



# COURTWOOD BOOKS

## CATALOGUE 45

# COURTWOOD BOOKS

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## CATALOGUE 45

PLEASE NOTE NEW EMAIL ADDRESS.

The codeword for this catalogue is "*Mina Kennedy*" which means "***please send from catalogue 45 the following item(s) ...***"

The books are described, and faults where they exist, are noted as accurately as possible. However, if any item is found to be unsatisfactory it may be returned within ***7 days of receipt***.

Prices are in Euros, but most other currencies are accepted. Postage, and insurance where provided, will be charged extra, at cost. We are also happy to take payment by Paypal.

References are required from new customers. Please do not send money with order, but payment within ***10 days of receipt of books*** would be much appreciated.

Many thanks for your previous orders and we hope that you will find something to interest you in this selection.

*PJ Tynan*  
June 2019

*"A man who cannot wonder; who does not habitually wonder, were he President of innumerable Royal Societies, and carried the epitome of all Laboratories and Observatories with their results, in his single head, - is but Pair of spectacles behind which there is no Eye."*

Thomas Carlyle.

- 1 **Abbott, Rev. James.** *Catechism Key not merely for Parents, Teachers and Children.* €30.00  
M. H. Gill, Dublin (1957). Printed by O'Gorman, Galway. 1st edition ? Crown 8vo. 48 pp. A lovely bright copy in decorated card wrappers.
- 2 **(Anonymous).** *The Holy Well. An Irish Story - To which is Added An Irish Convert's Letter.* €125.00  
The Religious Tract Society, London (1874). 1st edition thus. 12mo. 64 pp. Colour frontispiece. Original blue cloth with front panel blocked in black & gilt, with back panel in blind. Small laid-down illustration on front panel. A few small marks & light rubbing at cover extremis, else a very nice bright & clean copy of an attractive & fragile item. Scarce.  
Loeber Anon.91. This story which is set in Cork was first published in 1851 in an anthology called 'The New Casket' (Loeber Anon.178). The coloured frontispiece is very pleasing and like The 'Convert's Letter' appears here for the first time.
- 3 **(Antrim interest).** *A Pictorial and Descriptive Guide to County Antrim, Including Belfast, Antrim, The Coast Road, Ballycastle, The Giant's Causeway, Portrush, Londonderry, &c.* €45.00  
Ward, Lock, London (1914). 4th edition, revised. Small crown 8vo. (8 advts) + 8 + 24 advts + 9-128 + 92 advts pp. 38 monochrome illustrations. 3 large coloured folding maps & 1 in-text map. Red printed cloth. Occasional traces of mottling, else a very good clean tight copy.  
Though the title-page says 'Forty illustrations' the 'Illustrations' page lists only thirty-eight, which are here present.
- 4 **(Architectural interest).** *Irish Builder and Engineer - Centenary Issue 1859-1959.* €40.00  
Sackville Press, Dublin 1959. 1st edition. Foolschap. xxxi advts + (1) + 41 + xxxii-iii advts pp. Many in-text illustrations, drawings, &c.. A very nice clean copy in original pictorial wrappers which are a little chipped at spine. Scarce.  
Contains numerous interesting articles and even more interesting photographs.
- 5 **Armitage, Ernest.** *The Study of Geographical Photographs.* Edited by €30.00  
Desmond Gillmor.  
Gill & Macmillan, Dublin 1972. 1st edition. Crown 4to. 64 pp. 35 monochrome photographic illustrations. 1 map. A very good copy in pictorial card wrappers.
- 6 **(Art / Antiquities).** Ronan, Rev. Myles V (Edited by). *Academy of Christian Art - Journal.* €40.00  
The Academy of Christian Art, Dublin 1938. 1st edition Royal 8vo. Volume 1. Part 2 of this journal. (8 advts) + 102 + (2 advts) pp. 10 monochrome illustrations. Very good in slightly worn pictorial wrappers with a little chipping at spine. Scarce.  
This journal appears to have had a short lifespan, which seems a pity as it is handsomely produced, with articles on the less obvious aspects of art.
- 7 **(Art auction).** *Important Irish Art and Literature.* €25.00  
James Adams, Dublin 1992. 1st edition. Crown 4to. 48 pp. Numerous in-text colour & monochrome illustrations. A very good copy in pictorial card wrappers.  
A total of 206 items listed for sale, including paintings by Jack B. Yeats and Sean Keating, with some of the prices made written in.
- 8 **(Art interest).** *Irish Arts Review Yearbook.* Edited by Homan Potterton, &c. €30.00 each or the two for €50.00.  
Eton Enterprises, Dublin. 1st editions. Imperial 8vo. 2 copies. (1): Volume 9 - 1993. 272 pp. (2): Volume 12 - 1996. Advts + 242 pp. Dozens of colour & monochrome illustrations. Spine of volume 9 leaning slightly, else both volumes very good & clean in original pictorial card wrappers. €30.00 each or the two for €50.00.

- 9 (Art interest). **National Gallery of Ireland. 1864-1964 - Centenary Exhibition.** €25.00  
**Preface by James White.**  
 National Gallery of Ireland, Dublin 1964. 1st edition. A4 booklet. 48 pp. 12 full-page monochrome illustrations. Small bump at top fore-corner, else very good in slightly dull pictorial wrappers.  
 Catalogue of an exhibition held in October 1964 at the National Gallery with descriptions of the over two hundred paintings exhibited.
- 10 (Art interest). **Speech by the Taoiseach, Mr Charles J. Haughey T.D., at a Banquet to Celebrate the 10th Anniversary of Aodána in the Royal Hospital, Kilmainham ... 1990.** €25.00  
 For the Society, Dublin 1991. 1st edition. Post 8vo. 24 pp. 1 monochrome photographic illustration. About fine in gilt lettered card wrappers.  
 Also includes the text of an Irish Times interview with An Taoiseach by Paddy Woodworth.
- 11 **Beckett, J. C., John Hewitt, Paul Bew, &c. Belfast - The Making of a City 1800-1914.** €40.00  
**Preface by E. Estyn Evans. Foreword by Robin E. Glasscock.**  
 The Appletree Press, Belfast 1983. 1st edition. Medium 8vo. xii + 13-188 pp.  
 Numerous in-text illustrations, maps, plans, &c. Map end-papers. Blue paper boards with spine lettering in gilt. A very good bright copy in similar dj.  
 Apart from those listed the other contributors are Eileen Black, Emily Boyle, Peter Brooke, Brenda Collins, Fred Clarkson, John Gray, Fred Heatley, W. A. Maguire and Robin Sweetman.
- 12 **Beckett, Samuel. Dream of Fair to Middling Women. Edited by Eoin O'Brien & Edith Fournier. Foreword by Eoin O'Brien.** €45.00  
 The Black Cat Press, Dublin 1992. 1st edition. Medium 8vo. xvii + (2) + 241 pp. An about fine copy in similar dj.  
 Written during the summer of 1932 and published here for the first time.
- 13 (Belfast printing). **Hamilton, Rev. W. The Classic Reader, A Collection of Extracts for Reading and Recitation; with Etymological Exercises.** €70.00  
 Printed for the Compiler by James Wilson, Belfast 1840. 1st edition. Small crown 8vo. xii + 328 pp. Errata slip. Full contemporary calf with spine blocked in gilt. Unfortunately the book was used as a flower-press at some stage leading to small holes in the centre of a few pages & some local discolouration, otherwise a quite good copy with some light wear on cover. Scarce.  
 Inscribed at the top of the Preface page "To the Rev. Dr. King (?) / with the Compilers best regards," which preface is dated 'Royal Academical Institution, Belfast, August 1, 1840.'  
 "Published by Henry Greer, and to be had of all other Belfast booksellers; of M'Waters, Armagh; of Greer, Newry; of Dugan, Ballymena; &c."
- 14 **Beranger, Gabriel. Beranger's Rambles in Ireland. Edited, with text by Peter Harbison.** €40.00  
 Wordwell, Bray 2004. 1st edition. Oblong 8vo. 158 pp. 63, mostly full-page, & a few smaller colour illustrations from drawings by Gabriel Beranger. 1 map. In lovely bright clean condition in pictorial card wrappers.
- 15 **Blanchard, Jean. The Church in Contemporary Ireland.** €30.00  
 Clonmore & Reynolds, Dublin / Burns & Oates, London 1963. 1st edition in English. Post 8vo. xxiv + 124 pp. Coloured folding map at back. Blue cloth with gilt spine lettering. Two ex-lib Rockwell College stamps, else a very good bright copy in lightly chipped dj.

- 16 Bodkin, M. *Borrowed Days.*** €30.00  
Browne & Nolan, Dublin 1942. 1st edition. Small crown 8vo. viii + 220 pp. Blue cloth lettered in black. Minor cover wear, else a very good copy.  
Brown and Clarke 118. Historical novel set in and around Emo Court, Co. Laois during the closing years of the eighteenth century.
- 17 Bonner, Ted. *Don't Shoot - I'm Not Well.*** €30.00  
Gill & Macmillan, Dublin 1974. 1st edition. Small crown 8vo. 128 pp. 12 full-page illustrations by Rowel Friers. Blue cloth with gilt spine lettering. Date on end-paper, else very good in lightly rubbed dj.
- 18 Bowe, Nicola Gordon, David Caron & Michael Wynne. *Gazetteer of Irish Stained Glass.*** €40.00  
Irish Academic Press, Blackrock 1988. 1st edition. Post 8vo. 112 pp. 4 colour plates & 12 full-page monochrome illustrations. 1 in-text map. A very good bright copy in pictorial card wrappers.  
The works of Harry Clarke and the artists of An Túr Gloine (The Tower of Glass) 1903-1963.
- 19 Brennan, James. *Seaman - A Novel.*** €25.00  
Irish Writers' Co-Operative, Dublin 1978. 1st edition. Small crown 8vo. (4) + 109 + (1) pp. Very good in lightly rubbed pictorial wrappers. Scarce.  
The author's first novel.
- 20 Brown, Christy. *Down All the Days.*** €30.00  
Secker & Warburg, London 1970. 1st edition. Small crown 8vo. (6) + 266 pp. Brown cloth with gilt lettering. Spine leaning a little, else a good clean copy in lightly chipped dj which has a closed tear on back panel. Now uncommon.  
Preceded only by his autobiographical 'My Left Foot', this was the first novel by the gifted Dubliner who died in 1981.
- 21 Bugge, Alexander. *Contributions of the History of Norsemen in Ireland. 2 - Norse Elements in Gaelic Tradition of Modern Times.*** €40.00  
Jacob Dybwad, Christiana 1900. 1st edition. Royal 8vo. 32 pp. Occasional traces of light soiling, else very good & clean in original printed wrappers which are chipped & have a piece torn from back panel. Scarce.  
No further information is supplied other than that this is the text of a lecture "Read in the meeting 23, March 1900." We presume that this was the second in a series of such lectures.
- 22 Byrne, William A. *A Light on the Broom.*** €40.00  
M. H. Gill, Dublin 1904. 2nd thousand. Small crown 8vo. viii + 98 + (2 advts) pp. Original printed card wrappers. Some chipping a lower spine & a couple of small marks, else a very nice clean copy. Scarce.  
First published in 1901 under the pseudonym "William Dara".  
William Byrne was born in Rathangan, Co. Kildare in 1872. He attended the RUI where he was described as a student of unusual brilliance. Though he went on to become a teacher, his health was never robust and he eventually gave up teaching. However, he later became professor of English at UCG.  
He is probably best remembered today for his beautiful lyric The Purple Heather.
- 23 Campbell, Michael. *Oh, Mary, This London.*** €30.00  
William Heinemann, London 1959. 1st edition. Small crown 8vo. (6) + 269 pp. Green cloth with lettering in gilt on spine. Very good in lightly chipped dj.  
Brown & Clarke 195.  
Michael was the brother of the somewhat better-known Patrick Campbell on whose death in 1980 he became 4th Baron Glenavy. This was his second novel.

- 24 Campbell, Stephen J. *The Great Irish Famine - Words and Images from the Famine Museum Strokestown Park, County Roscommon.*** Preface by Mary Robinson. The Famine Museum, Strokestown 1995. 2nd impression. Crown 4to. 56 pp. 9 colour & 21 monochrome in-text illustrations. An about fine copy in pictorial card wrappers. €30.00
- 25 Childers, Erskine. *The Riddle of the Sands. A Record of Secret Service.*** T. Nelson, London. No date c.1910. Reprint. 12mo. x + 382 + (2 advts) pp. Frontispiece. 4 maps. Red cloth with gilt spine lettering. Cover a little worn & a few small marks, but internally good & clean. €25.00  
Not in Brown. First published in 1903 and still considered a classic in its field, it has been reprinted numerous times.
- 26 (Clonmel bookdealer). Warner, Susan. *Queechy.*** James Nisbet, London (1894). Crown 8vo. (4) + 668 + advts pp. Frontispiece & plates. Blue pictorial cloth blocked in gilt. Small tear at spine edge, else a very good clean copy. €55.00  
Present are three small stamps (round, one inch across) for "Bulberts / New and Secondhand Bookdealers / Irishtown / Clonmel". Also an inscription on the back of the frontispiece reads "Awarded to / Miss Mary Hackett / for violin playing / Midsummer '94 / From Florence Meiter (?) ...". We do not know if Ms. Hackett or her teacher were from Clonmel, but it seems a strong possibility.
- 27 Cochrane, Robert. *Historical and Descriptive Notes with Ground Plans, Elevations, Sections and Details of the Ecclesiastical Remains at Creevelea Abbey, Co. Leitrim.*** Stationery Office, Dublin (1925). 2nd edition, revised. Foolsap. (2) + 14 pp. 16 in-text drawings. A very good copy in slightly dull printed wrappers. Scarce. €40.00  
First published as part of the eighty-second annual report of the Commissioners of Public Works in Ireland 1913-1914.
- 28 Collis, Maurice. *Raffles.*** Faber & Faber, London 1966. 1st edition. Post 8vo. 228 pp. 36 full-page monochrome illustrations. Some in-text maps. Pale red cloth with spine lettering in gilt. Very slight waterstain at lower spine edge of cover, else a lovely bright copy in lightly chipped dj. €35.00  
"Administrator, humanitarian, pioneer orientalist and collector of animals and plants, Stamford Raffles was a great historical figure who has not yet had his full due."  
Dust jacket blurb.
- 29 Colum, Padraic. *The Flying Swans.*** Allen Figgis / riverrun, Dublin 1969. 1st Irish edition. Small crown 8vo. (4) + 538 pp. A very good copy in slightly worn pictorial wrappers. €25.00  
Brown and Clarke 253. First published in New York in 1957.
- 30 Connolly, Colm. *Herrema - Siege at Monasterevin.*** Olympic Press, Dublin 1977. 1st edition. Post 8vo. (4) + 116 pp. 21 monochrome photographic illustrations. This is good clean copy in rather worn pictorial wrappers of what is now an uncommon item. €35.00
- 31 Conroy, Maureen (Compiled by). *Directory of Environmental Research in Ireland.*** An Foras Fobartha, Dublin 1981. 1st edition. A4 format. (4) + 50 pp. A very good copy in slightly dull pictorial card wrappers. €25.00

- 32 Corkery, Daniel. *The Stormy Hills.*** €30.00  
The Talbot Press, Dublin 1946. 4th impression. Crown 8vo. (8) + 260 pp. Two-tone printed cloth. Some light wear on cover, else a very nice bright copy.  
Brown and Clarke 299. "Fourteen stories representing the author's finest work."

- 33 Corkery, Tom. *Tom Corkery's Dublin.*** €35.00  
Anvil Books, Dublin 1980. 1st edition. Medium 8vo. 128 pp. 128 in-text monochrome photographic illustrations. A very good copy in lightly rubbed pictorial card wrappers.  
"There is in this book the whole life of the Dublin of the 40s and 50s. A most delightful book ... the photographs are splendid."  
Benedict Kiely.



Item 40

- 34 (County Councils). *Togcháin Áitiúla, 1991 / Local Elections, 1991.*** €45.00  
Stationery Office, Dublin 1991. 1st edition. Oblong 8vo. viii + 250 + (2) pp. A very good copy in pictorial card wrappers.  
These are the statistics from the local elections held in June 1991.  
The highest number of votes for any candidate was 3,126 for Carmencita Hederman in Dublin Pembroke, while the lowest was an incredible 2 votes for a non-party candidate in Mullingar. Perhaps they should have called for a recount.
- 35 Craig, Maurice. *The Personality of Leinster.*** €35.00  
Colm Lochlainn at the Three Candles for the Cultural Relations Committee, Dublin 1961. 1st edition. Crown 8vo. 46 + (2 advts) pp. 6 plates. A nice clean copy in slightly worn pictorial card wrappers.

- 36 Crawford, H. S. *Irish Carved Ornament from Monuments of the Christian Period.*** €35.00  
**Preface by Michael Herity.**  
 R. S. A. I. / The Mercier Press, Dublin 1980. 2nd edition (1st thus). Medium 8vo. x + 80 + (2) pp. 52 full page monochrome illustrations. Numerous in-text figures. A very good copy in pictorial card wrappers.  
 First published in 1926, this is the first edition with Michael Herity's preface.
- 37 Cunningham, George. (1). *Burren Journey West.* (2). *Exploring the Burren.*** €25.00  
 Shannonside Regional Tourism, Limerick 1980./ Country House, Dublin 1998. 1st edition & reprint. Post 8vo. 2 volumes. 96 pp & 48 pp. Numerous illustrations in both volumes. Very good to near fine copies in pictorial card wrappers.
- 38 Davies, Oliver. *Excavations at Island MacHugh.*** €45.00  
 Belfast Natural History & Philosophical Society, Belfast 1950. 1st edition. Imp 8vo. (8) + 116 pp. 8 photographic plates, 5 fold-out plates & 22 in-text figures. Plates detached from binding, else a very good copy in printed wrappers.  
 Issued as a Supplement to the Proceedings of the Society.
- 39 Davis, Derek C. *English and Irish Antique Glass.*** €45.00  
 Arthur Barker, London 1964. 1st edition. Medium 8vo. 152 pp. Frontispiece & 93 monochrome photographic illustrations. A few in-text line drawings. Black cloth with spine lettering in gilt. End-papers replaced & small ex-lib stamp on verso of title-page, else a very good clean copy in lightly chipped dj. Uncommon.  
 "Mr Davis's book covers all the main developments with the expert knowledge of a dealer of many years experience."  
 Dust jacket blurb.
- 40 De Blacam, Hugh. *Gentle Ireland - An Account of a Christian Culture in History and Modern Life.*** €40.00  
 The Bruce Publishing Company, Milwaukee 1935. 1st edition. Post 8vo. xii + 182 + (2) pp. Frontispiece & 18 full-page illustrations. Original green cloth with spine lettering in gilt. A little fading at spine & at lower cover edges, else a lovely bright copy in lightly chipped dj. Scarce thus.
- 41 De Breffny, Brian (General editor). *Ireland: A Cultural Encyclopaedia.*** €40.00  
 Facts on File, New York 1983. 1st US edition. Royal 8vo. 256 pp. 20, mostly full-page, colour illustrations & 328 in-text monochrome illustrations. 1 in-text map. Green cloth blocked in gilt on spine. An about fine copy in lightly rubbed dj.  
 There are "over 600 entries" from a total of forty-five contributors, including J. H. Andrews, Douglas Bennett, Nicola Gordon Bowe, Edward Chandler, Maurice Craig, Anne Crookshank, Peter Harbison, Kevin B. Nowlan, James White, &c.
- 42 de Paor, Máire & Liam. *Early Christian Ireland.*** €50.00  
 Thames & Hudson, London 1958. 1st edition. Post 8vo. 264 pp. Tipped-in coloured frontispiece. 76 photographic illustrations (many full-page), 31 in-text line drawings & 5 maps. Presentation slip loosely laid-in. Burgundy cloth blocked in gilt on spine & front panel. A very nice clean copy in somewhat torn dj.
- 43 Deane, C. Douglas. *The Ulster Countryside.*** €35.00  
 Century Books, (Belfast) 1983. 1st edition. Post 8vo. vi + 170 pp. 24 colour illustrations & some in-text drawings & photographs. A very good copy in pictorial card wrappers.  
 Contains a photograph of "the largest ash tree in Ireland at Tynan Abbey" which, no doubt, still stands, unlike the Abbey which was fire bombed for Ireland.



- 44 **Deane, Raymond. *Death of a Medium.*** €25.00  
Odell & Adair, (Dublin) 1991. 1st edition. Post 8vo. (4) + 226 pp. A very good copy in lightly rubbed pictorial card wrappers.  
The short lived resurrection of the Gothic novel in twentieth century Irish fiction.
- 45 **Delaney, Edward J. (*Clanwilliam*). *Listen Here, Lads!*** €35.00  
The Kerryman, Tralee 1945. 1st edition. Small crown 8vo. 158 pp. Paper boards & cloth spine. Slight toning of paper. Spine faded, else very good.



Item 41

- 46 **Dennehy, Archdeacon Henry Edward & Coleman, James. *History of The Great Island, Ancient and Modern Queenstown.*** €150.00  
Guy, Cork, 1923. 2nd impression, revised. Crown 8vo. xii + 110 pp. Frontispiece portrait & 5 plates. 2 in-text illustrations. Original pale green printed paper boards with cloth spine. A couple of small marks on front panel, else a lovely bright fresh copy. Scarce.  
This is described as "being the substance of a lecture" given by Archdeacon Dennehy in Cove National School on March 19th 1872, and is here "revised, annotated and supplemented" by James Coleman.  
Interestingly, the dedication is to "William Canon Carrigan, Parish Priest of Durrow, Queen's County" from "his old friend, James Coleman."
- 47 **(Donegal interest). *County Donegal Committee of Agriculture. Horse Breeding Scheme, 1940. Entry Form.*** €25.00  
For the Committee, Lifford 1940 Single sheet (13 x 8 inches approx) printed on both sides, including a list of the inspection centres. In very good clean condition. Scarce.
- 48 **(Donegal interest). *Hosting of the O'Donnell Clan - Rally of the Clans of Donegal Committee.*** €60.00  
For the Committee, Democrat, Ballyshannon 1954. 1st edition. 4 page flyer (9.5 x 6 inches approx). A little soiling & fold marks, but overall a good clean copy of a very scarce item.

Held as part of the 1954 An TÓstail festivals. This is an attractive and well designed little piece of printing, with the tricolour and decorative border on front panel.

- 49 Donleavy, J. P. *The Onion Eaters.*** €30.00  
Eyre & Spottiswoode, London 1971. 1st edition. Crown 8vo. 334 pp. Red paper boards with gilt lettering on spine. A very good copy in lightly chipped dj.  
"No one / Could ever / Say / He was / Whimsical" p. 267.
- 50 Dowling, Eddie (Editor). *Laois Association Yearbook 1986.*** €30.00  
Carlton Publishing, Dublin 1986. 1st edition. A4 booklet. 48 pp. Numerous photographic illustrations, advts, &c. Very good in pictorial wrappers. Scarce.  
Lots of local interest pieces from Ballyadden Church to Abbeyleix Schools, from The Huguenot Connection to Jacky Barrett; Laois Scholar and Miser - and of course the always interesting biographical sketches of Famous Laoismen by Patrick F. Meehan.
- 51 Doyle, Eamon. *Tales of the Anvil - The Forges and Blacksmiths of Wexford.*** €25.00  
The History Press Ireland, Dublin 2010. 2nd impression. Post 8vo. 160 pp. Numerous in-text monochrome illustrations. A very good to near fine copy in pictorial card wrappers.
- 52 Doyle, Jennifer, Frances Clarke, &c. *An Introduction to the Bureau of Military History 1913-1921.* Foreword by Victor Laing.** €25.00  
Military Archives, Dublin 2002. 1st edition. Medium 8vo. x + 54 pp. 37 in-text colour & monochrome illustrations. An about fine copy in pictorial card wrappers.
- 53 Doyle, Mick. *Doyler.*** €30.00  
Gill & Macmillan, Dublin 1991. 1st edition. Post 8vo. xii + 194 pp. 28 monochrome photographic illustrations. Black cloth with spine lettering in gilt. Slight bumping at spine ends, else a very good copy in lightly rubbed dj.  
The story of the Kerry born rugby international who was capped twenty times for Ireland.
- 54 Doyle, Mogue. *Dancing with Minnie the Twig.*** €25.00  
Bantam Press, London 2002. 1st edition. Small crown 8vo. 253 pp. Blue cloth with lettering in gilt on spine. An about fine copy in similar dj.  
The Wexford born author's first novel.
- 55 (Drama at Mallow). *Marian Players Mallow Present 'The Whip Hand'.*** €50.00  
For the Players, Mallow 1965. Printed at Mallow Printing Works. Sole edition. Post 8vo. Programme for this 3 act comedy by B. G. McCarthy which was presented in the Town Hall, Mallow on Sunday & Monday 7th & 8th March 1965. (4) pp. As a programme, with light fold marks, but very nice & clean. Scarce.  
As nine of the ten actors taking part have signed their names beside their listing in the programme it makes this a very desirable little item.  
The likelihood is that it belonged to the one actor who did not sign it.
- 56 (Dublin dust jacket). Wells, Percy A. *Furniture for Small Houses.*** €75.00  
Her Majesty's Stationery Office / B. T. Batsford (London 1945). 1st edition thus. Medium 8vo. viii + 35 pp letterpress. Frontispiece, 1 colour, 26 monochrome plates, 35 full-pages of drawings & numerous in-text illustrations. Blue cloth with spine stamped in black. A very good clean copy in chipped dj. Scarce.  
This is described as "For the use H.M. Forces - not for resale" and has a 'Withdrawn' stamp. However the back panel of the dust jacket bears the printed legend "The Earlsfort Press Ltd., 83 Harcourt Street, Dublin" and has adverts for three Dublin bookshops.  
A somewhat strange and, we imagine, scarce item.

- 57 (Dublin interest). ***A Pictorial Record of Rathcoole, Saggart, Brittas and Newcastle.*** €35.00  
Foreword by Helen Sheehan.  
For the Community, Rathcoole / South Dublin Libraries, Tallaght 1993 / 2006. 1st edition & 1st thus. A4. Two volumes, the first & revised editions. 112 & 132 pp respectively. Illustrated throughout. Both very good in pictorial card wrappers.
- 58 (Dublin interest). ***The History of the University of Dublin, from its Foundation to the End of the Eighteenth Century by John Stubbs (1889) / A Book of Trinity College (1892)*** €35.00  
John Murray, London 1892. 1st edition. Post 8vo. A 26 page review of these two books in *The Quarterly Review*. No 349. Numerous other articles. A very good copy in original printed wrappers.
- 59 (Dublin map). ***The Environs of Dublin.*** €30.00  
Charles Knight, London. No date c.1890. Monochrome map on one side of single sheet folded (14 x 11 inches approx). Slight wear at fold, else very good & clean. An attractive item.
- 60 (Dublin trade list). ***Charles Nolan & Co. - Price List No. 67.*** €45.00  
For the Company, Dublin 1967. Xeroxed price list on 17 foolscap pages. Printed on rectos only. Staple clipped at top in original printed wrappers. Some moderate soiling & wear, but still very legible. Scarce.  
The address of Charles Nolan's premises is given as Parker Hill, Lr. Rathmines Road.  
The price list is for electrical goods, lights, &c. including such exotica as 'distance saddles' and 'male hooks'.
- 61 Dunne, Frank. ***Doolan's Daughter and Other Stories.*** €25.00  
Uisce Editions, Devon 2006. 1st edition. Post 8vo. (8) + 110 pp. Very good to near fine in decorated card wrappers.  
The author, who was born in County Laois, uses his homeplace as the setting for some of these stories.
- 62 Dunne, Sean (Edited by). ***The Cork Review - Seán O Faoláin 1900-1991.*** €30.00  
The Triskel Arts Centre, Cork 1991. 1st edition. A4 format. 100 pp. 58 in-text illustrations & numerous advts. A very good clean copy in pictorial card wrappers.  
Dozens of poems, stories and articles in this special edition of *The Cork Review* published to commemorate the life of Cork born writer and editor Seán O Faoláin. Contributors include Eilís Dillon, Theo Dorgan, Gerard Dawe, Greg Delanty, Desmond Hogan, Robert Greacen, Val Mulkerne, John McGahern, John Montague, Mary Lavin, Eavan Boland, et al.
- 63 Dunne, SÈan. ***The Road to Silence - An Irish Spiritual Odyssey.*** €30.00  
New Island Books, Dublin 1994. 1st edition. Post 8vo. 79 + (1) pp. A very good clean copy in about similar pictorial card wrappers.  
The story of the Waterford born poet and journalist's journey from belief to unbelief and back to another form of "silent" acceptance, all before his untimely death in 1995 at the age of thirty-nine.
- 64 Dunny, Rev. Patrick & Michael O'Leary. ***The Village of the Monks - Duiske Abbey, Graignamanagh.*** €25.00  
Wellbrook Press, Freshford 1980. 1st edition. Oblong booklet. 52 pp. 123 (4 in colour) illustrations, plans, &c. Very good in lightly rubbed pictorial wrappers.  
The archaeologist and writer Henry Wheeler's copy.

- 65 Dunphy, Eamon. *A Strange Kind of Glory - Sir Matt Busby and Manchester United.*** €40.00  
William Heinemann, London 1991. 1st edition. Medium 8vo. (10) + 405 pp. 22 photographic illustrations. Black cloth with spine lettering in gilt. Very slight trace of toning at margins, else a lovely clean copy in lightly chipped dj.
- 66 Dunraven, The Earl of. *Horse-Breeding in Ireland - A Speech by The Earl of Dunraven, K.P. in the House of Lords.*** €125.00  
For the Author, No place or date [c.1898]. 1st edition. Post 8vo. 38 + (2 blank) pp. In recent card wrappers with cloth spine. The letterpress portion of original front wrapper laid-on. Trace of mottling on title-page & tiny piece torn from top corner, else a very nice bright copy. Very scarce.  
Not in Copec, Gilbert or Carty.  
Windham Thomas Quin, 4th Earl of Dunraven, was born at Adare, Co. Limerick in 1841. He succeeded to the earldom in 1871. In spite of an early career as a war correspondent and his interest in killing animals on a global scale, he made his home at Adare. He took a large interest in Irish affairs and published many pamphlets on topics of current political interest. He ran a very successful stud farm and was made Chairman of a commission on horse-breeding in Ireland in 1896. This pamphlet is a 'revised' text of his speech in the debate in the House of Lords following the publication of the report of that commission.  
He was nominated to the Free State Seanad in 1922 and died in London in 1926.
- 67 Dunsaney, Lord. *The Man Who Ate the Phoenix.*** €30.00  
Jarrolds, London [1949]. 1st edition. Small crown 8vo. 223 + (1) pp. Gilt cloth. Some damage to spine at bottom & gutter edge bottom of front panel, else a good clean bright copy in torn dj.  
Brown & Clarke 433.
- 68 Durell, Penelope & Cornelius Kelly (Compiled by). *The Grand Tour of Beara.*** €35.00  
Cailleach Books, Beara 2000. 1st edition. Medium 8vo. x + 214 pp. Numerous in-text illustrations. A very good clean copy in lightly rubbed pictorial card wrappers.  
"The Beara Peninsula, County Cork, through the eyes of over fifty visitors."  
A splendid collection, with everyone from John Janes, seafaring merchant in 1593, to Chris Duff, kayaker in 1996.
- 69 Dwyer, T. Ryle. *Big Fellow, Long Fellow. A Joint Biography of Collins and de Valera.*** €30.00  
Gill & Macmillan, Dublin 1999. 3rd impression. Medium 8vo. (10) + 372 pp. 21 monochrome illustrations. A good clean copy in pictorial card wrappers which are a little worn.
- 70 Edmonds, Charles (Edited, with notes by). *Poetry of the Anti-Jacobin: Comprising the Celebrated Political and Satirical Poems, of The Rt. Hons. G. Canning, John Hookham Frere, W. Pitt, The Marquis Wellesley, G. Ellis. W. Gifford, The Earl of Carlisle, and Others.*** €60.00  
Sampson Low, Marston, Searle & Rivington, London 1890. 3rd edition, considerably enlarged. Post 8vo. xxviii + (4) + 342 + 32 advts pp. Frontispiece & 5 plates by James Gillray. A couple of small name stamps on prelims. Original blue cloth with diagonal band in yellow & silver on front panel & blocked in gilt. Some moderate wear at cover extremis, else a very nice clean copy.
- 71 (Educational interest). *Children of God Primary Series.*** €25.00  
Pro Fide, (Ireland) Dublin. No date -1970s. 1st editions ? Post 8vo. 3 issues. (1). Second Class / Primary 4. (2). 3rd and 4th Class Primary 5 and 6. (3). 5th and 6th Class. (4) + 12 & (2) + 14 & (4) + 20 pp. Occasional tidy marginalia. College stamp on front panels, else very good in pictorial card wrappers.

- 72 **Edwards, R. Dudley. *Ireland in the Age of the Tudors - The Destruction of Hiberno-Norman Civilization.*** €60.00  
Croom Helm, London 1977. 1st edition. Post 8vo. 222 pp. 3 full-page maps. Black paper boards with gilt lettering on spine. A nice bright clean copy in similar dj.  
"This book describes a period which is a watershed in Irish history. ... it marks the end of the middle ages and the beginning of the modern state ... Professor Edwards' book is, in effect, a study of the growth of English colonialism in Ireland in the sixteenth century."  
Dust jacket blurb.
- 73 **Edwards, Ruth Dudley. *James Connolly.*** €30.00  
Gill & Macmillan, Dublin 1981. 1st edition. Crown 8vo. (8) + 152 pp. A very good clean copy in lightly rubbed pictorial card wrappers.
- 74 **Egan, Bowes & Vincent McCormack. *Burntoltet.*** €40.00  
L.R.S. Publishers, London 1969. 1st edition. Medium 8vo. 64 pp. 27 in-text monochrome photographic illustrations. Very good in slightly dull pictorial wrappers.
- 75 **Enoch, Victor J. *The Martello Towers of Ireland.*** €30.00  
Eason, Dublin. No date c.1980, 1st edition. Crown 8vo. (32) pp. 9 colour & 35 monochrome in-text illustrations. 2 maps. A very good copy in pictorial card wrappers.
- 76 **Eogan, George. *Excavations at Knowth.* Foreword by W. A. Watts.** €45.00  
Royal Irish Academy, Dublin 1984. 1st edition. Post 4to. xvi + 358 pp. Frontispiece. Illustrated throughout with photographs & line drawings. Green cloth with spine lettering in gilt. A small dent at lower spine corner of back panel, else very good in similar dj.
- 77 **(Eucharistic Congress). *Congress Photographs - Thirty-first International Eucharistic Congress Dublin, 1932.*** €50.00  
Hely's Limited, Dublin (1932). 1st edition. Oblong booklet (10 x 8 inches approx). (24) pp. 11 monochrome photographic plates. Very good in ribbon tied decorated wrappers which are a bit foxed. Very scarce in such nice condition.
- 78 **Fallis, Richard. *The Irish Renaissance - An Introduction to Anglo-Irish Literature.*** €35.00  
Gill & Macmillan, Dublin 1978. 1st edition thus. Post 8vo. xvi + 319 pp. Rockwell college library stamp on end-paper, else very good in pictorial card wrappers which have been covered in clear shield.  
"This unique survey of literature in Ireland from 1885 to the present day provides a basic introduction to modern Anglo-Irish writing. ... discusses drama, poetry and fiction. ... For the period since 1922 he has brought together material never before synthesised."  
Dust jacket blurb.
- 79 **(Farming interest) *Methods of Treatment of Milk Processing Wastes.*** €25.00  
Foreword by C. O'Leary.  
An Foras Talúntais, Dublin 1974. 1st edition. Post 8vo. 62 pp. 11 in-text figures. Spiral bound in pictorial wrappers. A few small marks, else a very good copy.
- 80 **(Farming interest). *Bellev's Seeds 1964.*** €25.00  
Joseph Bellew, Drogheda 1964. 1st edition. A4. 32 pp. 10 in-text monochrome illustrations. Numerous short articles, &c. Order form loosely laid-in. Staples a little rusted, else very good in pictorial card wrappers. Uncommon.

- 81 **(Farming interest). *The Farmer & Stock-Breeder Grassland Handbook.*** €40.00  
Farmer & Stock-Breeder, London 1957. 1st edition. Crown 8vo. (6) + 308 pp. A few in-text illustrations. Green cloth lettered in gilt. A very nice bright copy in lightly chipped dj.  
Subtitled "The Standard Work on Profitable Grass", there are some seventeen contributors to this useful handbook. Loosely laid-in is an article by Prof. M. J. Gorman on 'Lucerne'.
- 82 **Feehan, John. *Ecosystems on Limestone - A First Approach to Habitat Biology.*** €40.00  
Salisian Press, Pallaskenry 1970. 1st edition. A4 format. (2) + 75 pp. Numerous in-text drawings, diagrams. Stapled printed sheets in pictorial card wrappers. A few small marks on front wrapper, else a very good copy. Scarce.
- 83 **Feehan, John. *The Geology of Laois and Offaly.* Foreword by Peadar McArdle.** €75.00  
Laois County Council / Offaly County Council / Geological Survey of Ireland 2013. 1st edition. Small folio. xvi + 404 pp. Illustrated throughout with colour & monochrome photographs, charts, maps, drawings, &c. Pictorial end-papers. An about fine copy in pictorial laminated boards.
- 84 **Fennelly, Teddy, &c. *100 Years of G.A.A. in Laois 1884-1984. Centenary Year Book.*** €40.00  
Leinster Express, Portlaoise 1984. 1st edition. A4 format. 160 pp. Dozens of in-text, mostly monochrome, illustrations, advts, &c. A very good clean copy in pictorial card wrappers. Scarce.
- 85 **Fenning, Rev. Hugh. *The Fottrell Papers 1721-39.*** €50.00  
PRONI, (Belfast) 1980. 1st edition. Small folio. xx + 137 pp. Frontispiece & 12 in-text illustrations. Dark blue cloth with gilt spine lettering. About fine in very good dj.  
Sub-titled "An edition of the papers found on the person of Fr John Fottrell, Provincial of the Dominicans in Ireland, at his arrest in 1739."  
Shortly after his arrest, at Toome, Co. Londonderry, Fr. Fottrell was allowed to escape, a practice which was quite common when the prisoner was so high-ranking that holding him would be likely to lead to embarrassment. However, the papers which he was carrying when arrested were left behind, and in spite of their very incriminating nature, were never forwarded to Dublin. They in fact remained for some two centuries in the family papers of George B. Conyngham, the Co. Derry JP who arrested him, until given to Dr Chart at the PRONI in 1927.
- 86 **(Five Lamps Press). *Marquis de Goulaine - A Family, A River, A Region and its Wines.*** €50.00  
Printed at the Five Lamps Press, Dublin for The Marquis de Goulaine Wines Ltd., Jersey 1975. 1st edition. Post 8vo. (40) pp. 6 full-page colour illustrations. Title-page vignette & map end-papers. Burgundy paper boards & parchment spine with gilt lettering. Gilt device on front panel. A lovely bright clean copy. Scarce.  
A beautifully produced little book which was "designed by Liam Miller."
- 87 **(Flood, Henry). *Portrait of The Rt. Hon. Henry Flood.*** €40.00  
No publisher or place or date. c.1800. An attractive oval copper engraved side face portrait (5 x 4 inches approx on 9.5 x 7 inches background). In very nice fresh condition. Scarce.  
"From a Miniature Portrait in the Possession of the Revd Marcus Monck."
- 88 **Fuller, Mary, &c. *Drimnagh the Parish of Our Lady of Good Counsel, Mourne Road - Golden Jubilee 1943-1993.*** €35.00  
For the Editorial Committee, Drimnagh 1993. 1st edition. A4 booklet. x + 98 pp. Numerous in-text illustrations & advts throughout, mostly monochrome. A very good copy in pictorial card wrappers.

- 89 (GAA interest). **Hogan Stand - Gaelic Games Annual 2005.** €30.00  
The Lynn Group, Kells 2005. 1st edition. A4 booklet. 288 pp. Colour photographic illustrations throughout. Numerous advts. A little light wear, else very good in pictorial card wrappers.
- 90 Galloway, Peter. **The Cathedrals of Ireland.** €60.00  
The Institute of Irish Studies, Belfast 1992. 1st edition. Royal 8vo. xxiv + 232 pp. Frontispiece map, 21 colour & 110 illustrations, mostly from photographs by Cormac Simms (many full-page). Green cloth with spine lettering in gilt. This is a lovely bright copy in similar dj of a beautifully produced book.
- 91 (Galway interest). **(1). Street Map of Galway. (2). Street Map of Galway-Salthill.** €25.00  
T. A. McCullagh, Galway. No date 1950s. / Ireland - West Regional Tourism Organisation, Galway 1967. 1st editions. Two folded maps. 1. Large & coloured in outline. 2. Smaller, coloured, with numerous advts. A few small marks on exteriors, else both very good & clean.
- 92 Gibbings, Robert. **Blue Angels and Whales - A Record of Personal Experiences Below and Above Water.** €40.00  
The Travel Book Club, London 1947. 2nd impression of revised edition. Post 8vo. (8) + 114 pp. Numerous in-text illustrations by the author, many tinted in blue. Green printed cloth. A lovely bright clean copy in lightly chipped dj.
- 93 Glynn, Rose. **The Story of Aughinish.** €30.00  
For the Author, Aughinish 2002. 1st edition. Crown 8vo. 91 pp. 33 in-text photographic illustrations. Numerous line-drawings. Very good in lightly rubbed pictorial card wrappers.  
Inscribed "Happy Reading / Enjoy the book / To William / A very sincere thank you for buying my book. / Greatly appreciated / Rose."
- 94 Gogarty, Oliver St. John **Intimations.** €25.00  
Sphere Books, London 1985. 1st edition. Small crown 8vo. (8) + 181 + (3 advts) pp. Very good in lightly rubbed pictorial card wrappers.
- 95 Goldsmith, Oliver. **Pinnock's Improved Edition of Dr. Goldsmith's History of Greece, Abridged for the Use of Schools.** €45.00  
Geo. B. Whittaker, London 1827. Reprint. Crown 8vo. (4) + 462 pp. Engraved frontispiece & title-page. Folding map. Full contemporary tree calf with gilt spine bands. Occasional light dust soiling. Some moderate cover wear, but overall a good clean copy.  
There is the label of 40 Westmorland Street, Dublin bookseller D. F. Gardiner on the pastedown.
- 96 Goldsmith, Oliver. **The Vicar of Wakefield.** €25.00  
Oxford University Press, London 1929 (The World's Classics). Reprint. 12mo. x + 238 + 16 advts pp. Book plate. Green cloth with gilt spine lettering. Silk marker. A very nice bright copy with just a trace of wear on cover extremis.
- 97 Goodbody, Rob. **A Suitable Channel - Quaker Relief in the Great Famine.** €35.00  
Pale Publishing, Bray 1995. 1st edition. Post 8vo. (8) + 100 pp. 15 in-text illustrations. An about fine copy in pictorial card wrappers.  
Inscribed by the author on the title-page.

- 98 **Gorham, Maurice (Introduction & commentaries by). *Dublin from Old Photographs.*** €45.00  
 B. T. Batsford, London 1972. 1st edition. Royal 8vo. Unpaginated. 150 monochrome photographic illustrations. Cream buckram with spine lettering in gilt. A lovely bright copy in lightly rubbed dj. Uncommon in such nice condition.  
 "With the willing but necessary help of librarians, archivists and a wide circle of private individuals Maurice Gorham has assembled a collection of pictures which show Dublin City and Dublin life as they were in the 60 or so years from the middle of the last century."  
 Dust jacket blurb.
- 99 **Greacen, Lavinia. *J. G. Farrell - The Making of a Writer.*** €25.00  
 Bloomsbury, London 2000. 1st edition thus. Post 8vo. xviii + 428 + (2) pp. 43 monochrome illustrations. A very good clean copy in pictorial card wrappers.  
 This is a fine biography of the Booker prize-winning author of 'The Siege of Krishnapur' and 'Troubles'.
- 100 **Greally, Hanna. *Birds' Nest Soup.*** €25.00  
 Allen Figgis, Dublin 1971. 1st edition. Crown 8vo. 126 pp. A very good clean copy in slightly worn pictorial card wrappers.
- 101 **Hayes-McCoy, G. A. *The MacDonalds of Mayo.*** €40.00  
 Galway Archaeological & Historical Society, Galway 1936. 1st edition. Medium 8vo. 18 page article in the Journal of this Society. Volume 17, Nos 1 & 2. 98 pp. Numerous monochrome illustrations & figures. Fold-out plan. Loosely laid-in is the index of volume 16. A lovely clean copy in original pictorial wrappers.  
 Numerous other articles including 'The Church of St. Nicholas, Galway' by Leask. 'Alexander Lynch, Schoolmaster' by Rabbitte, &c.
- 102 **Hayward, Richard. *This is Ireland - Connacht and The City of Galway.*** €75.00  
 Arthur Barker, London 1952. 1st edition. Post 8vo. 192 pp. 56 in-text illustrations from pencil drawings by Raymond Piper (many full-page). Map end-papers. Grey buckram with lettering in green & blind-stamped crest on front panel. A lovely bright copy in lightly chipped dj.



Item 102



- 103 Healy, Patrick. *Up in the Air and Down.*** €30.00  
 Malton Press, Naas 1985. 1st edition. Post 8vo. (8) + 56 pp. Trace of mottling on prelims, else a very good stiff printed wrappers which are a little dull. Scarce.  
 Inscribed "to ... / Patrick Healy / Nov 1986."
- 104 Heaney, Seamus. from *Station Island.*** €40.00  
 Agenda, London 1984. 1st edition. Post 8vo. A 3 page poem in volume 22. No 2. of this literary journal. Numerous other poems & reviews. A very good copy in lightly rubbed printed card wrappers.  
 Brandes & Durkan C389. The first printing of this poem which was published later the same year, with a few small changes, as section VIII of 'Station Island'.
- 105 Heaney, Seamus. *The Government of the Tongue.*** €45.00  
 Faber & Faber, London 1988. 3rd impression. Post 8vo. xxiv + 172 pp. Red cloth lettered in white on spine. A very nice clean copy in similar dj.  
 Brands & Durkan A44. This third impression was published in the same year as the first edition, it contains "The 1986 T. S. Eliot Memorial Lectures and Other Critical Writings."
- 106 Henry, Francoise. *The Book of Kells - Reproductions from the Manuscript in Trinity College, Dublin. With a Study of the Manuscript by Francoise Henry.*** €225.00  
 Thames & Hudson, London 1974. 1st edition thus. Small folio. (10) + 226 + (4 index) pp (plus interleaving pages). 125 full page colour & 75 in-text monochrome illustrations. Light brown cloth blocked in gilt with gilt device on front panel. In original cloth covered slip-case which has gilt lettering on the front panel & a colour illustration laid down on the back panel. There is a small area of soiling at top fore-edge on one side of slip-case & a little wear at lower edge, otherwise very good & the book itself is in lovely bright clean condition. Scarce.
- 107 Henry, Rev. William. *Henry's Upper Lough Erne in 1739. Edited, &c., by Sir Charles S. King. Introduction by Hugh Weir.*** €30.00  
 Ballinakella Press, Whitegate 1987. 1st edition thus. Crown 8vo. (6) + viii + 96 pp. Frontispiece map. Laminated pictorial boards. Tiny bump on upper board corner, else an about fine copy.  
 Described as "a limited edition of 600 copies. This is copy number 252."
- 108 Herlihy, Jim. *The Royal Irish Constabulary - A Short History and Genealogical Guide. Foreword by Professor Kevin B. Nowlan.*** €35.00  
 Four Courts Press, Dublin 1997. 1st edition. Medium 8vo. 254 pp. Frontispiece & 65 in-text illustrations. A nice bright copy inn pictorial card wrappers.  
 This copy has been signed and dated by Jim Herlihy on the half-title page.  
 It includes "A Select List of Medal Awards and Casualties."
- 109 Holzapfel, Rudi (Compiled by). *An Index of Contributors to The Dublin Magazine.*** €40.00  
 Museum Bookshop, Dublin 1966. 1st edition. Post 8vo. 118 pp. Very good in slightly dull printed wrappers. Scarce.  
 Dublin Bibliographical Series No 1.  
 'The Dublin Magazine', edited throughout by Seamus O'Sullivan, ran for one hundred and fifty-five issues, from August 1923 to April 1958.

- 110 (Hope, Eva). *Life of General Gordon.* €40.00**  
 Walter Scott, London 1885. 1st edition. Crown 8vo. viii + 370 + (2 advts) pp.  
 Numerous pictorial head & tail-pieces. Photogravure frontispiece portrait. Brown  
 bevelled pictorial cloth blocked in gilt. A little wear at cover extremis, else a very  
 good clean copy.  
 General Charles George Gordon (born Woolwich 1835) was known as Chinese  
 Gordon following his crushing of the Taiping Rebellion in 1860. However, his more  
 famous pseudonym, Gordon of Khartoum, came in 1885 following his death in that  
 city after a siege of more than three-hundred days.
- 111 Hornihold, Rev. Dr. *The Commandments and Sacraments Explained in* €35.00**  
*Fifty-two Discourses.*  
 Richard Grace, Dublin 1944. 1st edition. Crown 8vo. (8) + 496 pp. A small piece torn  
 from corner of two prelim pages, else a good clean copy in recent cloth with gilt  
 lettering on spine.
- 112 (Horticulture interest). *Thompson's Farm Seed Price List 1934.* €30.00**  
 Wm. Thompson, Londonderry 1934. 1st edition. A4. (4) pp. Light fold mark at centre,  
 else very good & clean. Scarce.  
 Includes everything from grass seed to vegetable marrows.
- 113 (Humour). *Harp International Cartoon Festival Rathdrum.* Foreword by €30.00**  
**Terry Willers.**  
 For the Committee, Rathdrum 1992. 1st edition. Oblong booklet. (32) pp. Illustrated  
 throughout. Very good in slightly creased pictorial card wrappers. Uncommon.  
 This is a wonderful collection of humour and satire from thirty of the best Irish and  
 international cartoonists.
- 114 Hyams, Edward. *Irish Gardens.* Foreword by The Earl of Antrim. €75.00**  
 Macdonald, London 1967. 1st edition. Royal 4to. 160 pp. Colour frontispiece, 14  
 full-page colour plates & 88 in-text monochrome illustrations (many full-page). All  
 illustrations are from photographs by William MacQuitty. Original green cloth with  
 spine lettering in gilt. A very good tight clean copy in lightly rubbed dj. Scarce in this  
 nice condition.  
 The gardens included are Mount Usher, Annes Grove, Glenveagh, Ilncullin,  
 Rossdohan, Fota, Ardsallagh, Mount Congreve, Powerscourt, Birr, Rowallane,  
 Mount Stewart, Castelwellan and Glasnevin.
- 115 Innes-Browne, Jessie. *A Garland of Everlasting Flowers.* €30.00**  
 Clonmore & Reynolds, Dublin / Burns Oates & Washbourne, London 1961. Reprint.  
 Small crown 8vo. 272 pp. Orange cloth with gilt lettering on spine. A lovely bright  
 clean copy.  
 By the author of the somewhat more famous 'Three Daughters of the United  
 Kingdom.'

- 116 Jameson, Anna Brownell. *Legends of the Madonna as Represented in the Fine Arts.*** €55.00  
 Unit Library, London 1904. Later printing. Crown 8vo. xxiv + 484 pp. Photogravure frontispiece & 26 plates (4 photogravure). 164 in-text illustrations. Original silk marker, detached. Blue cloth with gilt decorated vellum spine. Calf title piece lettered in gilt & top edge gilt. Capuchin Library book label on pastedown. Some moderate wear at cover extremis, but overall a very nice clean copy.  
 Anna Brownell Jameson was born at College Green, Dublin in 1794, the daughter of miniature painter Denis Brownell Murphy. Her marriage in 1825 to barrister Robert Jameson proved an unhappy affair and they parted after a few years, he eventually failing to mention her in his will on his death in 1855. She spent many years as the primary breadwinner of her family when her father's fortunes went downhill.  
 Both as a public speaker and writer on the education of women she could certainly be described as an early feminist. She died in 1860.  
 This work, of which this is a very attractive edition, was first published in 1852.
- 117 Johnston, Charles. *Ireland Through the Stereoscope.*** €35.00  
 Underwood & Underwood, New York 1907. 1st edition. Crown 8vo. 260 + (2 index) + (8 advts) pp. 7 coloured folding maps at back. Original brown cloth blocked in gilt. Some light wear at cover corners, else a very good clean copy.  
 This book was printed to accompany a series of one hundred stereoscopic slides, which are, needless to say, not present, but it is in itself a fascinating tour of the country.
- 118 Johnston, Denis. *In Search of Swift.*** €45.00  
 Hodges Figgis, Dublin 1959. 1st edition. Medium 8vo. xii + 240 pp. 13 plates. 1 fold-out map & 2 page genealogical chart. Original blue cloth with spine lettering in gilt. A very nice clean copy in chipped dj.  
 "Denis Johnston ... soon satisfied himself that all the standard lives of Swift abounded in unverified, inaccurate, and contradictory statements. ... From all this he has evolved a solution to the enigma of Dean Swift which fits the actual facts of that strange man's life as well as the recognisable pattern of human behaviour."  
 Dust jacket blurb.
- 119 Johnston, Jennifer. *How Many Miles to Babylon ?*** €32.00  
 Hamish Hamilton, London 1974. 1st edition. Crown 8vo. (4) + 156 pp. Green cloth lettered in gilt on spine. A couple of tiny marks on end-paper, else an about fine copy in price clipped dj.  
 The Dublin born author's third novel.
- 120 Jones, Gwyn. *The Norse Atlantic Saga - Being the Norse Voyages of Discovery and Settlement to Iceland, Greenland, America.*** €40.00  
 Oxford University Press, London 1964. 2nd impression. Post 8vo. xvi + 246 pp. Frontispiece & 24 full-page monochrome illustrations. Numerous in-text figures & maps. End-paper maps. Cream cloth with spine lettering in gilt. A very nice bright copy in lightly rubbed dj.  
 There is much of Irish interest in this volume dealing with the Norsemen's "voyages of discovery, and the period of expansion and decline which saw these land-hungry ... attempt the settlement of Vineland on the east coast of North America."

- 121 Joyce, James. *Selected Letters of James Joyce*. Edited by Richard Ellmann.** €50.00  
 Faber & Faber, London 1975. 1st edition. Medium 8vo. xxx + (2) + 440 pp. In original pictorial card wrappers which have a trace of wear at corners, else a very good clean copy.  
 This is a selection from the three volumes published 1957-1966, but also includes "ten letters not published before, and unpublished passages previously omitted from many others". This was the first publication of the letters which Joyce wrote to Nora while visiting Dublin in 1909 and probably have a greater claim to infamy than to any literary merit. Perhaps of more importance, if less titillating, are four letters to Harriet Weaver.  
 Altogether this is a very happy selection for anyone who does not feel the need for every laundry list written by James Augustine Joyce. But then ... ..
- 122 Joyce, James. *Ulysses*.** €75.00  
 Random House, New York 1946. 2nd edition thus in the Modern Library. Post 8vo. xvii + 768 pp. Pictorial cloth with gilt lettering on spine. A lovely bright clean near fine copy in lightly chipped dj. Scarce in this condition.  
 A very attractive edition of Joyce's blue book of Eccles. Nice typeface, generous margins, and E. McKnight Kauffer's dust jacket has a nice period feel. What more could you want !
- 123 (Joyce, James). Beach, Sylvia. *Shakespeare and Company*.** €95.00  
 Faber & Faber, London 1960. 1st English edition. Post 8vo. 232 pp. 39 monochrome illustrations. 5 in-text illustrations. Blue cloth with spine lettering in gilt. A lovely bright copy in lightly chipped dj. Scarce.  
 The American edition of this memoir had been published the previous year. Sylvia Beach was born in Baltimore in the United States in 1887. After some travelling in Spain and elsewhere in Europe she ended-up in Paris in 1917; there she studied literature for a couple of years before giving substance to her "obsession" by opening the Shakespeare and Company bookshop in November 1919. She had no intention whatever of becoming a publisher at that time, never mind the task of midwife to the most famous novel of the twentieth century. Her patience with its author must have been beyond infinite and, though it certainly brought her much fame and notoriety, little or no financial reward.



Item 123

- 124 (Joyce, James). Beja, Morris. *James Joyce - A Literary Life.* €25.00**  
Gill & Macmillan, Dublin 1992. 1st edition. Post 8vo. xiv + 150 pp. A very good clean copy in pictorial card wrappers.
- 125 (Joyce, James). Chance, William M. (Edited by). *Joyce - A Collection of Critical Essays.* €30.00**  
Prentice-Hall, New Jersey 1974. 3rd impression. Post 8vo. viii + 184 pp.  
Frontispiece. A very good copy in pictorial card wrappers.  
An interesting collection of essays; contributors include Richard Ellmann, Hugh Kenner, Edmund Wilson, Anthony Cronin, Harry Levin and Lionel Trilling.
- 126 (Joyce, James). Ellmann, Richard. *James Joyce.* €30.00**  
Oxford University Press, London 1966. 1st edition thus. Post 8vo. xvi + 842 pp.  
Frontispiece & 38 monochrome illustrations. A little wear at cover corners, else a very good clean copy in lightly rubbed pictorial wrappers.  
First published in 1959, and here for the first time in paperback, it still retains its place as one of the great twentieth century biographies of one of its greatest writers.
- 127 (Joyce, James). O'Brien, Darcy. *The Conscience of James Joyce.* €40.00**  
Princeton University Press, New Jersey 1968. 1st edition. Post 8vo. xvi + 258 pp.  
Fawn cloth with spine lettering in gilt. Small crease at bottom fore-corner of a few pages, else lovely clean copy in lightly rubbed dj.  
"The book is a study of the man as well as of his works, combining biographical perspective with textual analysis. ... Joyce emerges ... as an Irishman in spite of himself - a man who escaped his native land only to retain its frame of mind."  
Dust jacket blurb.
- 128 (Joyce, James). Strong, L. A. G. *The Sacred River - An Approach to James Joyce.* €50.00**  
Methuen, London 1949. 1st edition. Post 8vo. (12) + 161 + (3) pp. Green cloth with gilt lettering on spine. Occasional trace of mottling on prelims, else a very good clean copy in lightly chipped dj. Scarce in this condition.  
"A distinguished study of the natural symbols in the works of James Joyce."  
Robert Welch (*Dictionary of Irish Literature*).
- 129 Joyce, Weston St. John. *The Neighbourhood of Dublin.* Introduction by Maurice Craig. €40.00**  
R. S. Publishers, Wakefield 1971. 1st edition thus. Post 8vo. vi + xx + 512 pp.  
Numerous in-text illustrations & 3 fold-out maps. Red cloth with gilt lettering on spine. Small ex-lib stamp on verso of title-page. A couple of small marks on prelims, else a very nice clean copy.  
This book is essentially an excellent facsimile reprinting of the 1939 edition with a new introduction by Maurice Craig.
- 130 (Kavanagh, Patrick). *A Patrick Kavanagh Anthology.* Edited by Eugene Robert Platt. €55.00**  
Commedia Publishing, Dublin 1973. 1st edition. Post 8vo. 50 pp. Cream paper boards with spine lettering in black. A very nice bright copy in lightly rubbed dj.  
This is copy No 55 from an edition limited to 1,000 numbered copies.  
Essentially this is a collection of poems in praise or honour of Patrick Kavanagh, though not written specifically for this book, and published here as a tribute to him.  
The dust jacket has the fine portrait of PK by Patrick Swift on the front panel.  
The contributors include Basil Payne, Paul Durcan, James Liddy, Brendan Kennelly, Desmond O'Grady, Derek Mahon, Desmond Egan, Rudi Holzapfel, &c.

- 131 Kean, Rev. James. *Among the Holy Places - A Pilgrimage Through Palestine.*** €60.00  
T, Fisher Unwin, London. No date [1900]. 5th edition. Post 8vo. (12) + 388 pp.  
Frontispiece & 15 plates. Original burgundy cloth blocked in gilt, with pictorial device on front panel. All edges gilt. A little fading & light wear at cover extremities, else a very nice clean copy.
- 132 Keane, Rory, Anne Hughes, &c. (Co-ordinators). *Ardgillan Castle and The Taylor Family.*** €30.00  
Foreword by Terence Taylor.  
Ardgillan Castle, Dublin 1995. 1st edition. Post 8vo. (6) + 66 pp. Numerous in-text illustrations. Folding genealogical chart. About fine in pictorial card wrappers.  
An interesting little book which could have been more attractive had a better attempt been made to reproduce the portraits and the horrible advert on the inside back wrapper should not have been allowed.
- 133 Kearns, George P & Patrick Maguire. *The A to Z of all Old Dublin Cinemas.*** €85.00  
For the Authors, (Dublin). No date c.2007. 1st edition. Small folio. (12) + 572 pp.  
Illustrated throughout with dozens of photographs, adverts, press cuttings, &c.  
Bound in black faux leather with gilt lettering on spine. A very good to near fine copy in similar dj.  
Signed by George Kearns and Patrick Maguire on the title-page.  
As the print-run for this publication was very small it is now difficult to find a copy, especially in such fine condition.  
Containing a lifetime of research, this is an absolute treasure trove for anyone interested in the history of cinema or in Dublin history generally.
- 134 Keegan, John. *Legends and Poems.*** €130.00  
Edited by Rev. J. Canon O'Hanlon.  
Memoir by D. J. O'Donoghue.  
Sealy, Bryers & Walker, Dublin 1907. 1st edition. Crown 8vo. xxxiv + 552 pp. Recent green cloth (by Antiquarian Bookcrafts, with their label) with spine blocked in gilt. Title lettering from original front panel bound in on back pastedown. Occasional small marks, but overall a very nice clean bright copy. Scarce.  
John Keegan's "short and anything but happy" career began at Killeaney, near Shanahoe, Co. Laois in 1816. He may well, as has been said, have worked as a teacher in his father's school at an early age, but his first venture into print was in the Leinster Express in 1837. Following this he had numerous poems and stories published in the newspapers and periodicals of the period. Sometime in the Summer of 1846 he "got married under disagreeable circumstances and to a person rather unsuited to a man of my stamp." Though a daughter was born to the union it seems that within the year Keegan had upped and moved to Dublin. Unfortunately, during the cholera epidemic in 1848/9 Keegan became ill and on June 30 succumbed to the disease.  
He is probably best remembered today as the author of 'Cauch the Piper.'
- 135 Kelly, Fr. Vincent. *Biography of Patrick Joseph and Kathleen Kelly, Westport, Co. Mayo.*** €35.00  
For the Author, Palmerstown 1991 / 1995. 1st & 2nd editions. Post 8vo. 2 copies. (3) + 1v + 37 + (4) & 68 pp. Both volumes have numerous illustrations. Slight scratch mark on front panel of 2nd edition, else both very good with just a little rubbing on pictorial card wrappers.  
The second edition seems to be more or less rewritten. The quality of photographic reproduction is much superior in the first edition.

- 136 Kelly, Jennifer (Prepared by). *The Quaker Village of Ballitore. A Village Conservation Study for Kildare County Council.*** €50.00  
 Kildare County Council, Naas 1990. A4. (10) + (110) pp. Printed on rectos only. Illustrated throughout with sketches by Delphine Culligan & photographs by Gerry Hayden. Stapled & in plain wrappers. A very good copy. Scarce.  
 "A feasibility study for the conservation restoration and revitalisation of the Quaker town of Ballitore ... prepared by the Housing and Urban Design Research Unit of the School of Architecture, University College Dublin."
- 137 (Kerry interest). Senan, Father. *In Memoriam - Joseph O'Connor 1877 - 1957.*** €25.00  
 Palmerstown, Dublin 1953. 1st edition. Extracted from Vexilla Regis. 6th issue. Very good in recent card cover with cloth spine & paper label on front panel.  
 Two page obituary of the Kerry born author of 'Hostage to Fortune'.
- 138 Kickham, Charles J. *Knocknagow or The Homes of Tipperary.* Introduction by M. E. James Duffy, Dublin. No date (1891). 5th edition. Crown 8vo. xvi + 9-629 (sic) pp.** €150.00  
 Original green cloth with both panels blank ruled & blocked in blind. Spine lettered in gilt. A couple of ex-lib stamps & slight residue of old sticker marks near spine edge of panels. A little wear at cover corners. End-papers replaced. Occasional light soiling & wear at margins, but overall a good clean copy.  
 Brown 865. This most famous of Irish novels was first published in 1873. The introduction here is dated 1887 and there are two ownership signatures on the first page of the text dated 1891.  
 Charles Kickham was born at Mullinahone, Co. Tipperary in 1828. He early on became involved in the Fenian movement and in 1865 was sentenced to fourteen years hard labour, but was released in 1869 due to poor health. Though Knocknagow very quickly became popular and sold well, it did not, for several reasons, give its author any financial security. However, following the establishment of a fund in 1878 he settled in Blakrock, Co. Dublin, and his last years there, until his death in 1882, were happy ones.  
 As Knocknagow was one of those books which tended to be loaned to the neighbours and thus, often became "read to death," early copies in any kind of nice condition are very difficult to find.
- 139 (Kildare auction catalogue). *The Entire Contents of Bert House, Athy, Co. Kildare.*** €30.00  
 C. Sheppard, Durrow 2002. 1st edition. A4 booklet. 106 + (2) pp. Illustrated throughout in colour & monochrome. A very good copy in pictorial card wrappers which are a little rubbed.  
 The catalogue of an auction held at Bert House on 26th November 2002, with a total of eight hundred and twelve lots described, with estimates.
- 140 (Kildare interest). *Journal of the County Kildare Archaeological Society.*** €0.00  
 E. Ponsonby, Dublin 1900-02. 1st editions. Post 8vo. 4 issues; Volume 3. Nos 3, 4, 5 and 6. 135-198 & 199-270 & 271-342 & 343-402 pp. Numerous plates, charts & other illustrations. In original wrappers, with wrapper on No 4 a little worn & name on front panels, else lovely clean copies with very little wear.  
 €16.00 each or €55 for all four.  
 Many articles, including 'Killeen Cormac' by W. Fitzgerald. 'Clongowes Wood' by M. Devitt. 'Notes on the Collection of Irish Antiquities lately at Edenderry' by E. O'Leary. 'The Wolfe Family of County Kildare' by G. Wolfe. &c. &c.
- 141 (Kildare pictured). *Kildare, A Heritage Town - A Pictorial History.* Foreword by Michael Duignan.** €40.00  
 Kildare Derby Festival, Kildare 1996. 1st edition. A4 booklet. 182 pp. Illustrated throughout in monochrome. In original pictorial card wrappers which are a little rubbed, else a good clean copy. Scarce.

- 142 Killen, John (Edited by). *The Decade of the United Irishmen - Contemporary Accounts 1791 - 1801.*** €30.00  
The Blackstaff Press, Belfast 1998. 2nd impression. Medium 8vo. (12) + 220 pp. Numerous in-text illustrations. A very good clean copy in lightly rubbed pictorial card wrappers.  
An engaging and serendipitous journey through this troubled period of our history with a multitude of eye-witnesses.
- 143 Kinahan, G. H. *Memoirs of the Geological Survey. Explanation to Accompany Sheet 124 ... West of Lough Derg, ... Illustrating Parts of Counties Galway and Clare.*** €40.00  
Thom, Dublin / Longman, &c., London 1863. 1st edition. Medium 8vo. 56 pp. 7 in-text illustrations. A few small marks, else very good & clean in lightly chipped decorated wrappers. Scarce.
- 144 Kinsella, Thomas. *Belief and Unbelief.*** €40.00  
Peppercanister Books, Dublin 2007. 1st edition. Medium 8vo. 24 + (2) + (6) pp. A very good bright copy in pictorial card jacket over plain card wrappers. Jacket has a tiny crease at lower fore-corner, else a very nice copy.  
This is Peppercanister 27 and is "published in a paperback edition of 500 copies."
- 145 (Kitty the Hare, &c.). *Our Boys.*** €25.00  
Christian Brothers, Dublin 1945. 1st edition. A4 format. Volume 31. No 5. January 1945. 16 pp. Numerous illustrations. 8 page 'An Geadeal Og' loosely laid in. Spine partly split, else good & clean in pictorial wrappers. Scarce.  
Includes 'The Haunted Oak Tree' by Victor O'D Power featuring the famous Kitty the Hare.
- 146 Lane, Pádraig G. & William Nolan. *Laois Histroy and Society - Interdisciplinary Essays on the History of a Irish County.* Foreword by Michael Mills.** €85.00  
Geography Publications, Dublin 1999. 1st edition. Medium 8vo. xxxvi + 748 pp. Colour frontispiece & dozens of in-text monochrome illustrations, maps, plans, &c. Black cloth with spine lettering in gilt. A very good to near fine copy in similar dj.  
A massive volume in the Essays on Irish Counties series in which there are a total of twenty-seven essays from an equal number of authors on most aspects of the county's history.  
The contributors are John Feehan, Valarie Keelay, Diarmuid Murchadha, Elva Johnston, Roger Stalley, Eamon P. Kelly, John Maas, Cormac ClÉirigh, Kiaran O'Connor, Vincent P. Carey, John Bradley, Ivan Cosby, David Edwards, Rolf Loeber, Raymond Hylton, D. M. Beaumont, Sr Mary O'Riordan, Stephen Randolph Gibbons, Laurence Geary, Michael O'Brien, J. W. H. Carter, David J. Griffin, Donal McCartney, Pádraig G. Lane, John M. Regan, Michael Gallagher, Michael Deigan and Teddy Fennelly.
- 147 (Language interest). *Athbheochan ne Gaellge / The Restoration of the Irish Language.*** €35.00  
Oifig an tSoláthair, Baile Átha Cliath 1965. 1st edition. Medium 8vo. 182 pp. Large folding map at back. A very good copy in slightly worn pictorial wrappers.
- 148 Lawlor, Rev. Hugh Jackson. *The Kileormie Missal - A Manuscript in the Library of Trinity College, Dublin.*** €45.00  
Academy House, Dublin 1900. 1st edition. Folio. (3) + 393-430 pp. Slight creasing at outer edges of text pages. In original wrappers on which there is some chipping / small tears at outer edges & which are repaired with archival tape, else a very good clean copy. Scarce.



- 149 Lawrence, T. E. *Revolt in the Desert.* €45.00**  
Jonathan Cape, London 1927. 4th impression. Medium 8vo. (2) + 446 pp.  
Frontispiece portrait & 15 plates. Large folding map at back. Original tan buckram  
with spine lettering in gilt. Bookplate. A good clean copy in rather worn dj.  
Published in the same month and year as the first edition.  
This is essentially an abridged version of the author's classic *Seven Pillars of  
Wisdom* (1926), it tells the story of the war in Arabia in 1916-18 and of Lawrence's  
part in uniting and leading the Arab tribes to victory against the Turks.  
It is worth the price alone for the two page Publisher's Note on his exchanges with  
Lawrence regarding spelling.
- 150 Lee, Grace Lawless. *The Huguenot Settlements in Ireland.* €35.00**  
Clearfield Company, Baltimore 1993. Reprint. Post 8vo. xii + 282 pp. Frontispiece  
map. A very good clean copy in decorated card wrappers.  
The first edition of this important book on the coming to Ireland of the Huguenots  
in the late 1500s was published in 1936.  
The book includes much about their settlement in Portarlington, Co. Laois.
- 151 Lepper, John Heron & Philip Crossle. *History of the Grand Lodge of Free and  
Accepted Masons of Ireland.* €65.00**  
Lodge of Research, Dublin 1925. 1st edition. Medium 8vo. Volume 1 only (ex-2). 542  
+ (2) pp. Photogravure frontispiece portrait, 1 other photogravure portrait & 76 plates  
(29 double-sided). Dozens of in-text illustrations. Original blue cloth blocked in gilt.  
Slight fading of cover & trace of wear at corners, but internally very clean & overall a  
very good tight copy.
- 152 Lever, Charles. *Roland Cashel.* €30.00**  
George Routledge, London. No date c.1880. Reprint. Crown 8vo. 2 volumes. xii +  
372 & viii + 376 pp. Frontispiece in both volumes & other plates. Original green cloth  
blocked in gilt. Ex-lib label on pastedowns. Inner hinges weak, else a good clean set.
- 153 Liddy, James. *An Sionnach.* €30.00**  
Creighton University Press, Omaha 2005. 1st edition. Post 8vo. 161 + (9 advts) pp.  
Numerous in-text illustrations. Volume 1. No 1 of this "Journal of Literature, Arts, and  
Culture." Very good to near fine in pictorial card wrappers.  
The entire issue is devoted to the life and work of Wexford born poet James  
Liddy (1934-2008). Contributors include the poet himself, Eamonn Wall, Brian  
Arkins, Daniel Tobin, John F. Deane; also a very useful checklist of Liddy's work by  
Thomas Dillon Redshaw.
- 154 (Livestock show). *Catalogue of Annual Show and Sale of Attested Pedigree  
Hereford Cattle.* €35.00**  
Gavin Low Ltd., Dublin 1962. 1st edition. Post 8vo. 51 + (1) pp. Some prices marked  
in. Staples a little rusted, else a very good clean copy  
The sale was held "under the auspices of The Irish Hereford Breeders' Association  
at 50 Prussia Street, Dublin on Thursday. 25th October, 1962."
- 155 (Longford author). Guinan, Canon J. *Months and Days [and] The Mood and  
The Moral.* €35.00**  
Catholic Truth Society, Dublin. No date c.1925. 2nd edition revised & enlarged.  
Small crown 8vo. (4) + 180 pp. Green cloth lettered in gilt. A very good copy in the  
attractive dj which has a couple of pieces missing at spine.  
This book by the author of *The Soggarth Aroon* was printed by  
John English & Co., Wexford.

- 156 (Louth interest). Anonymous. *Our Own Country - The Boyne.* €40.00**  
 Cassell, London. No date (1888). 1st edition. Royal 8vo. 18 page article, with 11 in-text illustrations, in issues 29 & 30 this work which was published in parts. Very good clean copies in original pictorial wrappers which have some light wear at spine. Scarce.
- 157 Lynch, Patricia. *Fiddler's Quest.* €50.00**  
 J. M. Dent, London 1951. Reprint. Crown 8vo. x + 310 pp. Colour frontispiece & 12 full-page in-text illustrations by Isobel Morton-Sale. Original green pictorial cloth. Trace of wear at spine tips, else a very nice clean copy in lightly chipped dj. Uncommon in such nice condition.  
 Brown & Clarke 819. First published in 1941.
- 158 Lyons, J. K. *Before the Dawn - A Novel.* €30.00**  
 M. H. Gill, Dublin 1946. 1st edition. Crown 8vo. (6) + 184 pp. Printed paper boards. Spine leaning slightly, else a very good copy in lightly chipped dj.  
 Brown & Clarke 851. Concerning the growing-up of a Limerick farmer's son, his education in Dublin, and eventual involvement in the Easter Rising.
- 159 MacDonogh, Steve. *A Visitor's Guide to the Dingle Peninsula.* €30.00**  
 Brandon, Dingle 1985. 1st edition. A4 booklet. 104 pp. 64 photographic illustrations by Pat Langan. 15 maps by Paula Nolan. Review copy. Very good in pictorial wrappers.
- 160 MacManus, Diarmuid. *Between Two Worlds - True Irish Ghost Stories.* €40.00**  
 Colin Smythe, Gerrards Cross, 1979. 2nd impression. Post 8vo. 154 pp. Frontispiece. Burgundy paper boards with spine lettering in gilt. A very nice clean copy in similar dj.  
 Contains numerous true ghost stories, including The Ghost of Ardroy, Killeaden, Killeshandra Rectory, Bowman's Castle, &c.
- 161 MacSwiney, Terence. *Principles of Freedom.* €65.00**  
 Talbot Press, Dublin 1921. 1st Irish edition. Small crown 8vo. xi + 244 pp. Frontispiece portrait. Lettering in gilt on front panel. Tear on one leaf neatly repaired. Occasional light foxing on early pages. End-papers browned & spine a little faded, else a very good clean copy.  
 First published some six months earlier in the United States.  
 Terence MacSwiney was one of the principal organisers of the Cork Volunteers. Elected Lord Mayor of Cork in 1920 he was arrested a short time thereafter and died on hunger strike in Brixton Prison on October 24 of the same year.
- 162 Magee, Malachy. *1000 Years of Irish Whiskey.* €45.00**  
 The O'Brien Press, Dublin 1980. 1st edition. Medium 8vo. 144 pp. 48 in-text illustrations. Numerous head-pieces. Pictorial end-papers. Brown paper boards with gilt lettering on spine. A very good copy in lightly chipped dj.
- 163 Mahon, Marie. *Claremorris - Its History. Some Short Studies.* €35.00**  
 Mayo Family History Society, [Claremorris] 1987. 1st edition. Post 8vo. (6) + 92 pp. 8 in-text illustrations. Numerous diagrams, advts, &c. Very good in lightly rubbed pictorial card wrappers.

- 164 Mahony, Rev. J. *A Short History of the Catholic Church.*** €65.00  
 The Talbot Press, Dublin 1951. 1st edition thus. Crown 8vo. 4 volumes in 2. viii + 208 + (2) + vi + 188 & viii + 244 + (4) + viii + 244 pp. 25 in-text maps & one other illustration. Red cloth with spine lettering in gilt. Ex Rockwell College stamp on both volumes, else a very good clean set in lightly chipped djs.  
 This interesting and informative work was written by Rev. Mahony while teaching at St. Mary's, Emo, Portarlinton, Co. Laois.  
 While his preface states that it was originally "composed as a text-book for Secondary Schools," its aim being "to give a brief and simple account of the most outstanding events in the long history of the Catholic Church. ... it deals at some length with the ecclesiastical history of Ireland" it is here published in a public edition for the first time.  
 It would seem to serve this purpose very well in that it provides succinct and, very readable, entries, on a multitude of subjects from "A.D. 30 to Present Times."
- 165 Mahr, Professor Adolf. *Ancient Irish Handicraft.*** €40.00  
 The Thomond Archaeological Society & Field Club, Limerick 1939. (Limerick Leader printed). 1st edition thus. Imperial 8vo. 24 page letterpress followed by 24 monochrome plates. Some light wear at corners & slight mottling on early pp. In original printed wrappers which are a bit worn, else a good clean copy. Scarce.  
 Originally published in the North Munster Antiquarian Journal.
- 166 Malone, Aubrey. *Flight.*** €25.00  
 Cillenna Press, (No place or date) c.1980. 1st edition. Small crown 8vo. 122 pp. Very good in slightly mottled pictorial card wrappers. Uncommon.
- 167 McArdle, Jack. *The Higher Power.*** €25.00  
 The Columba Press, Dublin 1988. 1st edition. Post 8vo. 64 pp. Very good in lightly rubbed pictorial card wrappers.
- 168 McCabe, Patrick. *A Walk to the Water.*** €35.00  
 Irish Museum of Modern Art, Dublin / Scalco, Zurich 1996. 1st edition. Crown 8vo. 176 pp. 11 monochrome illustrations. Cream parchment with spine lettered in black. An about fine copy in similar dj.  
 Patrick McCabe's short story in a beautifully produced little volume called 'Silence Please ! Stories after the works of Juan Munoz', the volume contains a total of eleven stories, with others by Marina Warner, John Berger, &c.
- 169 McConkey, Kenneth. *A Free Spirit - Irish Art 1860-1960.*** €45.00  
 Antique Collectors' Club / Pym's Gallery, London 1990. 1st edition. Imperial 8vo. 228 pp. Colour frontispiece, 123 colour & numerous monochrome illustrations. Errata slip. Pictorial end-papers. Blue cloth blocked in gilt. A lovely bright clean copy in similar dj.  
 "The period 1860-1960 was a key century in the history of Irish Art. As a result of the growing demand for independence in Ireland in the late 19th century, young Irish artists were fired with the aim of creating a new national imagery. ... Kenneth McCorkey has produced the first complete study of this renaissance of the visual arts in Ireland."  
 Dust jacket blurb.
- 170 McGahern, John. *Creatures of the Earth. New and Selected Stories.*** €35.00  
 Faber & Faber, London 2006. 1st edition thus. Post 8vo. viii + 408 pp. Black paper boards with gilt lettering on spine. A very good copy in similar dj.  
 Most of the stories in this collection were first published in 1992, but two new ones have been added to this reissue. As John McGahern's Preface is dated "March 2006" and as he died on the 30th of that month this must be one of the last things which he wrote.

- 171 **McGreevy, Thomas. *Eric Gill: An Appreciation. (in 'The Studio').*** €30.00  
The Studio, London 1941. 1st edition. A4 magazine. 8 page article, with 15 monochrome illustrations, in Volume 21. No 574 of this arts journal. (6) + 32 + (4 advts) pp. Numerous other articles & illustrations. Very good in pictorial wrappers which are chipped at spine.
- 172 **McHugh, Vera (Edited with introduction by). *Kilmead - A Local History, A Living Legacy.*** €25.00  
For the Authors, Athy 2000. 1st edition. Royal 8vo. 64 pp. 18 in-text illustrations, maps, &c. Very good in pictorial wrappers which have a couple of small marks.
- 173 **McReavy, Rev. Lawrence L. *Forbidden and Suspect Societies.*** €25.00  
Catholic Truth Society, London 1953. 1st edition. Crown 8vo. 16 pp. Slight creasing at corners, else a very good copy in printed wrappers.
- 174 **(Military interest). Paulet, Adjutant-General William. *Regulations for Conducting the Musketry Instruction of the Army.*** €45.00  
Her Majesty's Stationery Office, London 1868. 1st edition thus (revised). Crown 8vo. vi + 152 + (2) pp. 2 fold-out plates & numerous in-text illustrations. Original red blind stamped boards. Preface page chipped at bottom edge. Dampstain at top corner of front panel (not affecting text), else a very nice clean copy.  
Compiled at the Adjutant-General's Office, Horse Guards, 1st February 1867 and described as being "Corrected up to 31 March 1868."
- 175 **Mitchell, G. F. *Archaeology and Environment in Early Dublin.*** €35.00  
Royal Irish Academy, Dublin 1987. 1st edition. Imperial 8vo. 40 pp. 5 photographic illustrations. 8 in-text figures. Small crease on front panel, else very good in pictorial wrappers.  
The archaeologist and writer Henry Wheeler's copy.
- 176 **Moore, Thomas. *Portrait of Thomas Moore Esq.*** €45.00  
John Letts for The New European Magazine, London 1823. A very attractive steel engraving (7 x 5 inches approx) showing head & shoulders of Thomas Moore looking pensively to the right. Engraved by W. T. Fry. A very nice bright clean copy in cream coloured mount. Scarce.
- 177 **Morath, Adolf. *Portrait of Ireland.*** €35.00  
Max Parrish, London 1951. 1st edition. Crown 4to. 144 pp. Frontispiece & 170 monochrome photographic illustrations. Grey cloth with gilt lettering & device on front panel. Typed presentation slip (not from author) pasted on end-paper. Spine a little worn, else a nice clean copy.  
A very attractive collection of photographs from another Ireland.
- 178 **Morris, Henry & Harry G. Tempest. *Dun Dalgan Museum. Notes on the Stone and Bronze Age Implements.*** €30.00  
Dundalgan Press, Dundalk 1913. 1st edition thus. Royal 8vo. 13 pp. 3 full-page illustrations. Numerous in-text figures. Very good in slightly dust soiled self-paper wrappers.  
An extended version of an article first published in the Louth Archaeological Journal.

- 179 (Mullingar interest). Cardinal Newman / Sir Edward Elgar. *The Dream of Gerontius Presented by Our Lady's Choral Society.*** €45.00  
For the Society, Mullingar 1958. 1st edition. Royal 8vo. (28) pp. 6 in-text illustrations. Slight crease at centre, else very good in printed wrappers. Scarce.  
The programme for this extraordinary musical feast held in the Cathedral of Christ The King, Mullingar on October 29 1958, in the presence of President O'Kelly and Cardinal D'Alton. The Hallé Orchestra was conducted by Sir John Barbirolli.
- 180 Murphy, Etain. *A Glorious Extravaganza - The History of Monkstown Parish Church.*** €50.00  
Wordwell, Bray 2003. 1st edition. Royal 8vo. xxiv + 424 pp. 107 in-text illustrations, maps, plans, &c. Pictorial end-papers. Black cloth with spine lettering in gilt. A very good to about fine copy in similar dj.  
Inscribed by the author on the title-page.
- 181 Murphy, Richard. *High Island - New and Selected Poems.*** €50.00  
Harper & Row, New York 1974. 1st US edition. Post 8vo. x + 118 pp. Two-tone cloth blocked in gilt. Slight off-setting on half-title page, else a very good copy in lightly chipped dj.  
The poems included here are 'The Battle of Aghrim', 'The God Who Eats the Corn', a selection from 'Sailing to an Island' and a splendid collection of 'New Poems' from which the book takes its title.
- 182 Myers, Kevin. *Watching the Door. A Memoir 1971-1978.*** €25.00  
The Lilliput Press, Dublin 2006. 1st edition. Post 8vo. xii + 274 pp. Frontispiece. Red paper boards with spine lettering in white. A very good to near fine copy in similar dj
- 183 Nelson, E. Charles & Wendy Walsh. *The Burren. Foreword by Micheal Longley.*** €40.00  
Boethius Press / The Conservancy of The Burren, Aberystwyth / Dublin 1991. 1st edition. Medium 8vo. viii + 342 + (2) pp. 99 colour & 28 monochrome illustrations from paintings by Wendy Walsh (all in-text). 4 maps & 5 facsimile pages. A very good copy in lightly rubbed pictorial card wrappers.  
Subtitled "a companion to the wildflowers of an Irish limestone wilderness."
- 184 Newman, Cardinal. *The Second Spring (with) Newman in Dublin by Fergal McGrath.*** €25.00  
Catholic Truth Society, London & Dublin 1953 & 1969. 1st editions. Crown 8vo. 2 volumes. 16 & 32 pp. Both very good in pictorial wrappers.
- 185 (Nineteen-sixteen). *Oidhreacht 1916-1966.*** €45.00  
Oifig an tSoláthair, Baile Átha Cliath (1966). 1st edition. Royal 8vo. 22 pp. 12 full page monochrome illustrations. Back panel dust soiled, else a very good copy in pictorial card wrappers. Scarce.
- 186 Cnáomhsí, C. P. *An Historical Geography of South Donegal.*** €35.00  
Donegal Historical Society, Donegal 1971. 1st edition. Crown 8vo. A 26 page article in the Donegal Annual. Volume 10. No 1 (Silver Jubilee Issue). 2) + 118 pp. Numerous illustrations. Very good in slightly worn pictorial card wrappers.  
Also includes 'The Rosses: From the Earliest Times to 1640' by O'Donnell; 'The Ulster Plantation in Co. Donegal' by Simms. 'Farming on Tory Island' by Hunter, &c.

- 187 O Hehir, Brendan. *Absence is Here [and] What Tender Air.* €40.00**  
 Contemporary Poetry, Maryland 1954. 1st edition. Post 8vo. Two poems by Brendan O Hehir published in volume 14 of this annual poetry journal. 50 + (2) pp. Green cloth blocked in gilt. Printed on laid paper, this is a lovely bright copy in chipped dj.  
 A nephew of the writer Liam O'Flaherty, Breandán hEithir was born on Inishmore in 1930. Most of his working life was devoted to the Irish language, in both the print media and on television. These two poems were his first published work. He died in 1991.
- 188 O Hogáin, Dáithí. *Ireland People and Places - A Celebration of Ireland's Cultural Heritage.* €30.00**  
 Gill & Macmillan, Dublin 2003. 1st edition. Post 4to. 144 pp. 115 colour photographs by Brian Kelly & others. Laminated pictorial boards. A lovely copy in a similar dj.  
 Beautiful photographs, but needless to say, Dáithí didn't bother to visit County Laois.
- 189 O'Brien, Darcy. *A Way of Life, Like Any Other.* €25.00**  
 Martin Brian & O'Keeffe, London 1977. 1st edition. Crown 8vo. (8) + 149 pp. Brown cloth with lettering in gilt on spine. A few small marks on end-paper, else a very good copy in similar dj.
- 190 O'Brien, Edna. *Arabian Days.* €30.00**  
 Quartet Books, London 1977. 1st edition. Imperial 8vo. 160 pp. 50 full-page colour & 45 monochrome photographic illustrations by Gerard Klijn. Brown cloth with gilt lettering on spine. Very good in similar dj.
- 191 O'Brien, Flann. *From The Third Policeman.* €45.00**  
 The Transatlantic Review, London 1967. 1st edition. A six page extract from Flann O'Brien's novel in Transatlantic Review No 25. Summer 1967. A very good copy in slightly worn pictorial card wrappers.  
 This we believe was the first publication of any extract from Flann O'Brien's novel The Third Policeman which was to be published "later this year."  
 Also included here is work by William Trevor, Michael Longley, William Burroughs, and Joyce Carol Oates, who is still as fine, and prolific, a writer as ever.
- 192 O'Brien, Kate. *That Lady - A Novel.* €25.00**  
 William Heinemann, London 1946. 2nd impression. Small crown 8vo. (6) + 378 pp. Blue cloth lettered in gilt. Cover a little dull, else a very good clean copy.  
 Not in Brown & Clarke.
- 193 O'Callaghan, Sean. *The Informer.* Foreword by Dr Liam Kennedy. €30.00**  
 Bantam Press, London 1998. 1st edition. Medium 8vo. xii + 340 pp. 1 in-text map. Dark blue cloth with spine lettering in gilt. A very good to near fine copy in lightly rubbed dj.  
 Subtitled "The real life story of one man's war against terrorism."
- 194 O'Connell, Charles C. *The Stubborn Heart.* €35.00**  
 The Talbot Press, Dublin 1964. 1st edition. Crown 8vo. (2) + 238 pp. Black cloth with lettering in gilt on spine. A very good copy in lightly chipped dj.  
 Not in Brown & Clarke.  
 This is the third novel from Cork born Charles O'Connor whom the blurb describes as "a fully-equipped storyteller." The dust jacket illustration, from a design by Karl Uhlemann, looks rather like an advertisement for some kind of washing powder.

- 195 O'Connor, Frank / Liam O'Flaherty. *Michael's Wife / Blood.* €25.00**  
 Lovat Dickson, London 1935. 1st edition. Post 8vo. These two short stories by Frank O'Connor and Liam O'Flaherty published here in Volume 4. No 2 of Lovat Dickson's Magazine. viii advts + 121-239 + (1) pp. Some overall moderate wear, else good & clean. Scarce.
- 196 O'Dwyer, Michael (Foreword, &c. by). *St. Patrick's Kilkenny Gravestone Inscriptions with Historical Notes on the Parish.* €35.00**  
 Kilkenny Archaeological Society, Kilkenny. No date c.1970. 1st edition. Post 8vo. (1) + 100 + (5 advts) pp. 81 in-text illustrations. Fold-out map. A very good to near fine copy in original pictorial wrappers.  
 Other contributors include Mary Kenealy, May McCarthy, M. M. Phelan, Margaret Phelan, Rev. Brother Kieran, Sr. Eileen Egan, Sean Deignan, Sr. Rosemary Tierney, Sr. Margaret Vincent and Fr. F. Farrel.
- 197 O'Flaherty, Liam. *The Black Soul.* €25.00**  
 Jonathan Cape, London 1928. 1st edition thus. Small crown 8vo. 253 + (21 advts) pp. Blue cloth with gilt spine. A very good clean copy.  
 Brown and Clarke 1206. This edition in the attractive 'Travellers Library' series.
- 198 O'Flaherty, Liam. *The Ecstasy of Angus.* €25.00**  
 Wolfhound Press, Dublin 1978. 1st edition thus. Post 8vo. 62 pp. 6 plates by Lucy Kilroy. Blue cloth with gilt spine lettering. A very nice bright copy in similar dj.  
 Doyle p.3. Originally published in 1931 in London (printed by the Chiswick Press) in a limited edition of 365 copies.
- 199 O'Kelly, Seumas. *The Marriage Money and An Island Eve.* €50.00**  
 Catholic Truth Society, Dublin (1928). 1st edition. Crown 8vo. 32 pp. In the original attractive pictorial wrappers which are slightly soiled, but internally a very good clean copy. This is overall a very nice copy of a scarce item.  
 Maher p.94  
 Seumas O'Kelly was born in Loughrea, Co. Galway in 1875. He was educated locally before going on to train as a journalist with various provincial newspapers; then in 1906 he joined the 'Leinster Leader' in Naas, Co. Kildare. Later he moved to live in Dublin where he had some success as a writer of short stories and plays and, for a short time, he returned to take over as editor of the 'Leader' when his brother, who had been editor, was arrested in 1916. He took charge of Arthur Griffith's paper 'Nationality' in 1918, but a raid on their offices by the British forces caused him to suffer a heart attack from which he died.
- 200 O'Malley, Ernie. *On Another Man's Wound.* Preface by Cormac K. H. O'Malley. €40.00**  
 Anvil Books, Dublin 2002. Revised edition, first thus. Post 8vo. 384 pp. A very good copy in lightly rubbed pictorial card wrappers.  
 "This new edition contains the additions and annotations made by Ernie O'Malley to his original text during the 1950s, which have only recently come to light."  
 Back cover blurb.
- 201 O'Neill, Brian. *The War for the Land in Ireland.* Introduction by Peadar O'Donnell. €45.00**  
 Martin Lawrence, London 1935. 2nd edition. Crown 8vo. 200 pp. Printed paper boards with recent cloth spine. There is some wear at cover panel corners, but else nice clean copy. Uncommon.  
 "An historical survey of the movement for Irish independence as expressed in the land struggles of the Irish peasantry from the 18th century to the present day; an analysis of the class forces at work and a program for Irish liberation."  
 Front panel blurb.

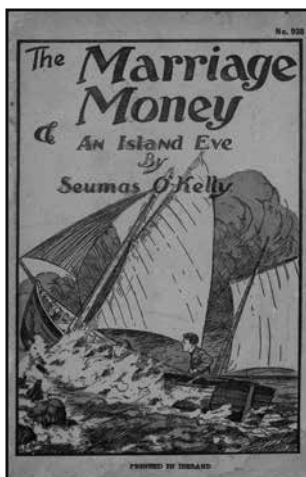
- 202 O'Neill, Thomas P. *Sources of Irish Local History - 1st Series.*** €40.00  
Library Association of Ireland, Dublin 1958. 1st edition. Crown 4to. 38 pp. A very good copy in slightly dull printed wrappers. Scarce.
- 203 O'Riordan, Conal (Norreys Connell). *Adam of Dublin - A Romance of To-day.*** €25.00  
W. Collins, London 1926. 4th impression. Small crown 8vo. viii + 292 + (4 advt) pp. Blue printed cloth. Cover a little worn at extremities, else a very good clean copy.  
Brown and Clarke 1259. The first of a four volume series of novels following the exploits of his protagonist Adam Quinn, with "vignettes of Dublin slum life, Belvedere college, and the early years of the Abbey."
- 204 O'Riordan, Rev. Sean. *Drink and Compulsion - A Catholic View of Alcoholism.*** €25.00  
For the Author, Galway 1962. Leinster Leader, Naas printed. 4th impression. Crown 8vo. (2) + 10 pp. Slight wear at edges, else a good clean copy in self-paper wrappers.  
The article originally appeared in The Furrow in January 1952.
- 205 (Offaly local history). *Kilcormac - Killoughey Parish Album.*** €40.00  
Kilcormac Historical Society, Kilcormac 1996. 1st edition. A4 format. xii + 190 pp. Monochrome illustrations throughout. A very good copy in original pictorial card wrappers which are a little worn. Uncommon
- 206 (Ossory, Dean of). *Memorandum of Agreement Between Samuel Hale Bibby & Rev. Thomas Hare, Dean of Ossory.*** €35.00  
4 pages folio manuscript referring to lease of a property in Dean Street, Kilkenny in 1881. Signed by both parties & stamped. As a manuscript, very good & clean.
- 207 (Periodical). *Studies.***  
The Educational Company, Dublin. 1st editions.  
(1). The Cures that have Failed by James J. Walsh. In volume 10. No 37. 1921.  
(2). Thoughts on an Irish Literary Language by Gustav Lehmacher. In volume 12. No 45. 1923.  
(3). John Stephen McArdle by William Doolin. In volume 17. No 66. 1928.  
(4). Patrick Lynch, Schoolmaster 1754-1818 by P. J. Dowling. In volume 20. No 79. 1931.  
(5). The Rising of 1848 by Denis Gwynn. In volume 37. No 145. 1948.  
Numerous other interesting articles. All very good in original printed wrappers. €12.00 each or €45 for the lot.
- 208 (Periodical). *The Literary Review - Irish Issue.*** €25.00  
Sunlight Press, Edinburgh 1980. 1st edition. A4 booklet. No 12 (March - April 1980) of this literary journal. 40 pp. Some small illustrations. A little light toning, else a good clean copy in worn pictorial self-wrappers.  
Includes articles on 'The London Festival of Irish Arts', 'The Poolbeg Press', 'Synge, Yeats, Marx and Europe', 'Protestant Boy', a short story by Desmond Hogan, and a review of his novel 'The Leaves on Grey', &c., &c.
- 209 (Photographic interest). *Historic Ireland - Beautiful Ireland.*** €25.00  
Gill & Macmillan, Dublin 1987. 1st edition. A4. (64) pp. 166 colour photographic illustrations. Very good in pictorial wrappers.  
A superb collection of photographs covering most parts of the country.



- 210 (Poetry magazine). Ormsby, Frank (Editor). *The Honest Ulsterman*.** €25.00  
The Honest Ulsterman, Belfast 1975. 1st edition. Post 8vo. 213 + (1 advt) pp. No 50 of this important poetry periodical. A very good copy in stapled pictorial card wrappers.

Contains dozens of poems, &c., by numerous contributors, including R. S. Thomas, Douglas Dunn, Andrew Motion, James Simmons, Stewart Parker, John Hewitt, John Montague, Michael Longley, Paul Muldoon, Derek Mahon, &c. Also present is a review of Seamus Heaney's 'North' by Ciaran Carson.

- 211 Potter, Rev. Thomas J. *Sir Humphrey's Trial or The Lesson of Life. A Book of Tales, Legends and Sketches in Prose and Verse*.** €35.00  
M. H. Gill, Dublin. No date c.1900. New edition. Crown 8vo. x + 11-254 pp. Red cloth with gilt spine lettering. Decorative head-pieces & initial letters. Slight toning at margins & occasional foxing. Cover a little worn, but still a good clean tight copy.



Item 199

- 212 (Rackham, Arthur). Goldsmith, Oliver. *The Vicar of Wakefield*.** €85.00  
David McKay, Philadelphia. No date (1929). 1st American trade edition. Medium 8vo. 232 pp. Colour frontispiece & 11 colour plates by Arthur Rackham. Pictorial end-papers & numerous in-text illustrations also by Rackham. Top edge gilt. Blue cloth blocked in gilt & with gilt device on front panel. A trace of toning on prelims & end-papers. Moderate wear on cover extremis, else a nice clean copy.

- 213 (Railway interest). Donaldson, D. *Silvermines Railtour - Souvenir Brochure*.** €45.00  
Railway Preservation Society, Portadown 1974. 1st edition. Post 8vo. 20 pp. Pictorial centre-fold insert & inner wrappers. In original pictorial wrappers which are worn, else very good. Very scarce.

The tour which took place on 28th and 29th September 1974 started from Dublin (Connolly) to Limerick Junction to Clonmel to Limerick, returning via Ballybrphy to Dublin, and including the Silvermines branch.

- 214 (RDS). ***An Act for Granting the Sum of Five Thousand Pounds to the Dublin Society for the Purposes therein Mentioned.*** €55.00  
George Grierson, Dublin 1787. 1st edition. Imperial 8vo. (2) + 975-978 pp. (6 pages). Black letter. Disbound. A few worm holes at margin, else a good clean copy. Very scarce.  
"That five Thousand Pounds, Part of the said Sum of Sixty-one Thousand Seven hundred and Nineteen Pounds Six Shillings and Seven Pence, be given to the Dublin Society for the Improvement of husbandry and other useful Arts ..."
- 215 Reidy, Rev. Donal A. ***The Diocese of Kerry with Special Sections on Innisfallen, Muckross Friary and St. Mary's Cathedral, Killarney.*** €45.00  
Catholic Truth Society, Killarney Branch 1937. (Printed by The Kerryman). 2nd edition. Crown 8vo. 46 + (2) pp. 11 in-text illustrations. Tipped-in corrigenda slip. Some moderate wear, but overall a good clean copy in original pictorial wrappers which have a small piece torn from top corner of back wrapper. Very scarce.  
Inscribed on front wrapper "With Compliments / D. A. Reidy / P.P. V.G. / Tralee / 1952."
- 216 (Report). Colin Buchanan and Partners (Compiled by). ***Regional Studies in Ireland. Commissioned by the United Nations on Behalf of the Government of Ireland.*** €60.00  
An Foras Forbartha, Dublin 1968. 1st edition. Spiral bound A4. xv + 192 pp. 43 maps. 20 full-page charts, &c. A very good clean copy in slightly worn pictorial card wrappers. Very scarce.
- 217 Riley, F.T. & Professor S. Shea. ***(1). Excavations in the Townland of Pollacorragune, Tuam, Co. Galway. (2). Report on the Skeletons found in Pollacorragune.*** €30.00  
O'Gorman, Galway (1936). Reprint. Crown 4to. Offprint from Journal of the Galway Archaeological & Historical Society. Volume 17. Nos 1 & 2. 44-64 pp. 2 plates. 4 in-text figures. Very good in slightly faded printed wrappers.
- 218 (Rock n Roll). Stokes, Niall (Edited by). ***The Hot Press Yearbook 1980.*** €30.00  
Steady Rolling Publishing, Dublin 1980. 1st edition. A4 format. 78 pp. Numerous in-text monochrome illustrations, adverts, &c. A very good clean copy in pictorial wrappers. Uncommon.
- 219 (School book). ***LÈigteoirí Cualann - Laite Aoibne.*** €35.00  
Alec. Tom, Baile Áta Cliat. No date c.1920. 1st edition ? Crown 8vo. 96 pp. Numerous illustrations & tail-pieces. A nice clean copy in slightly worn pictorial wrappers. Scarce.
- 220 (Selling Ireland). ***Ireland - An Introduction to Her History, Institutions, Resources and Culture.*** €25.00  
Department of External Affairs, Dublin 1950. 1st edition. Medium 8vo. 48 pp. 16 pp photographic illustrations. 1 in-text map. Numerous vignettes. Facts sheet laid-in. A small crease at bottom fore-corner, else very good in somewhat dust soiled pictorial wrappers.
- 221 Shane, Elizabeth. ***Tales of the Donegal Coast and Islands.*** €35.00  
Selwyn & Blount, London 1927. 4th impression. Small crown 8vo. 78 pp. Frontispiece & 7 plates. Pale brown cloth with paper spine label. Part of label missing & one plate loose, else a very nice bright copy.  
Elizabeth Shane was the pseudonym of Gertrude Hind, who was, according to O'Hanrahan (p.237), the daughter of a clergyman and "was born somewhere in Northern Ireland."

- 222 (Sheeps farming). Wool.** €35.00  
 John M'Glone, Belfast 1937. 1st edition. An A4 flyer from this wool merchant seeking to buy. Printed on recto only. A few small marks, else very good & clean. Scarce.  
 "If you drop me a note when your Clip is ready, I have no doubt I can offer you a price which you cannot obtain elsewhere."
- 223 Shelley, Percy Bysshe. *The Complete Poetical Works of Percy Bysshe Shelley.*** €35.00  
**Edited, with notes by Thomas Hutchinson.**  
 Henry Frowde / Oxford University Press, London 1912. Reprint. Crown 8vo. xxiv + 912 pp. Frontispiece portrait. Burgundy calf with spine & front panel blocked in gilt. All edges gilt. A little wear on cover extremis, else a very nice clean copy.



TO READ THE LESSONS OF THE DAY

Item 212

- 224 Shepherd, Ernie. *Behind the Scenes - The Story of Whitechurch District in South County Dublin.*** €35.00  
**Foreword by G. O. Simms.**  
 Whitechurch Publications, Dublin 1983. 1st edition. Medium 8vo. viii + 80 pp. 33 in-text illustrations, maps, &c. Green paper boards with gilt lettering on spine. A very nice clean copy.
- 225 Smith, Raymond. *Decades of Glory - A Comprehensive History of the National Game.*** €40.00  
**Foreword by Alf Murray.**  
 Little & McClean, Dublin 1966. 1st edition. Small crown 8vo. 382 pp. 40 photographic illustrations. Small stain at lower fore-corners of some early pages, not affecting text. Occasional light soiling. Original pictorial wrappers rather worn. A good tight copy of this scarce item.

- 226 Smith, Raymond. *Vincent O'Brien - The Master of Ballydoyle.*** €35.00  
Virgin Books, London 1990. 3rd impression. Post 8vo. xx + 316 pp. 72 monochrome photographic illustrations. Red paper boards with spine lettering in gilt. A very good to near fine copy in lightly rubbed dj.
- 227 Smyth, Patrick G. *The Wild Rose of Lough Gill - A Tale of the Irish War in the Seventeenth Century.*** €30.00  
M. H. Gill, Dublin. No date c.1910. Reprint. Small crown 8vo. xi + 306 pp. Original green cloth. Convent ex-lib stamps on end-papers. A few small internal marks & some cover wear, else a good clean copy. Scarce.  
Brown 1520. First published in 1883. It is described by Stephen Brown as a "fine novel", with much of the action being set near Lough Gill in County Sligo.  
Patrick Smyth was born in Ballina, Co. Mayo in 1857. This was his first novel. He emigrated to the United States in 1889.
- 228 Somerville, E. OE. & Martin Ross. *Further Experiences of an Irish R.M.*** €30.00  
Thomas Nelson, London. No date c.1920. Reprint. Small crown 8vo. 288 pp. Book-plate & small college library stamp on end-paper, else a very nice clean copy in red printed cloth.
- 229 Soyer, Monsieur A. *The Gastronomic Regenerator: A Simplified and Entirely New System of Cookery, with Nearly Two Thousand Practical Receipts.*** €95.00  
Simpkin, Marshall, London 1846. 1st edition. Post 8vo. xxiv + 720 + 18 index + 6 pp. Includes subscribers list. Frontispiece portrait, 15 plates & numerous in-text illustrations. Recent brown cloth with gilt lettering on spine. Foxing on frontispiece & a couple of plates. A little wear at the edge of last few pages & the odd small mark, but overall a good clean copy. Scarce.  
Alexis Soyer was born in France in 1809 and was destined for the Church, but in 1830 fled to England. In 1837 he became chef at the Reform Club, where he stayed for thirteen years. He became very influential, and was described as "the most famous cook of his time."  
The author of several books (this being his second), he visited Ireland during the Famine in 1847. He died in 1858.
- 230 Spindler, Captain Karl. *The Mystery of the Casement Ship.* Foreword by Florence O'Donoghue.** €30.00  
Anvil Books, Tralee 1965. 1st edition thus. Small crown 8vo. 218 + (6) pp. In-text illustrations. 1 map. 3 facsimile pp. Ex Rockwell College library with 2 stamps, else a very nice clean copy in original pictorial wrappers which have been protected by clear shield.  
The book was first published in Berlin in 1931.
- 231 Stephens, James. *The Demi-Gods.* Introduction by Augustine Martin.** €25.00  
Butler Simms Publishing, Dublin 1982. 1st edition thus. Small crown 8vo. 192 pp. There is a sort of strange inscription on the fly-leaf, else a very nice clean copy in pictorial card wrappers..

- 232 Stone, J. Harris. *Connemara and the Neighbouring Spots of Beauty and Interest.* €195.00**  
 Health Resort Publishing, London 1906. 1st edition. Post 8vo. (4) + 422 pp.  
 Frontispiece map & plate, 51 plates & 67 in-text illus. 4 maps. Green cloth with gilt lettering on spine. Old water stain on outer top corners of cover panels, not affecting text, else a very good clean copy. Scarce.  
 The book is subtitled; Being Notes on Achill Island, Cahel, Cleggan, Clifden, Cong, Corcomroe Abbey, Delphi, Doon, Galway, Inniscrone, Kilfenora, Killaries, Kille, Kylemore, Lenane, Letterfrack, Lisdoonvarna, Maam, Newport, New Quay (Co. Clare), Recess, Renvyle, Salruck, Sligo, Westport, &c. With remarks on Sea and Fresh Water Fishing, Irish Character, Archaeology, Botany, &c.  
 All the illustrations are from photographs taken by the author.
- 233 Stout, Geraldine. *Newgrange and the Bend of the Boyne.* €55.00**  
 Cork University Press, Cork 2002. 1st edition. Royal 4to. (8) + 233 + (3) pp.  
 Illustrated throughout in colour & monochrome, including numerous maps & figures. Blue cloth with spine lettering in gilt. A very good to near fine copy of this beautifully produced book, in about similar dj.  
 "The Bend of the Boyne had a pivotal role to play in Irish history and this is evident in its abundant physical remains, which can be traced amongst its fields and riverbanks.  
 Through the interpretation of these remains this book presents an understanding of how this landscape was organized and exploited by communities over seven thousand years of settlement."  
 Dust jacket blurb.
- 234 Stuart, Francis. *The Pillar of Cloud - A Novel.* €40.00**  
 Martin Brian & O'Keeffe, London 1974. 1st edition thus. Post 8vo. 232 pp.  
 Burgundy paper boards with gilt lettering on spine. A very good bright copy in lightly chipped dj.  
 Natterstad p.40. First published by Victor Gollancz in 1948.
- 235 Sturzo, Luigi. *Church and State.* Translated by Barbara Barclay Carter. €40.00**  
 Geoffrey Bles / The Centenary Press, London 1939. 1st edition thus. Medium 8vo. 584 pp. Original tan cloth with leather spine label blocked in gilt. A couple of Rockwell College ex-lib stamps. Cover a little faded & slight wear on bottom margin, else a lovely bright clean copy.
- 236 Swan, Harry Percival. *Highlights of Ireland's Story - A Book of Knowledge and Fascinating Features.* €30.00**  
 Dundalgan Press, Dundalk 1969. 1st edition. Post 8vo. viii + 158 + (5 advts) pp. 53 monochrome in-text illustrations. 1 map. Green cloth with gilt lettering on spine. A very good copy in lightly chipped dj.
- 237 Synge, John M. *Plays.* €30.00**  
 Bernhard Tauchnitz, Leipzig 1922. 1st edition thus. Small crown 8vo. 279 pp. Book plate on paste-down. Decorated paper boards & gilt spine label. Toning at margins. Light chipping at spine ends, else very good.  
 Contains the text of Synge's six plays.
- 238 Talbot, M. J. *A Pictorial Tour of Limerick Cathedral.* €40.00**  
 Foreword by Rev. R. W. Jackson.  
 For the Author / Cathedral, Limerick. No date c.1970. 1st edition. Oblong 8vo. (24) pp. 35 photographic illustrations, 1 plan & 5 other illustrations. Unsightly biro scribble on one page, else a nice clean copy in pictorial card wrappers.

- 239 Teahan, John. *The Company of Goldsmiths of Dublin 1637-1987.*** €40.00  
**Foreword by Antoine Breandán Riordáin. Preface by Douglas Bennett.**  
 National Museum of Ireland, Dublin 1987. 1st edition. Crown 4to. xiv + 68 pp. 17 colour & numerous monochrome in-text illustrations. A very good to near fine copy in pictorial card wrappers.  
 The fine catalogue of an exhibition held in the National Museum of Ireland to mark the 350th anniversary of the Company of Goldsmiths of Dublin.
- 240 (The high seas). *Cunard White Star.*** €50.00  
 For the company, London 1947. Crown 8vo. Menu from this shipping company for their liner "Queen Elizabeth" for Tuesday, May 1, 1947. (4) pages with a very pleasing colour illustration of the liner on the front panel. A lovely clean copy of an attractive & very scarce item.  
 Loosely laid in is a one page printed menu for St. James' Club for May 11th 1947. This seems so complicated that it must have come through Bletchley Park.
- 241 Thorburn, Col. W. Stewart. *A Guide to the Coins of Great Britain & Ireland in Gold, Silver, and Copper, from the Earliest Period to the Present Time, with their Value.*** €250.00  
 Upcott Gill, London 1888. 2nd edition. Crown 8vo. viii + 164 pp. Frontispiece portrait & 29 plates. A few in-text illustrations. Contemporary half-calf & cloth. Spine lettering & raised bands in gilt. Occasional light off-setting from plates, else a lovely bright copy. Very scarce.  
 "Illustrated with Facsimiles of Coins in Gold and Silver, and numerous other Plates in Gold, Silver, and Copper".  
 William Stewart Thorburn was born in Scotland. In March 1886 he was made Chief Paymaster in Ireland, but in October of the same year he died at Dalkey following a ruptured blood vessel. Only in his forty-eighth year he still had much to contribute to the world of numismatics.  
 Loosely laid-in are several contemporary press cuttings relating to the subject.
- 242 (Three Candles printing). Barry, Dermot. *Tom Creagan - A Novel.*** €35.00  
 Hamish Hamilton, London 1931. 1st edition. Crown 8vo. 188 pp. Green cloth lettered in black on spine. Ex Boots library with label removal mark on front panel. A few small smudges. Light cover wear with small split at bottom edge of spine, else a good tight copy. Scarce.  
 Brown & Clarke 59. They, no doubt mistakenly, give Sign of the Three Candles as the publisher ?  
 The author, whose actual name was Tadhg Gahan, was born in Dublin in 1895. This is his only listed novel, though it appears that he wrote numerous stories and articles.
- 243 (Tipperary born author). O'Ryan, William Patrick. *The Plough and the Cross - A Story of New Ireland.*** €55.00  
 Irish Nation Office, Dublin 1910. 1st edition. Crown 8vo. (8) + 378 pp. Frontispiece & 9 plates. Decorative initial letters. Recent black cloth with spine blocked in gilt. A few small marks on prelims, else a very nice clean copy. Scarce.  
 Brown 1355. William Patrick O'Ryan was born near Templemore, Co. Tipperary in 1867. He spent much of his early life in London where he was a member of various literary circles. He became editor of The Peasant and The Irish Nation. This novel, which is said to be largely autobiographical, is unusual in being illustrated by real photographs of real places.

- 244 (Tipperary interest). Harbison, Peter & Valarie Hall (Edited by). *A Carnival of Learning - Essays in Honour of George Cunningham.* €65.00  
Cistercian Press, Roscrea 2012. 1st edition. Royal 8vo. xvi + 264 pp. Colour frontispiece & 133 in-text illustrations, plans, &c., many in colour. Pictorial end-papers. Black cloth blocked in gilt. An about fine copy in similar dj.  
Signed by George Cunningham and Peter Harbison on the title-page.  
Subtitled "Essays in honour of George Cunningham and his 50 conferences on medieval Ireland in the Cistercian Abbey of Mount St Joseph, Roscrea, 1987-1912."
- 245 (Tipperary interest). Broin, Leon. *A Charles J. Kickham Correspondence.* €25.00  
The Talbot Press, Dublin 1974. 1st edition. Medium 8vo. 8 page article in Studies - An Irish Quarterly Review. No 251. Printed wrappers worn, else good & clean.
- 246 (Tourism). *Irish Travel - Official Organ of the Irish Tourist Association.* €25.00  
Irish Tourist Association, Dublin 1944. A4 format. Volume 18. No 8 of this magazine. 369-388 pp. Numerous articles, photographic illustrations, advts, &c. Very good in slightly worn pictorial wrappers.  
Many interesting pieces, including 'The Famous Sieges of Limerick' and a group of Photographs relating to Meath and Westmeath.



Item 241

- 247 Trevor, William. *Felicia's Journey.* €35.00  
Viking, London 1994. 1st edition. Medium 8vo. (6) + 214 pp. Paper boards with black cloth spine lettered in gilt. Slightly unattractive inscription on end-paper, else a very good to near fine copy in lightly rubbed dj.  
William Trevor's very moving story of love, pregnancy, and the slow abandonment of hope. In the excellent Atom Egoyan directed film of the novel the leading roles were played by Bob Hoskins and Elaine Cassidy.  
Could anyone write of the poignancy of sadness and loss better than William Trevor ?

- 248 (Tyrone interest). **Mulholland, T. P. *Killymoon - The First Century 1889-1989.*** €40.00  
For the Club, Killymoon 1989. 1st edition. Oblong 8vo. (16) + 102 pp. Illustrated throughout with some colour, but mostly monochrome, illustrations. Bound in blue faux leather with gilt device on front panel. A very nice clean copy with an interesting association.  
Inscribed on the end-paper by the famous golfer Fred Daly (1911-1990), winner of the Open Championship in 1947. It is also signed by over thirty others, whom we believe to be members and luminaries of the club.
- 249 (Views). ***An Album of Dublin and Wicklow Views.*** €30.00  
W. G. Moore, Dublin. No date c.1900. Crown 8vo. There are 25 views of Dublin & Wicklow & laid-in is another album of 51 views of Dublin & various parts of Ireland. Generally detached, but good & clean. As a collection.
- 250 (Vintage cars). ***Eighth Classic & Vintage Motor Show ... Our Lady's Hospice.*** €25.00  
For the Hospice, (Dublin) 1998. 1st edition. Post 8vo. 36 pp. 14 in-text illustrations. Very good in pictorial card wrappers.  
Souvenir programme for this event held on Sunday 5th July 1989.
- 251 **Walsh, D. (Compiled by). *Horticulture. Research Report 1976.*** €25.00  
An Foras Talúntais, Dublin 1976. 1st edition. Crown 8vo. xii + 130 pp. A very good copy in slightly creased decorated card wrappers.
- 252 **Walsh, Maurice. *The Road to Nowhere.*** €25.00  
W. & R. Chambers, London 1936. 4th impression. Crown 8vo. 338 pp. Pale brown printed cloth. Cover a little dull, else a very nice clean copy.  
Not in Brown and Clarke. This was the very popular Kerry born author's fifth novel.
- 253 **Walsh, Rev. Paul. *Hugh Roe O'Donnell's Sisters.*** €25.00  
Browne & Nolan, Dublin 1922. Extract. Post 8vo. 7 page article extracted from the April issue of The Irish Ecclesiastical Record. Very good in recent card wrappers with printed label.
- 254 (Waterford interest). ***Decies - Journal of the Waterford Archaeological & Historical Society. No 56.*** €25.00  
For the Society, Waterford 2000. 1st edition. Medium 8vo. viii + 220 pp. Numerous in-text illustrations, maps, &c. A very good copy in similar pictorial card wrappers.
- 255 **White, Terence de Vere. *The March Hare.*** €30.00  
Victor Gollancz, London 1970. 2nd impression. Crown 8vo. 256 pp. Brown cloth with spine lettering in gilt. Trace of mottling on end-papers, else very good in similar dj.
- 256 **White, Terence De Vere. *Mr Stephen.*** €30.00  
Victor Gollancz, London 1971. 1st edition. Crown 8vo. 288 pp. Brown cloth with gilt lettering on spine. Name on end-paper, else a lovely bright copy in similar dj.
- 257 **Wilde, Oscar. *Intentions: The Decay of Living / Pen, Pencil, and Poison / The Critic as Artist / The Truth of Masks.*** €55.00  
The Unicorn Press, London 1947. 3rd impression thus. Crown 8vo. 199 + (1) pp. Green cloth with gilt device & lettering on front panel. A very nice bright copy. Uncommon.  
Mason 341. First published in 1891. The present edition was first published in 1945, this being the third printing thereof.
- 258 **Wilde, Oscar. *The Wit of Oscar Wilde. Selected & introduction by Merlin Holland.*** €30.00  
The Folio Society, London 1999. 3rd impression. Post 8vo. 238 + (2) pp. Numerous vignettes & other illustrations by Ian Archie Beck. Pictorial gilt cloth. A near fine copy in slip-case.



- 259 (Wilde, Oscar / William, &c.). Tyrrell, R. Y. & Sir Edward Sullivan (Edited by). *Echoes from Kottabos*. €150.00**  
 E. Grant Richards, London 1906. 1st edition. Post 8vo. xvi + 327 + (1) pp. Original paper boards with buckram spine, both blocked in gilt. A very nice bright copy, with an occasional spot of dust soiling & some moderate wear on cover. Uncommon in such good clean condition.  
 Mason p.91. This is an anthology compiled from all the various numbers of 'Kottabos' magazine, which was first published in 1868 and came to an end, after fifty issues and under various guises, in 1895.  
 It prints a total of twelve poems by Oscar Wilde, two by his father, William Wilde, and dozens of others by lesser-known figures.
- 260 Williams, Guy St John (Compiled & edited by). *The Renvyle Letters - Gogarty Family Correspondence, 1939-1957*. €50.00**  
 Daletta Press, Monastrevan 2000. 1st edition. Medium 8vo. (12) + 356 pp. 61 monochrome illustrations. Blue cloth with spine lettering in gilt. An about fine copy in similar dj.  
 Signed by Guy St John Williams on the title-page.  
 Oliver St John Gogarty left Ireland for New York in 1939, supposedly for a lecture tour, but in reality "this was emigration." The fascination collection of letters published here for the first time are for the most part those exchanged between Gogarty, his wife 'Neenie', his sons and daughter, and their letters to him.
- 261 Williams, Mr. W. J. (Prepared by). *Report of the Irish White Cross to 31st August, 1922*. €195.00**  
 Martin Lester, Dublin 1922. 1st edition. Post 8vo. 141 + (1) pp. 6 monochrome plates. Original green cloth blocked in gilt, with device in gilt & white on front panel. Slight bumping of cover corners & a little wear at extremis, else a very good clean copy. Scarce.  
 The Irish White Cross organisation was set up in Dublin in February 1921 by Sinn Féin, its task being to distribute money, much of which was collected in America. Their aim was mainly to assist families who had suffered hardship through their involvement in the War of Independence. Well over one million pounds was collected, including the sum of £35,000 from John McCormack.  
 "This Report has been prepared by Mr. W. J. Williams, M.A., for the Managing Committee of the Irish White Cross."
- 262 Wilson, Des. *An End to Silence*. €30.00**  
 The Mercier Press, Cork 1985. 1st edition. Crown 8vo. 119 + (1 advt) pp. A very good copy in lightly rubbed pictorial card wrappers.
- 263 Yeats, W. B. *Lyric Masterpieces by Living Authors. Selected by Adam L. Gowans*. €70.00**  
 Gowans & Gray, London 1909. 2nd impression. 12mo. viii + 86 + (2 advts) pp. In a pictorial parchment jacket over plain wrappers. Jacket is a little chipped & creased & there is slight dust soiling at the top of last advt page, else a very nice copy of a fragile & scarce item.  
 Not in Wade. The first edition was published in December 1908 with this second impression coming out the following January.  
 Printed here are a total of twelve poems by W. B. Yeats, two by Katherine Tynan, and two by 'Moira O'Neill'.

- 264 (Yeats, John Butler). White, James. *John Butler Yeats and the Irish Renaissance.* €40.00**  
 The Dolmen Press, Dublin 1972. 1st edition, Royal 8vo. 72 pp. Frontispiece & 31 monochrome illustrations. A very good bright copy in pictorial jacket, which has a small piece missing at top fore-corner, over plain card wrapper.  
 Miller 199. New Yeats Papers V.  
 "John Butler Yeats painted and drew many of the important figures in Ireland's Literary Revival and this survey of his portraits was published on to coincide with an exhibition ... on the fiftieth anniversary of his death."  
 Liam Miller.
- 265 (Yeats, W. B.). Stallworthy, Jon (Edited by). *Yeats: Last Poems - A Casebook.* €25.00**  
 Macmillan, London 1968. 1st edition. Post 8vo. 280 pp. A very good clean copy in slightly worn pictorial card wrappers.  
 "A Selection of Critical Essays" by various authors, including W. H. Auden, Louis MacNeice, Kathleen Raine, A. N. Jeffares, &c.

## ≡ A FEW NEW BOOKS ≡

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- 266 Arnold Horner. *Mapping Laois from the 16th to the 21st Century.* €30.00**  
 Wordwell, Dublin 2018. 1st edition. Medium 4to. 388 pp. 400 maps (many in colour). Laminated pictorial boards. Mint.
- 267 John Kirwan. *The Chief Butlers of Ireland and the House of Ormond - An Illustrated Genealogical Guide.* €50.00**  
 Irish Academic Press, Newbridge 2018. 1st edition. Medium 8vo. xxxviii + 382 pp. Numerous colour & monochrome illustrations. Blue cloth with gilt lettering on spine. Mint.
- 268 Clair McDonald. *The Eighteenth-Century Landscape of Stradbally Hall, Co. Laois.* €10.00**  
 Four Courts Press, Dublin 2017. 1st edition. Post 8vo. 70 pp. 15 in-text illustrations. Mint in similar pictorial card wrappers.

## ≡ SALE SECTION ≡

**All items €8.00 each or 2 for €15.00**

- S1**    **A Committee of the Association for Promoting Christian Knowledge.**    *The Psalter - Together with the Canticles According to the Use of the Church of Ireland.*  
A.P.C.K., Dublin 1934. 2nd edition. Small crown 8vo. xx + 242 pp. Lettering in blind on front panel. Minor cover wear, else a very good copy.
- S2**    **(Antrim interest).**    *Church of Ireland. Lisburn Rural Deanery - Year Book 1963.*  
Howard Publications, Belfast (1963). 1st edition. A4 booklet. (16) pp. 3 in-text illustrations & numerous advts. Very good in slightly worn decorated wrappers.
- S3**    **(Art magazine).**    *Circa.*  
Circa, Belfast 1992. 1st edition. A4 booklet. No 62 of this quarterly art magazine. 74 pp. Colour & monochrome illustrations throughout. About fine in pictorial card wrappers.
- S4**    **Bander, Peter (Commentary by).**    *The Prophecies of St Malachy and St Columbkille.*  
**Forewords by H. E. Cardinale & W. Coslett Quin.**  
Colum Smythe, Gerrards Cross 1969. 1st edition thus. Post 8vo. 142 pp. A few in-text illustrations. Very good in slightly worn pictorial wrappers.
- S5**    **(Banville, John).**    *Irish University Review - A Journal of Irish Studies. John Banville Special Issue. Edited by Maurice Harmon.*  
Wolfhound Press, Dublin 1981. 1st edition. Medium 8vo. Volume 11. No 1 of this journal. 139 + (4 advts) pp. 1 in-text illustration. Very good in lightly rubbed pictorial card wrappers.
- S6**    **Barry, John.**    *Hillsborough - A Parish in the Ulster Plantation.*  
William Mullan, Belfast 1982. 3rd edition, revised. Crown 8vo. (12) + 128 pp. Frontispiece & 30 monochrome photographic illustrations. Black cloth with lettering in gilt. Inscription on end-paper, else a very good clean copy lightly chipped dj.
- S7**    **Barry, Rev. M.**    *A Grammar of Eloquence; for use of Colleges, Schools, and Private Students.*  
James Duffy, Dublin 1849. 1st edition. Small crown 8vo. xvi + 575 pp. Full contemporary calf with gilt lettering on spine. Occasional light dust soiling. Minor wear at cover extremis, but altogether a good / very good copy.
- S8**    **(Belfast interest).** **Froggatt, Peter.**    *The First Medical School in Belfast, 1835-1849.*  
Wellcome Institute, London 1978. 1st edition. Medium 8vo. 30 page article (4 illustrations) in Medical History. Volume 22. No 3. Numerous other articles. Very good in slightly worn printed wrappers.
- S9**    **Berkeley, George.**    *A New Theory of Vision and Other Select Philosophical Writings.*  
J. M. Dent, London 1925. Reprint. Small crown 8vo. xxiv + (4) + 304 + (4) pp. Original black cloth a little dull, else very good & clean.

- S10 Bernard, J. H. & J. E. L Oulton. *The Cathedral Church of Saint Patrick - A History and Description of the Building, with a Short Account of the Deans.***  
APCK, Dublin 1965. Later edition Post 8vo. 72 pp. Frontispiece & 27 in-text illustrations. A very good copy in slightly worn pictorial wrappers.
- S11 Boland, Kevin. *Up Dev !***  
For the Author, Rathcoole. No date c.1980. 1st edition. Post 8vo. 148 pp. 15 in-text photographic illustrations. College ex-lib stamp on half-title page, else very good in slightly dull pictorial card wrappers.
- S12 Boland, Rosita. *Sea Legs - Hitch-Hiking the Coast of Ireland Alone.***  
New Island Books, Dublin 1992. 1st edition. Post 8vo. 271 pp. 4 in-text maps. Very good in lightly rubbed pictorial card wrappers.
- S13 Brown, Stephen J. (Edited by). *Catalogue of Novels and Tales by Catholic Writers.***  
Central Catholic Library, Dublin 1929. 3rd edition, revised. Post 8vo. xi + 58 + (6 advts) pp. Staples extracted leaving small rust marks, else a very nice clean copy in printed wrappers.
- S14 Browne, J. Canon. *Golden Hours with the Lonely Jesus of Our Tabernacles.***  
Browne & Nolan, Dublin / Benziger, New York 1930. 3rd edition, revised. 12mo. 151 pp. Frontispiece. Cancel title-page. Green cloth lettered in gilt. Notes on back end-paper. Occasional trace of foxing & minor cover wear, else very good.
- S15 Burke, Edmund. *Letters of Edmund Burke - A Selection.* Edited, with an Introduction by Harold J. Laski.**  
Humphrey Milford / Oxford University Press, London 1928. 1st edition. 12mo. xvi + 430 + (16 advts pp). Green cloth lettered in gilt on spine. Stamp on end-paper, else very good with just a trace of cover wear.
- S16 Campbell, Michael. *Lord Dismiss Us.***  
The Book Club, London 1968. Reprint. Crown 8vo. (4) + 306 pp. A very good copy in the attractive dj.
- S17 Casey, Kevin. *Dreams of Revenge.***  
Wolfhound Press, Dublin 1987. 2nd edition. Crown 8vo. 160 pp. A very good copy in lightly rubbed pictorial card wrappers.
- S18 Chesterton, C. K. *Selected Essays.* Preface by John Guest.**  
Collins, London 1939. 1st edition. Small crown 8vo. 384 pp. Frontispiece & 6 full-page illustrations by Newton Whittaker. Pictorial end-papers. Burgundy cloth with spine lettering in gilt. A lovely bright copy in lightly rubbed dj.
- S19 (Church of Ireland interest). *General Synod of the Church of Ireland. Revision Committee Report. Presented to the General Synod 1873.***  
Hodges, Foster, Dublin 1873. 1st edition. Post 8vo. (4) + 144 + 197 + 238 pp. Original cloth with blind decorated panels & spine lettering in gilt. Some overall wear on cover, else very good & clean.
- S20 Clarke, Olga Pyne. *She Came of Decent People.***  
Methuen, London 1986. 1st edition thus. Post 8vo. 190 pp. 17 monochrome illustrations. A very good copy in slightly worn pictorial wrappers.

- S21 Collins, Michael. *Rail Versus Road in Ireland 1900-2000.***  
Colourpoint Books, Newtownards 2000. 1st edition. Medium 8vo. 192 pp. Photographic illustrations throughout in colour & monochrome. Very good to near fine in pictorial card wrappers.
- S22 Connolly, S. J. (Edited by). *The Oxford Companion to Irish History.***  
Oxford University Press, Oxford 1998. 1st edition thus. Medium 8vo. xviii + 618 pp. 7 in-text maps. Small mark at top of prelims, else very good in slightly worn pictorial card wrappers.
- S23 Cox, Tessa (Editor). *The Beacon - Organ of the People's College.***  
The People's College, Dublin 1973. 1st edition. A4. Volume 7. No 1 (Commemorative Issue) of this journal. 22 + (4) + xxx pp. 3 in-text illustrations. A few small notes, else very good in stapled pictorial wrappers.
- S24 (Donegal interest). *Parliamentary Registration (Ireland) Act, 1885, and Registration (Ireland) Act, 1898. Form of Requisition.***  
Printed at the Derry Journal Steam Printing Works, Londonderry. Two of these forms (24 x 20 cms approx) for Inishowen Union, signed & dated 30th May 1899. Both in very good condition.
- S25 Dwyer, T. Ryle. *Tans, Terror and Troubles - Kerry's Real Fighting Story 1913-23.***  
Mercier Press, Dublin 2001. 4th impression. Post 8vo. 400 pp. 27 monochrome illustrations. 1 in-text map. Very good in slightly worn pictorial card wrappers.
- S26 Education Commission of the CMRS. *Education for a Changing World: Considered Response to the Green Paper on Education.***  
Conference of Major Religious Superiors, Dublin 1993. 1st edition. A4 format. (4) + 72 pp. A very good clean copy in pictorial card wrappers.
- S27 (Exhibition catalogue). *Morandi Etchings. Introduction by Stefanai Massari.***  
For the Gallery, Dublin 1980. 1st edition. Post 8vo. 28 pp. 4 full-page in-text illustrations. Very good in slightly dull pictorial wrappers.
- S28 Finlay, T. A. *The Chances of War.***  
The Phoenix Publishing, Dublin. No date c.1920. Reprint. Crown 8vo. 390 pp. Frontispiece. Green cloth decorated in blind with spine lettering in gilt. Inner hinges a little weak & spine somewhat faded, else a very good clean copy.
- S29 FitzPatrick, H. M. *Ireland's Countryside.***  
David Luke for 'Trees for Ireland' Committee, Dublin 1973. 2nd edition. Post 8vo. 168 pp. 155 photographic illustrations. Small piece torn from corner of half-title page, else a good clean copy in pictorial wrappers which are worn at spine.
- S30 Flower, Robin. *The Western Island or the Great Basket.***  
The Clarendon Press, Oxford 1945. 2nd impression. Crown 8vo. vi + (2) + 141 pp. 4 full page illustrations by Ida M. Flower. End-paper maps. Blue cloth with gilt spine lettering. A little light wear on cover, otherwise a lovely clean copy in chipped dj.
- S31 Friel, Brian. *The Loves of Cass McGuire.***  
The Gallery Press, Dublin 1984. 1st edition thus. Post 8vo. 70 pp. A very nice clean copy in lightly rubbed dust jacket over plain card wrappers.

- S32 Gallagher, Thomas. *Paddy's Lament - Ireland 1846-1847. Prelude to Hatred.***  
Ward River Press, Dublin 1985. 1st Irish edition. Post 8vo. xviii + 345 pp. Small stamp on half-title page, else very good in pictorial wrappers which are covered in clear shield.
- S33 Gardiner, A. G. *Life of George Cadbury.***  
Cassell, London 1923. 1st edition. Post 8vo. xiv + 324 pp. Frontispiece portrait & 9 plates. Blue cloth with gilt lettering & cover device. Occasional trace of foxing, else a very good bright copy.
- S34 (Genealogical interest). *Familia - Ulster Genealogical Review.***  
Ulster Historical Foundation, Belfast 1986. 1st edition. Post 8vo. Volume 2. No 2 of this genealogical journal. (2) + 110 pp. 4 in-text illustrations. 2 in-text maps. Very good in pictorial card wrappers.
- S35 Guiney, David. *100 Years of Golf at Sutton - A History of Sutton Golf Club.***  
**Forewords by Hugh Quirke & J. B. Carr.**  
Cyndale Enterprises, Dublin (1990). 1st edition. Post 8vo. (8) + iv + 147 pp. 36 photographic & 3 in-text illustrations. Gilt lettering on spine & front panel. A very good copy in lightly chipped dj.
- S36 Harmon, Maurice. *Sean O'Faolain - A Critical Introduction.***  
Wolfhound Press, Dublin 1984. New edition, revised. Post 8vo. xx + 236 pp. Trace of toning at margins, else a very good to near fine copy in pictorial wrappers.
- S37 Heaney, Seamus. *A Poet's View of Reading.***  
Glendale Press, Dublin 1982. 1st edition. Short (6 pages) article in "Perspectives on Reading". Edited by Desmond Swan. 189 pp. Various other articles. Very good in pictorial wrappers.
- S38 Hogan, T. L. & M. B. Clancy. *Runways and Associated Works at Cork Airport.***  
For the Institution of Civil Engineers of Ireland by Hely Thom, Dublin 1964. 1st edition. Post 8vo. 24 page article (1 plate. 8 figures) in the Transactions of the Institution. Volume 90. Advts + 241 + (6) pp. Numerous plates & diagrams. Very good in printed wrappers.
- S39 Huyshe, Wentworth (Translated with notes by). *The Life of Saint Columba (Columb-Kille) A.D. 521-597 Founder of the Monastery on Iona ... by Saint Adamnan.***  
Educational Company, Dublin 1922. 3rd impression, corrected. Small crown 8vo. lx + 255 pp. Frontispiece map & 6 in-text illustrations. Pictorial card wrappers worn at spine, else good & internally very good.
- S40 Irvine, Alexander. *My Lady of the Chimney Corner. Introduction by G. F. Maine.***  
Collins, London. No date c.1960. Reprint. 12mo. 156 pp. Frontispiece portrait. Gilt cloth. Cover rubbed, else a very nice clean copy.
- S41 Irwin, Archibald. *Lights Along the Way.***  
The Northern Whig, Belfast 1941. 1st edition. Crown 8vo. 147 pp. Frontispiece portrait. Original blue cloth with spine lettering in black. Trace of wear at cover extremities, else a very nice bright copy.
- S42 (Joyce, James). McHugh, Roland. *The Finnegans Wake Experience.***  
Irish Academic Press, Dublin 1981. 1st edition. Post 8vo. (8) + 123 pp. A very good copy in pictorial card wrappers.

**S43 Keenan, Brian. *An Evil Cradling.***

Ted Smart, London 1993. 2nd impression. Medium 8vo. xvi + 296 + (2) pp. Pictorial paper boards. A little toning of paper at margins, else a very good copy in lightly rubbed dj.

Kidnapped by Shi'ite militiamen in Beirut in 1985, this is Brian Keenan's account of the four and a half years during which he underwent "a sentence without term or reason."

**S44 Kelly, James. *Bonfires on the Hillside.***

Fountain Publishing, Belfast 1995. 1st edition. Post 8vo. x + 229 pp. 12 full-page illustrations. Very good in lightly rubbed pictorial card wrappers.

Written by the journalist who was born on the Falls Road, Belfast in 1911, and was for some five decades Northern Editor of the 'Irish Independent', this book is sub-titled "An Eyewitness Account of Political Upheaval in Northern Ireland."

**S45 (Kennedy, John F). *JFK Memorial Book ... by the Editors of LOOK.***

Cowles Magazine, (USA) 1964. 1st edition Large format magazine. (64) pp. 67 photographic illustrations, including 37 in colour. Pictorial wrappers rather worn, but internally very good.

Includes a section on the Irish connection.

**S46 (Kerry interest). Moriarty, Rev. Dr. *Sermons.***

M. H. Gill, Dublin 1927. 3rd impression. Small crown 8vo. (8) + 510 pp. Blue cloth with lettering in gilt on spine. Cover a trifle dull, else a very good clean copy.

**S47 Kolbe, Mgr. Frederick Charles. *The Art of Life.***

Catholic Truth Society, Dublin 1933. 3rd impression. Small crown 8vo. xii + 104 pp. Old college ex-lib stamp on end-paper, else a very nice bright copy in green cloth lettered in black.

**S48 Large, D. M. *Irish Airs.***

Constable, London 1932. 1st edition. Crown 8vo. xii + 221 pp. Frontispiece & 23 illustrations by George Morrow. Original green cloth. Cover a little dull, but internally nice & clean.

**S49 Lockington, W. J. *The Soul of Ireland.* Introduction by G. K. Chesterton.**

Neptune Press, Victoria (1983). 1st edition thus. Post 8vo. (16) + 168 pp. 1 in-text illustration. Decorated drop-capitals & title-page. Very good in lightly rubbed pictorial wrappers.

**S50 Lover, Samuel. *Handy Andy - A Tale of Irish Life.***

Collins, London. No date c.1900. Reprint. Small crown 8vo. 480 pp. Frontispiece & 7 plates by J. Barnard Davis. Silk bookmark. Red cloth with lettering in gilt. Cover somewhat faded, else very good.

**S51 MacCarthy, Rev. N. Tuite. *Sermons for Sundays and Festivals; The Blessed Virgin, Charity Sermons, Panegyrics of the Saints, &c.* Translated by D. Mahony.**

James Duffy, Dublin 1881. 3rd edition. Small crown 8vo. xvi + 544 pp. Burgundy cloth decorated in blind with gilt lettering on spine. A lovely bright fresh copy.

**S52 MacDonald, Colin. *Croft and Ceilidh or Corra-Chagailte.***

Moray Press, Edinburgh 1947. 1st edition. Small crown 8vo. 144 pp. Green cloth with spine lettering in black. A little off-set on end-papers, else a very good to near fine copy in lightly chipped dj.

- S53 MacGabhann, Tom's (Edited by). *Carloviana - Journal of the Old Carlow Society.***  
For the Society, Carlow 1995. 1st edition. A4 booklet. 40 pp. 14 in-text illustrations. Very good in slightly worn pictorial wrappers.
- S54 Macleod, Fiona. *The Divine Adventure - Iona - By Sundown Shores. Studies in Spiritual History.***  
Chapman & Hall, London 1900. 1st edition. Post 8vo. (12) + 324 pp. Original blue cloth with lettering in gilt on spine & device in blind on front panel. Press cutting tipped-in on end-paper. Slight wear on cover extremis, else a very good copy.
- S55 MacManus, Francis. *Pedlar's Pack - Stories, Sketches, Essays and Verse.***  
Talbot Press, Dublin 1944. 1st edition. Small crown 8vo. 244 pp. Printed paper boards & cloth spine. Cover rather dust soiled, but internally a very good clean copy.
- S56 MacNamara, Brinsley. *Michael Caravan.***  
The Talbot Press, Dublin 1946. 1st edition. Small crown 8vo. (2) + 372 pp. Paper boards & cloth spine. Convent library stamps on free-end-paper, else a very nice clean copy with just some light cover wear.
- S57 (Magazines). *This Week.***  
Creation Ltd, Dublin 1970. A4 magazines. 3 issues of this magazine for May 15, September 11 & October 1. Approx 50 pp each. Numerous illustrations. 1 issue lacking 2 pp. Some small marks & light wear, else good & clean.
- S58 Martin, Augustine (Edited by). *The Genius of Irish Prose.***  
Radio Telefís Éireann / Mercier Press, Dublin 1984. 1st edition. Post 8vo. 174 + (2 adverts) pp. Slight toning at margins, else a very good copy in lightly rubbed pictorial wrappers.
- S59 (McBride, John). *To His Lordship the Most Rev. John McBride O.F.M. Bishop of Ezani and Vicar-Apostolic of Kokstad. Consecrated 25 July 1949.***  
For the Order, no place 1949. 1st edition. Crown 4to. 20 pp. Printed in red & black on rectos only. Very good in slightly dull printed wrappers.
- S60 McEvoy, Enda. *Fennessy's Field - A Century of Hurling History at St. Kieran's College, Kilkenny.***  
Red Lion Press, Callan (1999). 1st edition. Post 8vo. (6) + 349 pp. 35 in-text illustrations. Trace of paper toning at margins, else very good in lightly rubbed pictorial wrappers.
- S61 McGahern, John. *That They May Face the Rising Sun.* Introduction by Brian Lynch.**  
Paperview / Irish Independents, Dublin 2005. 1st edition thus. Crown 8vo. 297 pp. Green paper boards. A very good to near fine copy in similar dj.
- S62 McGettrick, Bishop Thomas. *Memoirs.* Preface by Canon M. MacManus.**  
For the Author, No place (Printed by Passprint, Sligo) 1988. 1st edition. Post 8vo. 272 pp. 20 full-page in-text illustrations. College ex-lib stamp on half-title & few small marks on prelims, else very good in pictorial wrappers which have been covered in clear shield.
- S63 (McQuaid, Archbishop, &c.). *Curial Mentality in Dublin Archdiocese ?***  
Herder Correspondence, Dublin 1965. 1st edition. A4. 5 page article in Volume 2. No 7 of this monthly journal. Staples rusted, else very good in self-paper wrappers.



- S64 Meredith, George. *Diana of the Crossways - A Novel.***  
Archibald Constable, Westminster 1902. Reprint. Small crown 8vo. xii + 415 pp. Red cloth blocked in gilt & top edge gilt. Trace of wear at cover extremis, else a very nice clean copy.
- S65 Mitchel, John. *The Last Conquest of Ireland (Perhaps).***  
R & T Washbourne, Glasgow. No date c.1890. Reprint. Small crown 8vo. (2) + 220 pp. Green cloth with gilt lettering on spine. Cloth on front panel a little ruckled, else a very good clean copy.
- S66 Montague, H. Patrick. *The Saints and Martyrs of Ireland.***  
Colin Smythe, Gerrards Cross 1981. 1st edition. Post 8vo. 138 pp. A little toning at margins, else a very good copy in lightly rubbed pictorial wrappers.
- S67 Morley, John. *Burke.***  
Macmillan, London 1918. Reprint. Small crown 8vo. viii + 220 pp. Green cloth decorated in blind. Small snag at tip of spine & light rubbing on cover, else a very good clean copy.
- S68 Murphy, Diarmuid. *Hewn of the Rock.***  
The Talbot Press, Dublin [1934]. 1st edition. Small crown 8vo. 200 pp. Convent library stamps, &c, on prelims. Blue printed cloth. Cover a little worn, but a good clean reading copy.
- S69 Newman, Jeremiah. *Co-Responsibility in Industry - Social Justice in Labour-Management Relations.* Preface by Michael P. Fogarty.**  
M. H. Gill, Dublin 1955. 1st edition. Post 8vo. xxiv + 187 pp. Green cloth with lettering in gilt on spine. College ex-lib stamp on end-paper, else a very good clean copy in slightly faded dj.
- S70 (Newry interest). Russell, Matthew. *The Life of Mother Mary Baptist Russell - Sister of Mercy.***  
Apostleship of Prayer, New York 1901. 1st edition. Small crown 8vo. 188 pp. Frontispiece portrait & 28 full-page monochrome illustrations. Original gilt blocked blue cloth, with lettering in gilt on spine & front panel. A little light cover wear, else a lovely bright copy. Scarce.
- S71 (Nineteen-sixteen interest). Larsen, Stein & Oliver Snoddy. *1916 - A Workingman's Revolution ? An Analysis of Those Who Made the 1916 Revolution in Ireland.***  
Christus Rex Society, Maynooth 1973. 1st edition. Post 8vo. 22 page article in Social Studies - Irish Journal of Sociology. Volume 2. No 4. Contains numerous other articles. A very good copy in decorated card wrappers.
- S72 Norris, Margaret S. *Glenreeba.***  
The Quota Press, Belfast 1939. 1st edition. Small crown 8vo. 101 pp. Old label residue mark on front pastedown. Green cloth with some fairly minor wear, else a very good clean copy.
- S73 (Northern Ireland). *Insight - A Perspective on Ulster.***  
The Sunday Times, London 1971. 1st edition. Broadsheet newspaper. 9 pp report extracted from 2 issues of this newspaper. Numerous illustrations. Folded & somewhat faded, else good & clean.
- S74 Ó Dubhda, Peadar. *Omeath.***  
Dundalgan Press, Dundalk ? No date c.1920. 1st edition. Post 8vo. 28 pp. 3 plates. Lacking original wrappers & bound in recent card. A few marks, but still a good clean copy.

- S75 Ó Gallachair, Rev. P. *Inscriptions from Old Kilskeery Graveyard, Co. Tyrone [&] Clogherici - Clogher Clergy, 1535-1835.***  
Cumann Seanchais Chlochair, Clogher 1973. Post 8vo. 2 articles (29 pp) in Volume 8. No 1 of the Clogher Record. 130 pp. 4 full-page illustrations, 1 fold-out map & 1 fold-out genealogical chart. Letter loosely laid-in. A very good copy in lightly rubbed pictorial wrappers.
- S76 O'Brien, Kate. *Without My Cloak.***  
Heinemann, London 1949. Reprint. Small crown 8vo. (4) + 384 pp. Green cloth with gilt lettering on spine. A little light cover wear, else a very nice clean copy.
- S77 O'Brien, Kate. *Without My Cloak.***  
Penguin Books, Harmondsworth 1949. 1st edition thus. Small crown 8vo. 509 + (2 advts) pp. Very good in slightly worn pictorial wrappers.
- S78 O'Casey, Sean. *Juno and the Paycock.***  
Macmillan, London 1928. 1st edition thus (in The Caravan Library). Small crown 8vo. vi + 113 + (2 advts) pp. Burgundy cloth with gilt spine lettering. Overall a very nice bright copy.
- S79 O'Connor, Frank (Edited by). *A Book of Ireland.***  
Collins, London 1959. 1st edition. Small crown 8vo. 384 pp. 52 photographic illustrations. Red cloth with gilt decorated spine. A lovely bright copy with just a trace of cover wear.
- S80 O'Connor, Frank (Selected with Introduction by). *Modern Irish Short Stories.***  
Oxford University Press, London 1968. Reprint. 12mo. xvi + 335 pp. Gilt cloth. Unattractive ownership signature on end-paper, else a lovely bright copy in lightly rubbed dj.
- S81 O'Doherty, Rev. E. F & Dr. S. Desmond McGrath (Edited by). *The Priest and Mental Health.***  
Clonmore & Reynolds, Dublin 1962. 1st edition. Post 8vo. xiv + 249 pp. Black cloth with lettering in gilt on spine. College ex-lib stamp on end-paper, else very good in lightly chipped dj.
- S82 O'Flaherty, Liam. *The Informer.***  
Jonathan Cape, London 1929. 1st edition thus ('Travellers' Library'). Crown 8vo. 272 + (25 advts) pp. Blue cloth with gilt lettering on spine. Tiny snag at tip of spine, else a lovely bright clean copy. Unusual in such nice condition.
- S83 O'Kane, Rev. James. *Notes on the Rubrics of the Roman Ritual Regarding the Sacraments in General, Baptism, The Eucharist, and Extreme Unction.***  
James Duffy, Dublin. No date c.1880. 5th edition, enlarged. Small crown 8vo. xvi + 527 +62 pp. Frontispiece portrait. Original green cloth decorated in blind with gilt lettering on spine. Minor wear on cover, else a very good clean copy.
- S84 O'Neill-Barna, Anne. *Himself and I.***  
William Heinemann, London 1958. 1st edition. Crown 8vo. (6) + 296 pp. Black cloth with gilt lettering on spine. A little overall light wear on cover, else a very good clean copy.
- S85 O'Reilly, Rev. J. M. *The Trusty Vehicle of the Faith of the Gael.***  
The Irish Book Company, Dublin 1902. 1st edition. Small crown 8vo. 52 pp. Recent gilt cloth. Some annotations, else a good clean copy. Scarce.

- S86 O'Riordan, C. E.** *A Catalogue of the Collection of Irish Marine Crustacea in the National Museum of Ireland.* Foreword by A. T. Lucas.  
Stationery Office, Dublin. No date (1969). 1st edition. Post 4to. xii + 98 pp. Blue cloth with spine lettering in gilt. A very good to near fine copy in lightly rubbed dj.
- S87 O'Sullivan, Seumas.** *The Rose and Bottle and Other Essays.*  
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- S90 (Photographic interest).** *Camera Ireland.*  
Camera Ireland, Dublin 1978. 1st edition. A4 format. Volume 1. No 3 of this magazine. 54 pp. Numerous colour & monochrome photographic illustrations. Very good in slightly worn pictorial wrappers. Uncommon.
- S91 Pooler, L. A.** *Down and its Parish Church.*  
'Down Recorder' Office, Downpatrick 1907. 1st edition. Small crown 8vo. 120 pp. 12 monochrome plates. Original red cloth with lettering in gilt. Bevelled boards. Cover a little faded & worn, else a very nice clean copy. Scarce.
- S92 Popplewell, Sean (Edited by).** *The Irish Museums Guide.*  
Ward River Press / Irish Museums Trust, Dublin 1983. 1st edition. Post 8vo. 208 pp. Numerous line drawings by Brian Cronin. A very good clean copy in slightly worn pictorial wrappers.
- S93 Potter, Rev. Thomas J.** *Light and Shade; or, The Manor House of Hardinge.*  
James Duffy, Dublin. No date (1863 ?). Probable reprint. Small crown 8vo. xiv + 15-320 + 16 advt's pp. Recent cloth with gilt spine label. Occasional soiling & ink marks on a couple of pages, else a good clean copy. Uncommon.
- S94 Power, Vincent.** *Send 'em Home Sweatin' - The Showbands' Story.*  
Kildanore Press, Dublin 1990. 1st edition. Post 8vo. 400 pp. 21 in-text illustrations. A very good copy in pictorial wrappers which have a couple of small chips at spine.
- S95 Quinn, Gerard.** *Brendan Kennelly: Victors and Victims.*  
Cork University Press, Cork 1990. 1st edition. Medium 8vo. 11 page article in The Irish Review. No 9. Very good in pictorial wrappers.
- S96 Quinn, Hubert.** *Jenny O'Neil.*  
Hodder & Stoughton, London. No date [1930]. 1st edition. Crown 8vo. 284 pp. Grey printed cloth. Slight foxing on half-title & last page. Cover a bit dust soiled, else a very good clean copy. Uncommon.

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Farrar, Straus & Young, New York 1952. 1st edition. Post 8vo. (8) + 439 pp. Original decorated blue cloth. Couple of small ex-lib stamps on back pastedown, else a very good copy.
- S98 Robertson, Olivia. *St Malachy's Court (Dublin Sketches).***  
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Wolfhound Press, Dublin 1994. 1st edition thus. Post 8vo. 144 pp. A very good clean copy in lightly rubbed pictorial wrappers.
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County Louth Archaeological & Historical Society, (no place) 1980. Reprint. Medium 8vo. 288-292 pp. Reprinted from Volume 29. No 4 of the Journal of this society. Very good in printed wrappers.
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- S107 Sheerin, Chris. *Chasing the Shadows.***  
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For the author, University Press, Dublin 1963. 1st edition. Small crown 8vo. 16 pp. Very good in slightly chipped pictorial wrappers.
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For the author, Graignamanagh 1988. 1st edition. Oblong booklet. 12 pp. 24 in-text colour & monochrome illustrations. About fine in pictorial wrappers.
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**S125 (Yeats, W. B.). *The Yeats Club Review.***

The Yeats Club, Oxford 1987. 1st edition. A4 booklet. Volume 1. No 1 of this journal. 4 in-text illustrations. Very good in pictorial self-paper wrappers.

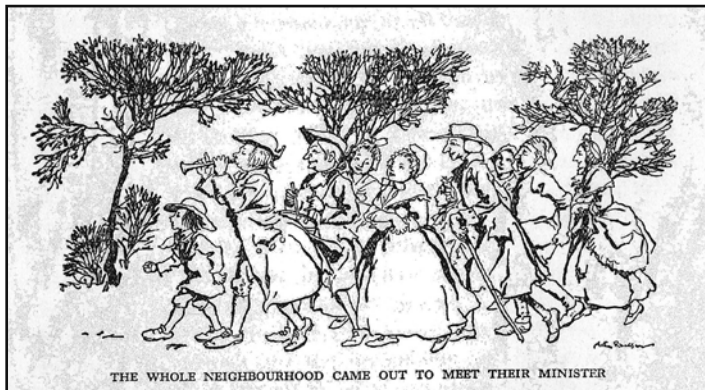
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