nd edition. Post 8vo. 156 pp. 23 in-text illustrations. Fold-out map at back. A very good clean copy in lightly rubbed pictorial card wrappers.
- 175 **MacDonagh, Thomas.** *Literature in Ireland - Studies Irish and Anglo-Irish.*
Introduction by Gerald Dawe.
Relay Books, Nenagh 1996. 1st edition thus. Post 8vo. xiv + 209 pp. A very good copy in lightly rubbed pictorial card wrappers.

Tipperary born Thomas MacDonagh was in command of Jacob's factory during the Easter Rising. He was one of the signatories of the Proclamation and executed on 3 May 1916. First published in 1916, the present edition has a new introduction by Gerard Dawe, a Profile of the author by Nancy Murphy, and other new material.
- 176 **MacDonald, Michael Patrick.** *All Souls - A Family Story from Southie.*
Little, Brown, London 2000. 1st edition. Crown 8vo. (14) + 267 pp. 5 illustrations. Gilt cloth. Very good in lightly rubbed dj.
- 177 **MacGabhann, Míeí.** *Rotha Mór an tSaoil. Seán Ó hEochaidh a Scríobh.* Edited by Proinsias Ó Conluain.
Foilseacháin Náisiúnta, Baile Átha Cliath 1959. 1st edition thus. Post 8vo. 236 pp. Frontispiece portrait & 14 photographic illustrations. End-paper maps. Very good in slightly rubbed pictorial card wrappers.
- 178 **MacGiolla Pádraig, Brian.** *Bun-Cúrsa ar Ceapadóireact Gaeilge. First Course in Irish Composition. Parts 1 & 2.*
Brún & Ó Nualláin [Dublin] 1953 & 1958. 3rd editions. Small crown 8vo. 2 volumes. 144 + lxiv & 145-351 + lxiv pp. In slightly worn stiff card wrappers, else a very nice clean set. As two books.
- 179 **MacGiollarnáth, Seán.** *Conamara.*
Three Candles for Cultural Relations Committee, Dublin 1963. 2nd impression. Small crown 8vo. 80 pp. 6 in-text illustrations by Rowel Friers. Fold-out map at back. Very good in slightly faded pictorial card wrappers.

First published in 1954 this is volume IV in the Irish Life and Culture series.

- 180 **MacGowan, Kenneth.** *Canon Sheehan of Doneraile.*
Catholic Truth Society, Dublin 1963. 1st edition. Crown 8vo. 20 pp. A very good copy in slightly worn pictorial wrappers.
- 181 **MacIomhair, Rev. Diarmuid.** *Urnaí*
Fochard / Louth Archaeological Society, (Dundalk). No date c.1971. 1st edition. Small crown 8vo. 12 pp. In self-paper pictorial wrappers which are a little soiled, else a nice copy.
- 182 **MacLysaght, Edward.** *The Surnames of Ireland.*
Irish Academic Press, Dublin 1997. 6th edition. Crown 8vo. xxi + 313 pp. 2 in-text maps. A very good to clean copy in pictorial card wrappers.
- 183 **MacManus, Francis.** *Flow on Lovely River.*
The Talbot Press, Dublin 1941. 1st edition. Crown 8vo. (2) + 204 pp. Printed paper boards. Minor cover wear, else very good.

Brown and Clarke 934. "A story set in in a village in Co. Kilkenny."
- 184 **MacManus, Francis.** *The Wild Garden - A Story.*
The Talbot Press, Dublin 1940. 1st edition. Crown 8vo. 195 pp. 12 in-text illustrations by Naomi Heather. Original printed cloth. Cover a little worn, else a very good clean copy.
- 185 **MacManus, M. J.** *Eamon de Valera - A Biography.*
The Talbot Press, Dublin 1944. 2nd impression. Small crown 8vo. (4) + 361 pp. Frontispiece portrait. Paper boards & cloth spine with lettering in gilt. Slight mottling on prelims. Cover rather worn, but otherwise a good clean working copy.
- 186 **Macnamara, Angela.** *Living and Loving.*
Catholic Communications Institute, Dublin 1969. 1st edition. Small crown 8vo. 42 + (2 advts) pp. Some in-text illustrations. Small nick at fore-edge of latter half of book, else very good in slightly soiled pictorial wrappers.
- 187 **Madden, Aedeen Cremin.** *Beaker Pottery in Ireland.*
Kerry Archaeological & Historical Society, (Tralee) 1968. Post 8vo. Off-print from the journal of this society. No 1. 1968. 9-24 pp. 5 in-text figures. Very good in slightly worn pictorial wrappers.

The archaeologist Ellen Prendergast's copy, inscribed to her by the author on front wrapper, and with one of her sketches loosely laid-in.
- 188 **Madden, Deirdre.** *The Birds of the Innocent Wood.*
Faber & Faber, London 1988. 1st edition. Post 8vo. (6) + 148 pp. Grey cloth with spine lettering in black. Small ownership name on end-paper, else about fine in dj which has a few tiny chips.

Described on the blurb as a "deeply felt first novel" it "explores the emotional distances separating members of a family."
Robert Welch (Oxford Companion to Irish Literature).
- 189 **Magnusson, Magnus.** *Landlord or Tenant ? A View of Irish History.*
Bodley Head, London 1978. 1st edition. Post 8vo. 155 pp. 23 monochrome illustrations. 5 in-text maps. Blue cloth with gilt spine lettering. A lovely bright copy in similar dj.
- 190 **Maguire, William J.** *Aids to General Knowledge and Essay-Writing; An Anthology.*
Juverna Press, Dublin 1932. 1st edition. Small crown 8vo. 134 pp. Red cloth with lettering in black. Cover a little dull, else a very good clean copy.

The subscription at the bottom of the preface is signed from "34 Lindsay Road, Dublin."
- 191 **Maher, Liam (Edited by).** *The Mind of Canon Hayes.*
Muintir na Tíre Publications Tipperary 2007. 1st edition thus. Post 8vo. 48 pp. 5 in-text illustrations. About fine in pictorial wrappers.

"A collection from the writings and speeches of the late founder of Muintir na Tíre. This edition specially reprinted on the occasion of the 70th anniversary celebrations."

- 192 Majoribanks, Edward.** *The Life of Lord Carson.* Preface by Rt. Hon. Viscount Hailsham. Victor Gollancz, London 1932. 1st edition. Post 8vo. viii + 455 pp. Frontispiece portrait. Black cloth with lettering in gilt on spine. Off-setting on title-page, else a very good copy with just a little wear on cover.
This most famous of Northern Unionists, who was actually born in Dublin in 1854, received his early education at Portarlinton, before going on to study law. Perhaps his most remembered appearance as a barrister was for the Marquess of Queensberry in Oscar Wilde's infamous libel action, a case which is covered in detail in the present volume. This is the first part of what became a three volume work, but is complete in itself.
- 193 Malone, Aubrey.** *Flight.* Cillenna Press, (No place or date) c.1980. 1st edition. Small crown 8vo. 122 pp. Very good in slightly mottled pictorial card wrappers. Uncommon.
- 194 Marcus, David (Selected & introduction by).** *Irish Short Stories - Volume Two.* New English Library, London 1980. 1st edition thus. Small crown 8vo. 172 + (4 adverts) pp. Slight browning of paper at margins, else very good & clean in pictorial card wrappers.
Complete in itself this volume contains a total of sixteen stories by as many authors, including Brian Friel, Desmond Hogan, Neil Jordan, Benedict Kiely, John McGahern, John Montague, James Plunkett, William Trevor, &c.
- 195 Maxwell, Constantia,** *A School History of Ireland.* The Educational Co., Dublin. No date c.1922. 1st edition. Small crown 8vo. vi + 155 pp. 8 in-text maps. Printed cloth. Some browning of paper & a few small marks. Light wear overall, but still a good copy. Uncommon.
- 196 Maynell, Viola.** *Francis Thompson and Wilfrid Maynell - A Memoir.* Hollis & Carter, London 1952. 1st edition. Post 8vo. viii + 212 pp. Coloured frontispiece portrait & 12 illustrations. Some light cover wear, else very good in somewhat marked dj.
- 197 McArdle, Jack.** *The Higher Power.* The Columba Press, Dublin 1988. 1st edition. Post 8vo. 64 pp. Very good in lightly rubbed pictorial card wrappers.
- 198 McBratney, Sam.** *Lagan Valley Details - Short Stories.* Blackstaff Press, Belfast 1980. 1st edition. Post 8vo. (6) + 138 pp. Black cloth with spine lettering in gilt. A little toning of paper at margins, else a very good clean copy in lightly chipped dj.
- 199 McBride, Willie John.** *Willie John - The Autobiography of Willie John McBride as told to Edmund Van Esbeck.* Gill & Macmillan, Dublin 1976. 1st edition. Post 8vo. 160 pp. 28 photographic illustrations. Gilt cloth. Very good in similar dj.
- 200 McCabe, Eugene.** *Roma.* Lyric Players Theatre, Belfast 1974. Short story by Eugene McCabe in Threshold. No 25. (2) + 115 pp. Very good in pictorial card wrappers.
Edited by John Boyd and Patrick Galvin, the journal also contains work by Ita Daly, Seamus Deane, Paul Durcan, John Hewitt, Pearse Hutchinson, John Montague, et al.
- 201 McCabe, Patrick.** *A Walk to the Water.* Irish Museum of Modern Art, Dublin / Scalo, Zurich 1996. 1st edition. Crown 8vo. 176 pp. 11 monochrome illustrations. Cream parchment with spine lettered in black. An about fine copy in similar dj.
Patrick McCabe's short story in a beautifully produced little volume called 'Silence Please ! Stories after the works of Juan Munoz', the volume contains a total of eleven stories, with others by Marina Warner, John Berger, &c.

- 202 McCallan, Jim.** *Stand and Deliver ! Stories of Irish Highwaymen.* Mercier Press, Cork 1993. 1st edition. Crown 8vo. 128 pp. Very good in lightly rubbed pictorial card wrappers.
An account of the exploits and doings of eight of these (in)famous men of the road.
- 203 McCarroll, Joseph.** *Is the School Around the Corner Just the Same ?* Foreword by Brendan Purcell. Brandsma Books, Dun Laoghaire 1987. 1st edition. Post 8vo. vi + 168 pp. Title-page illustration. College ex-lib stamp, else very good in pictorial wrappers which have been covered in clear shield.
- 204 McGuffin John.** *The Guineapigs.* Penguin Books, Harmondsworth 1974. 1st edition (A Penguin Special). Small crown 8vo. 188 + (4 adverts) pp. Slight toning at margins, else very good clean copy.
- 205 McHugh, Vera (Edited with introduction by).** *Kilmead - A Local History, A Living Legacy.* For the Authors, Athy 2000. 1st edition. Royal 8vo. 64 pp. 18 in-text illustrations, maps, &c. Very good in pictorial wrappers which have a couple of small marks.
- 206 McLoughlin, Rev. William (Translated by).** *A Short Defence of Religion Chiefly for Young People Against the Unbelievers of Our Days by Rev. Joseph Ballerini.* Gill, Dublin 1910. 2nd edition, revised, with glossary. Post 8vo. xii + 196 pp. Gilt cloth. College library stamp on front end-paper. Cover rather worn, but internally very good & clean. A good tight copy.
Translated by Rev. William McLoughlin while at Mount Melleray Abbey, Co. Waterford.
- 207 (Medical interest).** *The First Decade - Ten Years of the Medical Missionaries of Mary 1937-1947.* At the Sign of the Three Candles, Dublin (1948). 1st edition. Post 8vo. xx + 107 pp. Frontispiece & 57 monochrome illustrations. Numerous in-text drawings. Very good in dj over pictorial card wrappers.
- 208 Melville, Herman.** *Moby Dick or The Whale.* Introduction by Viola Maynell. Oxford University Press, London 1952. Reprint. 12mo. xxviii + 582 + (2) pp. Blue cloth with lettering on spine in gilt. A very nice copy in lightly chipped dj.
- 209 Mercier, Vivian.** *The Irish Comic Tradition.* Oxford University Press, London 1969. 1st edition thus. Crown 8vo. xx + 258 pp. Very good in slightly dull pictorial card wrappers.
Born in Clara, Co Offaly in 1919, Vivian Mercier received his early education at Abbeyleix and Portora Royal School before going on to TCD. An interest in Samuel Beckett began with the reading of 'Murphy' on its publication in 1938 and he can probably be credited with being the first to plead an acceptance for that author's work. His interest culminated with the publication of 'Beckett/Beckett' in 1978, upon which, together with the present work, first published in 1962, will his legacy depend. He died in 1989.
- 210 Middleton, The Earl of.** *Ireland - Dupe or Heroine.* Heinemann, London 1932. 1st edition. Small crown 8vo. xviii + 175 pp. Frontispiece portrait & 6 plates (ex-7). In an fairly unattractive ex-library gilt cloth binding, else good & clean.
- 211 Mitchel, John.** *An Apology for the British Government in Ireland.* O'Donoghue / Gill, Dublin 1905. Reprint. Small crown 8vo. vii + 96 pp. Occasional trace of foxing. Brown paper glued over card wrappers, but else a nice clean copy.
- 212 Mollan, Charles (Edited by).** *The Utilisation of Irish Midland Peatlands.* Royal Dublin Society, Dublin 1989. 1st edition. A4. 78 pp. Numerous in-text figures. About fine in pictorial card wrappers.

- 213 **Mongan, J. R. (Revised by).** *Walker's Lucian: All the Dialogues in Wheeler's, Edwardes', and Sheridan's Editions. Literally Translated.*
M. W. Rooney, Dublin 1863. 2nd edition, revised & corrected. Small crown 8vo. viii + 86 + (2) pp. A very good copy in original printed wrappers which are rather worn at spine.
- 214 **Moody, T. W. & F. X. Martin. (Edited by).** *The Course of Irish History.*
The Mercier Press, Cork 1994. Revised & enlarged edition. Post 8vo. 504 pp. Numerous in-text illustrations, A good clean copy in rather worn pictorial wrappers.
First published in 1967 there are over contributors, including J. H. Andrews, Francis Byrne, Liam de Paor, G. A. Hayes-McCoy, Aidan Clarke, Maureen Wall, &c.
- 215 **Moore, George.** *Aphrodite in Aulis.*
Brentano's, New York 1931. 2nd impression. Post 8vo. vi + 311 + (1 advt) pp. Pictorial cloth. Some moderate cover wear, else a very good copy.
- 216 **(Moore, George). Morgan, Charles.** *Epitaph on George Moore.*
Macmillan, London 1935. 1st edition Crown 8vo. (8) + 56 pp. Frontispiece portrait & 1 plate. Marbled boards & vellum spine with gilt lettering. A little light cover wear, else a very good copy of an attractive item.
A very underrated English writer writing about a very underrated Irish writer.
- 217 **Morris, G. Ivan.** *In Dublin's Fair City.*
Home & Van Thal, London 1947. 1st edition. Small crown 8vo. 118 pp. 5 illustrations by Ronald Ferns. Newspaper review loosely laid-in. Very good in slightly rubbed dj.
- 218 **Morrissey, James.** *Hot Whiskey - The Story of Ireland's Biggest ever Takeover Bid.*
Kerryman, Tralee 1989. 1st edition. Post 8vo. (4) + 215 pp. 32 illustrations. Very good in lightly rubbed pictorial wrappers.
Hot toddies, red faces and plenty of sharp practice.
- 219 **Mulcaghey, Mat.** *Ballymulcaghey.*
M'Caw, Stevenson & Orr, Belfast 1929. 2nd impression. Crown 8vo. 246 pp. Original pale green cloth stamped in black. Cover a little soiled & worn at extremities. One gathering a trifle loose, else good & clean.
Brown & Clarke. Ireland in Fiction. 1067.
The author, whose real name was Wilson Guy, was born at Dromore, Co. Tyrone in 1875"
- 220 **Mullen, Michael.** *Kelly - A Novel.*
Wolfhound Press, Dublin 1981. 1st edition. Post 8vo. 192 pp. Black cloth with lettering in gilt on spine. Very good in lightly rubbed dj.
The first novel from the Castlebar, Co. Mayo born author.
- 221 **Mullin, Chris.** *Error of Judgement - The Birmingham Bombings.*
Poolbeg Press, Dublin 1987. 1st Irish edition, revised. Crown 8vo. xx + 277 pp. 34 in-text illustrations. Slight toning of paper at margins, else a very good copy in pictorial wrappers.
- 222 **(Mullingar author). O'Shea, Denis.** *The Sign of the Fish and Other Tales.*
The Talbot Press, Dublin 1955. 1st edition. Small crown 8vo. (2) + 126 pp. Chapter headpieces. Black cloth with gilt lettering on spine. A very nice clean copy in lightly chipped dj.
Denis O'Shea was born in Mullingar in 1904. After his ordination in 1926, he ministered as curate in various parishes before serving at Tang, where this, his last book, was written, and where he died in 1961.
- 223 **(Mullingar interest). Kane, Rev. Robert.** *A Dream of Heaven and Other Discourses.*
Longmans, Green, London 1922. 1st edition. Crown 8vo. viii + 222 pp. Mullingar College stamp on end-paper. Spine faded & with slight snagging at ends, else a very good clean copy.
Many of these 'discourses' are of more general interest than the title would suggest. In total there are seventeen, which were delivered in various places including Dublin, Enniscorthy, Kells, Galway, Armagh, and some in English cities.

- 224 **Mullins, Fr. Joseph A.** *The Ragpickers' Priest.*
Mercier Press, Cork 1946. 1st edition. Small crown 8vo. xii + 103 pp. Paper boards. Writing on front end-paper. Occasional trace of foxing & light cover wear. A good copy.
Written by Joseph A. Mullins while at Rockwell College, Co. Tipperary.
- 225 **Murphy, Gerard.** *Saga and Myth in Ancient Ireland.*
At the Sign of Three Candles for the Cultural Relations Committee, Dublin 1955. 1st edition. Small crown 8vo. 64 pp. A very good clean copy in slightly worn pictorial wrappers.
This is volume 10 in the 'Irish Life and Culture' series.
- 226 **Murphy, Rev. Denis.** *A Short History of Ireland for Schools.*
Fallon, Dublin 1894. 1st edition. Small crown 8vo. xii + 154 pp. Original green limp cloth printed in black. Small stain running at gutter margin of early pages. Cover a bit dull, but overall a good clean copy.
Denis Murphy was born at Newmarket in 1833. Sometime Professor of History and Literature at University College Dublin and Vice-President of the Royal Irish Academy. His 1883 book on 'Cromwell in Ireland' was the first to deal extensively with the subject, and though a somewhat less than objective treatment, it is still read with interest.
- 227 **(Music interest).** *Hosanna.*
Church Music Association, Portarlinton 1977. 1st edition. Post 8vo. Volume 2. No 4 of this journal. 35 + (1) pp. 3 in-text illustrations. Very good in pictorial wrappers.
- 228 **Naughten, M. & J. P. Shankey.** *First Aid Manual. Cumann Croise Deirge na hÉireann / Irish Red Cross Society.*
Browne & Nolan, Dublin. No date c.1940. 2nd edition. Small crown 8vo. viii + 172 pp. 2 folding charts inside covers. 66 in-text illustrations. Original green cloth. Cover a little dull, else very good.
- 229 **Newman, Jeremiah.** *Introduction to Sociology.*
The Talbot Press, Dublin 1972. 1st edition. Post 8vo. viii + 242 pp. Green cloth with lettering in gilt on spine. Trace of fading at cover extremities, else a lovely bright copy in lightly chipped dj.
Born in Dromcolliher, Co. Limerick in 1926, Jeremiah Newman was ordained in 1950. He was appointed president of Maynooth College in 1968 and six years later was made Bishop of his native Limerick. He died in 1995.
- 230 **Ó Caollai, Maolsheachlainn.** *Tiarnas Cultúir - Craolachán in Éirinn.*
Conradh na Gaeilge, Baile Átha Cliath 1980. 1st edition. Small crown 8vo. 32 pp. Numerous in-text illustrations. Very good in pictorial card wrappers.
- 231 **O Conaire, Padraic.** *The Finest Stories of Padraic O Conaire.*
Poolbeg Press, Dublin 1986. 2nd impression. Post 8vo. 210 pp. Slight toning of paper at margins, else very good in slightly worn pictorial wrappers.
Translations of sixteen of O Conaire's short stories by various hands including Eoghan O Tuairisc, Tom MacIntyre, Donall MacAmhlaigh, Brendan Ó hEithir, &c.
- 232 **Ó Conluain, Proinsias.** *Seéal na Scannán.*
Oifig an tSoláthair. Baile Átha Cliath 1953. 1st edition. Post 8vo. (16) + 260 pp. Frontispiece & 17 monochrome illustrations. A very nice bright copy in chipped dj over card wrappers.
- 233 **Ó Floinn, An tAthair Donnchadh.** *Ag Críost an Síol.*
Foilseachán Ábhair Spioradálta, Baile Átha Cliath 1972. 1st edition. Small crown 8vo. 61 pp. Frontispiece portrait. Very good in slightly worn pictorial wrappers.
- 234 **Ó Muirheartaigh, Miceál.** *From Dún Síon to Croke Park - An Autobiography.*
Penguin Ireland, Dublin 2004. 2nd impression. Medium 8vo. (6) + 258 pp. 33 photographic illustrations. Gilt cloth. Slight glue mark at gutter edges on pastedowns. Minor rubbing on cover, else a very nice bright copy.
The voice of the GAA on RTE.

- 235 **Ó Murchadha, Diarmuid.** *Where is the River Sabhrann ?*
An Cumann Logainmneacha, Baile Átha Cliath 1965. Post 8vo. 8 page article in Dinnseanchas. Volume 1. No 3. 57-78 pp. Double-page map. Very good in slightly dust soiled printed wrappers.
The archaeologist Ellen Prendergast's copy.
Numerous other articles.
- 236 **Ó Murchú, Liam.** *Black Cat in the Window.*
Collins Press, Cork 1999. 1st edition. Post 8vo. (6) + 216 pp. Very good in slightly worn pictorial card wrappers.
- 237 **Ó Riordáin, Seán P.** *Antiquities of the Irish Countryside.*
Methuen, London 1964. 1st edition thus. Post 8vo. xiv + 108 + (16 advts) pp. 88 monochrome photographic illustrations. 5 in-text figures. 1 map. Book-plate. A very good copy in slightly creased pictorial card wrappers.
This work was first published in 1942, this being the third revised edition and the first issued in the 'University Paperbacks' series.
- 238 **O'Brien, Ailish.** *The Half Brother.*
Figgis, Dublin 1972. 1st edition. Small crown 8vo. (8) + 86 pp. Couple of small notes, else very good in pictorial wrappers.
Ailish O'Brien was born and educated in Limerick. Since we could trace nothing else, the indications are that this novel is her only published work.
- 239 **O'Brien, Conor Cruise.** *Camus.*
Fontana / Collins, London 1970. 1st edition. Small crown 8vo. 94 + (2 advts) pp. College ex-lib stamp on half-title page, else good in pictorial wrappers which have been covered in clear shield.
A small typed sticker on the end-paper, put there by a previous owner says "Camus was an atheist. The author is an agnostic." So we have all been well warned that this is a very dangerous book.
- 240 **O'Brien, Darcy.** *A Way of Life, Like Any Other.*
Martin Brian & O'Keeffe, London 1977. 1st edition. Crown 8vo. (8) + 149 pp. Brown cloth with lettering in gilt on spine. A few small marks on end-paper, else a very good copy in similar dj.
- 241 **O'Brien, Edna.** *Arabian Days.*
Quartet Books, London 1977. 1st edition. Imperial 8vo. 160 pp. 50 full-page colour & 45 monochrome photographic illustrations by Gerard Klijn. Brown cloth with gilt lettering on spine. Very good in similar dj.
- 242 **O'Brien, Edna.** *In the Forest.*
Weidenfeld & Nicolson, London 2002. 1st edition. Post 8vo. (4) + 217 + (3) pp. Very good to near fine in lightly rubbed pictorial card wrappers.
- 243 **O'Brien, Flann.** *The Third Policeman.*
Paladin, London 1988. Reprint. Crown 8vo. 207 pp. Very good in lightly rubbed pictorial wrappers.
- 244 **O'Brien, Kate.** *That Lady - A Novel.*
William Heinemann, London 1946. 2nd impression. Small crown 8vo. (6) + 378 pp. Blue cloth lettered in gilt. Cover a little dull, else a very good clean copy.
Not in Brown & Clarke.
- 245 **O'Brien, Kate.** *Without My Cloak.*
Heinemann, London 1947. Reprint. Crown 8vo. (4) + 384 pp. Green cloth with gilt lettering on spine. A very nice bright copy.

- 246 **(O'Casey, Sean). Ayling, Ronald (Edited by).** *Sean O'Casey - Modern Judgements.*
Aurora Publishers, Nashville 1970. 1st US edition. Demy 8vo. 274 pp. Very good in slightly worn pictorial wrappers.
Contributions from numerous authors including James Agate, Padraic Colum, Denis Johnston, John Jordan, George Bernard Shaw, W. B. Yeats, &c.
- 247 **O'Connor, Frank (Edited by).** *A Book of Ireland.*
Collins, London 1967. Reprint. Small crown 8vo. 384 pp. 52 photographic illustrations. Gilt cloth. Very good in lightly chipped dj.
A splendid little anthology which includes contributions from dozens of writers; Swift, Joyce, Yeats, Flann O'Brien, Kavanagh, &c., &c., (even The Venerable Bede !).
- 248 **O'Connor, Frank (Selected with Introduction by).** *Modern Irish Short Stories.*
Oxford University Press, London 1968. Reprint. 12mo. xvi + 335 pp. Gilt cloth. Unattractive ownership signature on end-paper, else a lovely bright copy in lightly rubbed dj.
This little volume in The World's Classics Series was first published in 1957. It contains twenty stories by some fifteen authors, including Bowen, Corkery, Joyce, Lavin, Moore, O'Flaherty, Stephens, Strong, et al.
- 249 **O'Connor, Frank.** *The Masculine Principle.*
Argosy, London 1950. Crown 8vo. Frank O'Connor's short story (8 pp) in Volume 11. No 10 of this literary publication. 160 pp. Very good in somewhat worn pictorial wrappers.
- 250 **O'Connor, Frank.** *Towards an Appreciation of Literature*
Metropolitan Publishing Co., Dublin 1945. 1st edition. Post 8vo. 58 pp. Paper boards lettered in black. A very good copy in chipped dj.
A very attractive little book by a writer better remembered today for his short stories.
- 251 **O'Connor, Joseph.** *Star of the Sea. - Farewell to Old Ireland.*
Secker & Warburg, London 2002. 1st edition thus. Post 8vo. xxii + 410 pp. Some in-text illustrations. Slightly unattractive inscription on end-paper, else very good in lightly rubbed pictorial wrappers.
- 252 **O'Connor, Ulick (Edited by).** *The Joyce We Knew.*
The Mercier Press, Cork 1967. 1st edition. Small crown 8vo. 128 pp. Occasional trace of mottling, else very good in slightly worn pictorial wrappers.
A selection of memories of James Joyce by Pádraic Colum, William G. Fallon, Arthur Power, and Eugene Sheehy.
- 253 **O'Donnell, James D.** *How Ireland is Governed.*
Institute of Public Administration, Dublin 1992. Reprint. Post 8vo. (8) + 152 pp. Very good to near fine in slightly worn pictorial wrappers.
- 254 **O'Donnell, Michael.** *Doctor ! Doctor ! An Insider's Guide to the Games Doctors Play.*
Victor Gollancz, London 1986. 1st edition. Post 8vo. 160 pp. In-text illustrations by Raymond Hitchcock. Gilt cloth. Near fine in lightly rubbed dj.
"Dr O'Donnell has a lot of fun at the expense of those who issue gloomy warnings about improbable ailments - Jogger's Kidney, Cyclist's Pudendum, Brake-dancer's Neck, and many more."
Dust jacket blurb.
- 255 **O'Donoghue, John.** *Eternal Echoes - Exploring Our Hunger to Belong.*
Bantam Press, London 1998. 1st edition. Post 8vo. xx + 280 + (4) pp. Decorated drop capitals. Silk marker. Cream paper boards with lettering in gilt on spine. A very good to near fine copy in similar dj.

- 256 **O'Farrell, Mick.** *Tough at the Bottom.*
Arriba Publications, Dublin 1999. 1st edition. Crown 8vo. (2) + 226 pp. Very good in lightly rubbed pictorial card wrappers.
An autobiographical tale of life in the army which is "Told with verve and humour [and] will be enjoyed by everyone who served in the bulls-wool" according to Con Costello.
- 257 **O'Flaherty, Liam.** *Mr. Gilhooley.*
Wolfhound Press, Dublin 1991. 1st edition thus. Crown 8vo. 288 pp. Very good in slightly worn pictorial card wrappers.
Brown & Clarke 1211. When first published in 1926 it was described by W. B. Yeats as "a great novel", this is its first publication in paperback."
- 258 **O'Flaherty, Liam.** *The Black Soul.*
Jonathan Cape, London 1928. 1st edition thus. Small crown 8vo. 253 + (21 advts) pp. Blue cloth with gilt spine. A very good clean copy.
Brown and Clarke 1206. This edition in the attractive 'Travellers Library' series.
- 259 **O'Loughlin, Ed.** *Not Untrue and Not Unkind.*
Penguin Ireland, Dublin 2009. 1st edition. Medium 8vo. (8) + 276 pp. Very good in lightly rubbed pictorial card wrappers.
Signed by Ed O'Loughlin on the title-page.
- 260 **O'Mahony David.** *The Irish Economy - An Introductory Description.*
University Press, Cork 1964. 1st edition. Post 8vo. (10) + 176 pp. 1 fold-out chart. Black cloth with gilt lettering on spine A very good copy in chipped dj.
- 261 **O'Neill, Eugene.** *Mourning Becomes Electra - A Trilogy.*
Cape, London 1937. 3rd impression. Crown 8vo. 288 pp. Gilt cloth. Very light dust soiling on end-paper. Cover leaning slightly & with slight wear at spine ends & fore-corners, else a good clean tight copy.
Contains the trilogy of plays 'Homecoming', 'The Hunted', and 'The Haunted' which were first published by Cape in 1932.
- 262 **O'Rahilly, Alfred.** *Money. Foreword by John Busted.*
University Press, Cork 1942. 2nd edition. Post 8vo. xl + 652 pp. Cover dull, else a very good copy.
This should be a bestseller in today's climate of greed, though the foreword writer has a somewhat unfortunate name.
- 263 **O'Reilly, Dr. Ronan.** *Sir Haverlock Charles, M.D. (Q.U.I.) 1881.*
Cork University Press, Cork 1948. Short article in Cork University Record. No 12. Numerous other articles. Very good in slightly worn pictorial wrappers.
- 264 **O'Reilly, Rev. A. J.** *The Victims of the Mamertine. Scenes from the Early Church.*
Gill, Dublin 1877. 4th edition. Small crown 8vo. 368 pp. Gilt cloth decorated in blind & with gilt device on front panel. Some moderate cover wear, else a nice clean copy.
- 265 **O'Riordan, C. E.** *The Natural History Museum, Dublin. Foreword by Brendan O'Riordan.*
The Stationery Office, Dublin (1983). 1st edition. Medium 8vo. 76 pp. 37 in-text illustrations. A very good clean copy in slightly dull pictorial card wrappers. Uncommon.
The archaeologist and writer Henry Wheeler's copy.

- 266 **O'Riordan, Conal (Norreys Connell).** *Adam of Dublin - A Romance of To-day.*
W. Collins, London 1926. 4th impression. Small crown 8vo. viii + 292 + (4 advts) pp. Blue printed cloth. Cover a little worn at extremis, else a very good clean copy.
Brown and Clarke 1259. The first of a four volume series of novels following the exploits of his protagonist Adam Quinn, with "vignettes of Dublin slum life, Belvedere college, and the early years of the Abbey."
- 267 **O'Shaughnessy, Richard.** *College Historical Society. Address Delivered in the Dining-Hall of Trinity College.*
E. Ponsonby, Dublin 1865. 1st edition. Post 8vo. 60 pp. Title-page a little dust soiled, else very good in wrappers which are worn & dull.
This address was delivered at the first meeting of the twenty-third session of the Society, it also includes a list of members and debates.
- 268 **O'Sullivan, Kevin.** *Living Parables.*
Clonmore & Reynolds, Dublin / Burns & Oates, London 1965. 1st Irish edition. Post 8vo. 150 pp. Gilt cloth. End-papers replaced. Trace of wear at cover extremis, else very good in lightly chipped dj.
- 269 **O'Sullivan, R.M.** *A Brief Survey of Irish History from Early Times to the Signing of the Treaty.*
Educational Company, Dublin. No date c.1930. 1st edition ? Small crown 8vo. vi + 7-206 pp. Decorated cloth. Spine faded & light cover wear, but a very clean bright copy otherwise.
An ownership inscription on end-paper is dated 1936.
- 270 **Oliver, Fr.** *In God's Wonderland.*
Burns Oates & Washbourne, London 1945. 1st edition. Post 8vo. x + 110 pp. Frontispiece, 11 plates & numerous tail-pieces by K. Uhlemann. Paper boards. Snagging at spine ends & light cover wear, else very good & clean.
The plates by Karl Uhlemann are nicely reproduced and some are of excellent quality.
- 271 **Orpen, Sir William (Edited by).** *The Outline of Art.*
George Newnes, London. No date c.1930. Reprint. Small crown 8vo. 677 pp. Frontispiece & 314 monochrome illustrations. Original light brown cloth lettered in black. Small break at back joint, else a very good copy.
William Orpen was born in Stillorgan, Co. Dublin in 1878, and who after studying art in Dublin and London fairly quickly went on to become a successful and fashionable painter. He was made official war artist 1917-18, while the first volume of his autobiography, published in 1921, was called 'An Onlooker in France'. He died in London in 1931.
The first edition of this work was published in 1923. It is said to be edited by Orpen, but the only other named contributor is Frank Rutter who writes the last chapter entitled 'The Art of Today'. This may be a later addition, and one wonders what say, if any, Orpen had in its inclusion, for its praise of him is on the wrong side of fawning.
- 272 **Owgan, Henry (Translated by).** *Demosthenes. Philippics and Olynthiacs; with the Orations on the Peace and the Chersonesus.*
Kelly, Dublin / Simpkin, Marshall, London / Oliver & Boyd, Edinburgh / Griffin, Glasgow 1853. 1st edition. Small crown 8vo. (8 advts) + xiv + 3-90 (sic) pp. Limp brown cloth decorated in blind with lettering in gilt on front panel. Light cover wear, else a very good clean copy. Scarce.
"I have never seen anything to equal his (Dr. Owgan's) power of translating one language into another. Any man who can translate as he does, combining such perfect accuracy with such spirit and vigour, must be thoroughly master both of his native and of the ancient languages."
James Lonsdale (quoted on advert p.2).
- 273 **Pakenham, Frank - Earl of Longford.** *Five Lives.*
Hutchinson, London 1964. 1st edition. Post 8vo. 280 pp. Frontispiece portrait. Gilt cloth. Very good in slightly chipped dj.

- 274 **Pakenham, Lord.** *Born to Believe - An Autobiography.*
Catholic Book Club, London. No date - 1950's. 1st edition thus. Post 8vo. 254 pp. Some toning of paper at margins. Cover worn, else a good clean reading copy.
- 275 **Parkinson, R. E.** *The Cathedral Church of The Holy Trinity of Down, Downpatrick.*
For the author, (Downpatrick). No date c.1955. 1st edition. Small crown 8vo. (16) pp. 9 in-text illustrations. Very good in pictorial wrappers.
- 276 **Paulin, Tom.** *Ireland and the English Crisis.*
Bloodaxe Books, Newcastle upon Tyne 1984. 1st edition. Post 8vo. 222 + (2 advts) pp. A very good copy in about similar pictorial wrappers.
"In these brilliantly argued essays on Irish and English literature, Tom Paulin shows how writers react to political struggles and cultural upheaval."
- 277 **Pearse, M. (Compiled by).** *How to Serve Mass with Liturgical Prayers from the Missal.*
Irish Messenger Office, Dublin. No date c.1940. 8th edition. 16mo. 24 pp. Name on title-page. Some general wear, else good & clean in original decorated wrappers.
- 278 **Pearson, Hesketh.** *G.B.S. A Full Length Portrait.*
Harper & Brothers, New York 1942. 5th impression. Post 8vo. xiv + 390 + (2) pp. Frontispiece portrait & 10 illustrations. Spine worn at ends & general cover wear, but internally a good clean copy.
- 279 **Phelan, Jim.** *The Name's Phelan - The First Part of the Autobiography of Jim Phelan.*
The Blackstaff Press, Belfast 1993. 1st edition thus. Crown 8vo. (6) + 298 pp. Very good in lightly rubbed pictorial card wrappers.
Jim Phelan was born in Dublin, reared in Tipperary, and a lifetime of travelling hither, thither, and yon, lend much colour to this autobiography which was first published in 1948.
- 280 **Piehler, H. A.** *Ireland for Everyone.*
J. M. Dent, London 1938. 1st edition. Small crown 8vo.. xiii + 244 pp. 20 pages of maps in colour. Cover faded at bottom of front panel, else very good.
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For the Author, Printplan, Dublin 1979. 1st edition. Post 8vo. 194 pp. 19 in-text photographic illustrations & various graphs, &c. A very good copy in lightly rubbed pictorial wrappers.
- 282 **Pim, Herbert Moore.** *Unconquerable Ulster. Foreword by Sir Edward Carson.*
R. Carswell, Belfast 1919. 2nd edition. 12mo. 98 + (2 advts) pp. Staples rusted, else a very good copy in original pictorial wrappers which are a little chipped.
Published within a month of the first printing, the inscription in ink on the front end-paper reads "A copy of the 2nd Edition to wish you all a Happy Christmas." Probably a presentation copy from the author or the publisher.
- 283 **Plunkett, James.** *The Circus Animals.*
Hutchinson, London 1990. 1st edition. Medium 8vo. (12) + 305 pp. Paper boards with gilt spine lettering. Name on title-page & review tipped-in, otherwise a very good copy in similar dj. W/594
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- 285 **Price, Liam.** *The Place-Names of Co. Wicklow. The Baronies of Newcastle and Arklow.*
Institute for Advanced Studies, Dublin 1967. 1st edition. Post 8vo. xcvi + 383-532 pp. Very good in printed wrappers.
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- 287 **(Quaker interest).** *Advices and Minutes Issued and Adopted by the Yearly Meeting of the Religious Society of Friends in Ireland, in Relation to Christian Doctrine, Practice and Discipline.*
Society of Friends, Dublin 1864. 3rd edition. Post 8vo. xii + 320 pp. Gilt cloth decorated in blind. Small snag at top of spine & some general light cover wear, else very good.
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Macmillan, London 1996. 3rd impression. Medium 8vo. xviii + 251 pp. 26 photographic illustrations. Pictorial paper boards. Very good in lightly rubbed dj. T/178
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Gill & Macmillan, Dublin 1983. 1st edition thus. Post 8vo. (8) + 353 + (1) pp. A very good copy in lightly rubbed pictorial wrappers.
- 290 **(Redmond, Brigid).** *The Story of Dublin City and County.*
Fred Hanna, Dublin. No date c.1960. Reprint. Small crown 8vo. 94 pp. 18 in-text illustrations. Very good in slightly soiled printed wrappers.
First published around about 1930, this edition being in a slightly larger format, it is, however, very difficult to know why Brigid Redmond is not credited as the author.
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M. H. Gill, Dublin. No date c.1910. 1st edition. Small crown 8vo. 322 pp. Original red cloth with decorated spine. A couple of college ex-lib stamps. Slight fading of spine, else a very nice bright copy. Uncommon.
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- 293 **(Religious propaganda). Anonymous.** *Catholic Action - Principles and Practice.*
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Of a total of one hundred and sixty descriptions the vast majority are of Irish sheela-na-gigs, as are the greater part of the some ninety illustrations.

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- 297 (School text book). Sullivan, Robert. *Geography Generalized; or an Introduction to the Study of Geography.***
Sullivan, Brothers, Dublin / Longmans, London, &c 1873. 46th edition, revised & improved. Small crown 8vo. 384 pp. 2 maps. Numerous in-text figures. Original blind decorated cloth. Cover worn & spine loose, but internally a very good clean copy.
- 298 Senan, Father. *Angelic Shepherd.***
Capuchin Annual Office, Dublin 1951. 1st edition. Crown 4to. 94 pp including 48 of photographic illustrations. White cloth with gilt lettering & device on front panel. Small snag at top of spine, else very good.
Essentially an illustrated biography of Pope Pius XII.
- 299 Shaw, Bernard. *Major Barbara - A Screen Version.***
Penguin Books, Harmondsworth 1945. 1st edition thus. Small crown 8vo. xxxviii + 39-170 + (6 advts) pp. A very nice bright copy in pictorial wrappers.
'Major Barbara' was first published as a stage play in 1907, this revised version for the cinema was completed in 1944.
- 300 Sheedy, Kieran. *Upon the Mercy of Government.***
Radio Telefís Éireann, Dublin 1988. 1st edition. Post 8vo. 286 pp. 20 in-text illustrations. Name & stamp on end-paper & a few small marks, else a good / very good copy in pictorial wrappers.
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Mercier Press, Cork 2004. 1st editon thus of revised edition. Post 8vo. xiv + 15-352 pp. 31 photographic illustrations. Very good to near fine in pictorial wrappers.
First published in 1992 as 'John B - The Real Keane.'

- 305 Smith, Paul. *Come Trailing Blood.***
Quartet Books, London 1977. 1st English edition. Post 8vo. (12) + 244 pp. Gilt cloth. Very good in similar dj which is slightly faded at spine.
First published as 'Esther's Altar' in 1959 in the United States where it was hailed as a work of genius by the critics.
- 306 Somerville, E. OE. & Martin Ross. *Further Experiences of an Irish R.M.***
Thomas Nelson, London. No date c.1920. Reprint. Small crown 8vo. 288 pp. Book-plate & small college library stamp on end-paper, else a very nice clean copy in red printed cloth.
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For the Institute, Dublin 1927. First edition. 14 page article in the Journal of the Institute of Bankers in Ireland. Volume 29. Part 4. xviii + 200-262 + (2 advts) + vi pp. A very good copy in pictorial wrappers.
- 310 Synge, John M. *Plays.***
Bernhard Tauchnitz, Leipzig 1922. 1st edition thus. Small crown 8vo. 279 pp. Book plate on paste-down. Decorated paper boards & gilt spine label. Toning at margins. Light chipping at spine ends, else very good.
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- 312 (Tipperary interest). *Rockwell College Annual 1947.***
Rockwell College, Cashel 1947. Medium 8vo. Volume 20. No 21 of this college journal. 108 pp. c.80 in-text photographic illustrations & numerous advts. Very good in pictorial card wrappers which are somewhat worn.
The male presence dominates throughout in that in the entire eighty photographs only a single female makes an appearance.
- 313 (Tourism interest). *Ireland - The West.***
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Covering the counties Galway and Mayo, this is part six of an eight part series.
- 314 (Tourism). *Irish Travel - Official Organ of the Irish Tourist Association.***
Irish Tourist Association, Dublin 1944. A4 format. Volume 18. No 8 of this magazine. 369-388 pp. Numerous articles, photographic illustrations, advts, &c. Very good in slightly worn pictorial wrappers.
Many interesting pieces, including 'The Famous Sieges of Limerick' and a group of Photographs relating to Meath and Westmeath.
- 315 (Transport). *Chairman's Address to Stockholders of Cúras Iompair Éireann at the Annual General Meeting of the Company, held at the Gresham Hotel, ... March, 1946.***
Cahill, For the Company, Dublin 1946. Post 8vo. 8 pp. Drop-title & unbound as issued. Trace of wear, else a very nice copy. Scarce.

- 316 Tynan, Katharine. *A Lad is Born.***
Printed in Dublin for Mellifont Press, London (1945). Reprint. Small crown 8vo. 128 pp. Slight browning of paper, else a nice clean copy in chipped pictorial wrappers.
Colman p.228. Possibly Katharine Tynan's last novel, first published in 1934.
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- 317 Waddell, Helen. *Peter Abelard - A Novel.***
Constable, London 1944. Reprint. Crown 8vo. (8) + 304 pp. Spine a little faded, else a very good clean copy.
- 318 Walker, Stephen. *Forgotten Soldiers - The Irishmen Shot at Dawn.***
Gill & Macmillan, Dublin 2008. 1st edition thus. Medium 8vo. xii + 224 pp. 25 illustrations, many in colour. A very good copy in pictorial card wrappers which have a small chip on back panel.
"Twenty-eight Irish soldiers were executed by the British Army during the First World War for desertion and disobedience. For the first time ... Stephen Walker gives a full account of how these Irishmen ... met their deaths."
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- 319 Walsh, Maurice. *The Road to Nowhere.***
W. & R. Chambers, London 1936. 4th impression. Crown 8vo. 338 pp. Pale brown printed cloth. Cover a little dull, else a very nice clean copy.
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- 320 (Waterford interest). Howarth, O. J. R. *A Geography of Ireland.***
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This copy was used by pupils of the De La Salle College, Waterford and loosely laid in is the geography examination paper for that college's 1924 Christmas examination.
- 321 (Waterford interest). Power, Edward (Edited by). *Riverine.***
Garner Lane Arts Centre, Waterford (1988). Post 8vo. 55 pp. Errata slip. Very good in slightly dull printed card wrappers.
The first issue of this literary magazine which includes Seán Dunne, Mark Roper, Ros Cowman, Michael Coady, Conleth Ellis, et al.
- 322 (Weather reports). *Symon's Monthly Meteorological Magazine. Volume the Third.***
Edward Stanford, London 1868/9. 1st edition thus. Post 8vo. iv + 204 pp. 6 plates & numerous in-text illustrations. Brown cloth with gilt spine lettering. Light wear on cover, else a very good copy.
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A maximum temperature of 88 degrees reported in Galway in July, while in Portarlinton they had a very pleasant 83.
- 323 (Wexford). *Our Lady's Island Rosary Pilgrimage.***
No publisher, place or date. [Wexford c.1971]. 18 pp. 6 illustrations. Very good in pictorial wrappers.
- 324 White, Harold R. *Stories of the Operas.***
Hely's / Carl Rosa, Dublin. No date c.1930. 1st edition. Royal 8vo. 38 pp. Flyer loosely laid-in. Staples a little rusted, else a very good copy in pictorial wrappers.
- 325 Wicklow, The Earl of. *Fireside Fusilier.* Introduction by Evelyn Waugh.**
Clonmore & Reynolds, Dublin 1958. 1st edition. Post 8vo. xiv + 145 pp. Frontispiece portrait & 7 monochrome illustrations. Grey cloth with gilt spine lettering. A very nice clean copy in lightly chipped dj.
The frontispiece portrait of the author and dust jacket design is by Fergus O'Ryan.

- 326 Wilde, Oscar. *Poems and Essays.***
Collins, London. No date c.1930. 1st edition thus. Small crown 8vo. 384 pp. Frontispiece & 4 plates by Donia Nachshen. Black imitation leather with gilt lettering on spine. Some light cover wear, else a nice clean copy.
- 327 Wills, James. *Lives of Illustrious and Distinguished Irishmen from the Earliest Times to the Present Time.***
Macgregor, Polson, Dublin / Sutherland, Belfast 1840. 1st edition. Post 8vo. Volume 1 only, complete in 2 parts. 8 subscribers + viii + 256 & viii + 257-496 pp. 1 plate. Original cloth with lettering in gilt on spine & panels decorated in blind. Contents of part 1 somewhat loose, but very good & clean overall. This counts as two books.
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Elo Press for the National Museum, Dublin 1973. 1st edition. Post 8vo. 52 pp. Frontispiece map & 18 plates. Errata slip. Very good in lightly rubbed pictorial card wrappers.
The archaeologist and writer Henry Wheeler's copy.
- 330 Yee, Chiang. *The Men of the Burma Road.***
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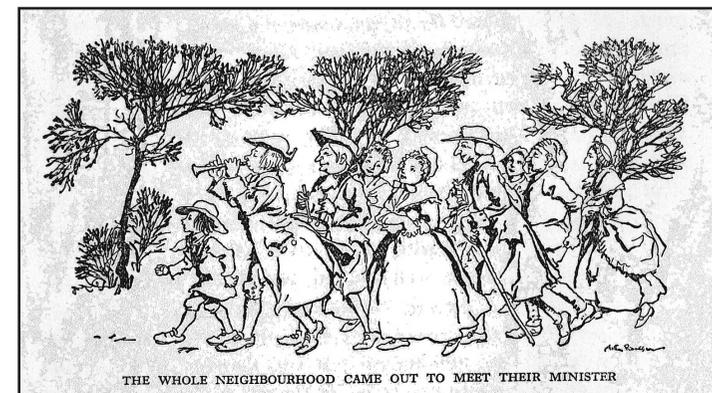
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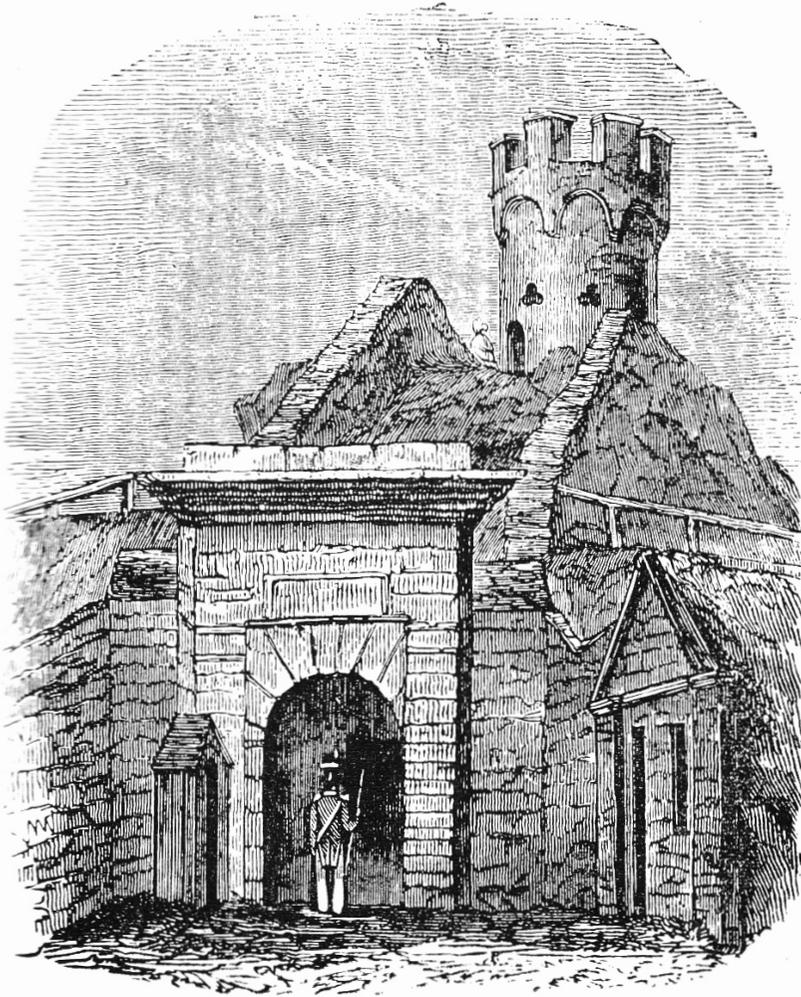
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