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CATALOGUE 43

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## CATALOGUE 43

The codeword for this catalogue is "*BELLO COHEN*" which means "*please send from catalogue 43 the following item(s) ...*"

The books are described, and faults where they exist, are noted as accurately as possible. However, if any item is found to be unsatisfactory it may be returned within *7 days of receipt*.

Prices are in Euros, but most other currencies are accepted. Postage, and insurance where provided, will be charged extra, at cost. We are also happy to take payment by Paypal.

References are required from new customers. Please do not send money with order, but payment within *10 days of receipt of books* would be much appreciated.

Many thanks for your previous orders and we hope that you will find something to interest you in this selection.

*PJ Tynan*  
January 2018

"A decade henceforth there will be a new set of shibboleths. It comes down to fashion. Sustainability is a fashion – and a lie. The very process of making a building is about as unsustainable as it gets"

Jonathan Meades

- 1 **(Advanced Studies). Acht um Institiuid Ard-Leighinn, 1940 / Institute for Advanced Studies Act, 1940.** €35.00  
Stationery Office, Baile Atha Cliath 1940. 1st edition. Medium 8vo. 36 pp. Bilingual. A very nice clean copy in stitched self-paper wrappers.
- 2 **(Agriculture). Maunsell, Rev. Dr., Dr. Lindsay. Rev. J. Barton, S. Delacharue, C. W. Moore. On the Culture of Potatoes, &c. Seven articles in Transactions of the Dublin Society for the year MDCCCL.** €160.00  
Graisberry & Campbell for the Rt. Hon. the Dublin Society, Dublin 1802. 1st edition. Medium 8vo. Volume 2. Part 2 of the Transactions of this Society. (2) + 159-276 + (2) pp. 2 engraved plates, 2 folding plans & 2 in-text illustrations. Untrimmed. Recent half-calf & marbled boards with gilt title on spine. A very good clean copy. Very scarce.  

Also includes; 'Experiment in Sheep-Feeding' by John Billingsley.  
'A Plan for the Introduction and Establishment of the most Advantageous Management of Mines in the Kingdom of Ireland' by Richard Kirwan.  
'A Plan for the Improvement of Waste and Uncultivated Lands' by Parsons Perse.  
And a couple of other short pieces.
- 3 **Alfieri, Bernard & W. J. M. Menzies. Where to Catch Salmon and Trout in England, Scotland, Wales, and Ireland.** €40.00  
Country Life, London 1937. 1st edition. Crown 8vo. xii + 191 + (7 advts) pp. Frontispiece & 42 full-page photographic illustrations. 2 fold-out maps. Pale green cloth with lettering in black. This is a very nice clean copy with just a trace of wear at cover extremis.
- 4 **(Art interest). Irish Arts Review Yearbook 2002.** €30.00  
Irish Arts Review, Dublin 2002. 1st edition. A4 format. (48 advts) + 220 pp. Illustrated throughout in colour & monochrome. A very good clean copy in lightly rubbed pictorial card wrappers.  

Included are articles on Mitchelstown Castle, Irish Women Illustrators, William Trevor as Sculptor, The Rosc Exhibitions, The Irish Colleges in Paris, and many more.
- 5 **Barry, Commandant General Tom. Guerilla Days in Ireland. Introduction by Michael J. Costello.** €25.00  
Anvil Books, Dublin 1989. Reprint. Post 8vo. xiv + 242 pp. 25 monochrome photographic illustrations & maps. A very good clean copy in lightly rubbed pictorial card wrappers.
- 6 **Beatty, John D. (Edited by). Protestant Women's Narratives of the Irish Rebellion of 1798.** €45.00  
Four Courts Press, Dublin 2001. 1st edition. Medium 8vo. 272 pp. Burgundy paper boards with spine lettering in gilt. A very good to near fine copy in similar dj.  

This book gives a somewhat different perspective on many of the events of that tragic period. There are chapters dealing with eleven ladies, to wit, Elizabeth Richards, Dinah Goff, Jean Barber, Isabella Brownrigg, Barbara Lett, Alicia Pounden, Mrs M. Jane Adams, Mary Leadbeater, Maria Edgeworth and Anne, Countess of Roden. Apart from the last four, all the others are from the Wexford area.
- 7 **Beecher, Rev. P. A. (Translated by). Pulpit Themes - Adjumenta Oratoris Sacri by Rev. Francis X Schouppe.** €30.00  
M. H. Gill, Dublin 1914. 1st edition. Post 8vo. xii + 586 pp. Ex-lib Rockwell College Community Library. Trace of toning at margins. Original burgundy cloth with gilt lettering on spine. A small snag at front edge of spine at top, else a very good clean copy.

- 8 **Bersu, Gerhard.** *The Rath in Townland Lissue, Co. Antrim. Report of Excavations in 1946.* €25.00  
(Ulster Archaeological Society, Belfast) 1947. Off print. Crown 4to. From the Ulster Journal of Archaeology, Third Series. Volume 10. 30-58 pp. 3 illustrations & 11 in-text figures. Very good in slightly dull printed wrappers.
- 9 **Bielenberg, Andy (Edited by).** *The Shannon Scheme and the Electrification of the Irish Free State.* €40.00  
The Lilliput Press, Dublin 2002. 1st edition. Medium 8vo. 168 pp. 72 in-text colour & monochrome illustrations, maps, &c. Dark blue paper boards with gilt lettering on spine. A very good to near fine copy in similar dj.
- 10 **(Blasket Islands interest). Lockley, R. M.** *Out of the Hurlyburly.* €30.00  
British Broadcasting Company, London 1939. 1st edition. A3 format. Short article, with 3 illustrations, on the Blasket Islands and on Inishvickillaun in particular, in The Listener of 16 November 1939. A very nice clean copy. Scarce.
- 11 **Boe, Johs.** *An Ornamental Celtic Bronze Object, Found in a Norwegian Grave.* €35.00  
Bergens Museum, Bergens 1925. 1st edition. Medium 8vo. 34 pp. 3 plates & 21 in-text figures. Slight creasing at bottom fore-corner, else very good in printed wrappers which are a little worn at the spine.  
Inscribed on the front wrapper "Revd Marry Uuoston / with the author's compliments."  
There is material of Irish interest in this attractive little volume.
- 12 **Bourke, Marcus.** *John O'Leary - A Study in Irish Separatism.* €45.00  
Anvil Books, Tralee 1967. 1st edition. Post 8vo. (12) + 251 pp. 30 monochrome illustrations. Very good in lightly rubbed pictorial wrappers. Uncommon.  
Born in Tipperary town in 1830 of relatively well-to-do parents (his father owned some thirty houses in the town), John O'Leary studied law at TCD, but left when he found that barristers were required to take an oath of allegiance to the crown. He then studied medicine at Queen's colleges in both Cork and Galway, but once again did not qualify. His nationalist sympathies led him to become a prominent member of the Fenian movement, for which he was eventually arrested and sentenced to twenty years imprisonment. He served about half of this time before being released and allowed to move to Paris, living there for some years, but eventually returning to Dublin, where he died in 1907. He is greatly remembered for his influence on the young W. B. Yeats.
- 13 **Bourke, Richard.** *Peace in Ireland - The War of Ideas.* €30.00  
Pimlico, London 2003. 1st edition. Post 8vo. xvi + 462 pp. 1 map. A very good copy in pictorial card wrappers.
- 14 **Bowen, John R. & Conor O'Brien.** *Cork Silver and Gold - Four Centuries of Craftsmanship.* €55.00  
The Collins Press, Cork 2005. 1st edition. Small oblong folio. 200 pp. Dozens of in-text photographic illustrations in colour & monochrome. A very good to near fine copy in pictorial card wrappers. Now uncommon.  
Published to coincide with the exhibition 'AirgeadÚir - Four Centuries of Cork Silver and Gold' at the Crawford Municipal Art Gallery, Cork, 16 April - 4 June 2005.
- 15 **Boyce, D. George.** *Nationalism in Ireland.* €30.00  
Routledge, London 1991. 2nd edition. Post 8vo. 475 pp. Small crease at bottom fore-corner of first few pages, else a very good copy in pictorial wrappers.  
First published in 1982 this edition has been corrected and revised, it includes a new chapter and an updated bibliography.

- 16 **Boylan, Patricia.** *All Cultivated People - A History of the United Arts Club Dublin.* €45.00  
Colin Smythe, Gerrards Cross 1988. 1st edition. Post 8vo. xii + 296 pp. 34 monochrome illustrations. Green cloth with spine lettering in gilt. Members copy with membership card loosely laid-in. A very nice bright copy in similar dj.
- 17 **Brabazon, Aubrey.** *Racing Through My Mind. Foreword by Vincent O'Brien.* €40.00  
Vota Books, Ardmore 1998. 1st edition. Medium 8vo. viii + 206 pp. 122 in text illustrations. Green paper boards with gilt lettering on spine. A very good to near fine copy in lightly rubbed dj.



Item 2

- 18 **Breen, Colin.** *The Gaelic Lordship of O'Sullivan Beare - A Landscape Cultural History.* €40.00  
Four Courts Press, Dublin 2005. 1st edition. Medium 8vo. 256 pp. Colour frontispiece & 74 in-text photographic illustrations, line drawings, &c. Green paper boards with gilt lettering on spine. A very good clean copy in similar dj.
- 19 **Broderick, John.** *The Pride of Summer.* €50.00  
George Harrap, London 1976. 1st edition. Post 8vo. 252 pp. Pale brown paper boards with gilt lettering on spine. A very nice bright copy in very good dj.  
"Set in the midlands of Southern Ireland, The Pride of Summer examines the three most potent ingredients of its newly affluent middle class - money, religion and sex."  
Dust jacket blurb.
- 20 **Browne, J. Canon.** *Golden Hours with the Lonely Jesus of Our Tabernacles.* €30.00  
Browne & Nolan, Dublin / Benziger, New York 1930. 3rd edition, revised. 12mo. 151 pp. Frontispiece. Cancel title-page. Green cloth lettered in gilt. Notes on back end-paper. Occasional trace of foxing & minor cover wear, else very good.  
Canon Browne was P.P. of Dingle, Co. Kerry at the time of writing this book.

- 21 Brunicardi, Niall. *Haulbowline, Spike and Rocky Islands in Cork Harbour.*** €35.00  
Cork Historical Guides Committee, Cork 1968. 1st edition. Small crown 8vo. 68 pp. Frontispiece map, fold-out colour plate at back & 9 in-text illustrations. Pictorial card wrappers with small crease on back, else a very nice copy.
- 22 Bryant, Arthur. *The Years of Endurance 1793-1802.*** €32.00  
Collins, London 1942. 1st edition. Post 8vo. xvi + 370 pp. End-paper maps & 2 in-text maps. Mauve cloth with gilt spine lettering. Slight toning of paper at margins, else a very nice bright copy in chipped dj.  
The first volume of Arthur Bryant's important trilogy on the Napoleonic Wars. Covering the turbulent period which it does there is naturally quite a lot dealing with matters relating to Ireland.
- 23 Butler, Thomas C. *Journey of an Abbey 1292 - 1972. History of the Augustinians in Dungarvan.*** €40.00  
Good Counsel Press, Dublin (1973). Printed by the Dungarvan Observer, Co. Waterford. 1st edition. Post 8vo. (1) + iii + 61 + iv-ix pp. 28 illustrations. 1 double-page map. A very good copy in slightly worn pictorial card wrappers. Scarce.
- 24 Byrne, Patrick. *Lord Edward Fitzgerald.*** €30.00  
The Talbot Press, Dublin 1955. 1st edition. Crown 8vo. (2) + 252 pp. Frontispiece. Trace of toning at margins, else a very nice clean copy in pictorial card wrappers.
- 25 (Carlow interest). *Carloviana - Journal of the Old Carlow Society.***  
For the Society, Carlow 1997 - 2009. 1st editions. A4 format.  
Six copies of this local history journal.  
No 44. 1996. 88 pp. No 45. 1997. 96 pp. No 47. 1999. 104 pp.  
No 55. 2006. 108 pp. No 56. 2007. 108 pp. No 58. 2009. 164 pp.  
Numerous illustrations throughout. All very good in original pictorial wrappers.  
Price; €12 each or €50 for all six.
- 26 Carney, James. *Studies in Irish Literature and History.*** €55.00  
Dublin Institute for Advanced Studies, Dublin 1955. 1st edition. Post 8vo. xii + 412 pp. Green cloth with gilt spine lettering. A little rubbing at cover extremities else a very good clean copy.  
James Patrick Carney was born in Maryborough, Co. Laois in 1914. Educated in Dublin, where he studied under Osborn Bergin, and at Bonn. He went on to become professor of Celtic studies at the Dublin Institute for Advanced Studies, he published several volumes relating to his field, and was highly enough regarded by his colleagues to have a festschrift, 'Sages, Saints and Storytellers', dedicated to him in 1983. He died in 1989.  
The music of the forest  
Would sing to me when with Cuirithir  
Together with the voice of the golden sea. p.222
- 27 Carrigan, Rev. William. *Parish of Lisdowney.*** €35.00  
[Sealy, Bryers & Walker, Dublin 1905]. (1st edition). Crown 4to. Extracted from The History and Antiquities of the Diocese of Ossory. 307-338 pp. 2 in-text illustrations. Head & tail-piece. In recent card with cloth spine & paper label on front panel. A couple of small marks, else very good.

- 28 (Cavan interest). Quane, Michael. *Cavan Royal School*. €32.00**  
 Royal Society of Antiquaries, Dublin 1970. 1st edition. Medium 8vo. 28 page article in the Journal of the R.S.A.I. Volume 100. Part 1. 144 pp. 37 illustrations & numerous in-text figures. Very good in slightly worn printed wrappers.  
 Other articles include; 'Excavations at Dun Ailinne, Co. Kildare' by Walles.  
 'Irish Sculptural Monuments of the Later Middle Ages' by Rae.  
 'The King John Portion ... in the 1908 Brussels Hoard' by Dolley.
- 29 (Clare interest). *Sliabh Aughty - East Clare Heritage Journal*. €25.00**  
 East Clare Heritage, Tuamgraney 1993 - 95. 1st editions. A4 format.  
 Three copies of this local history journal.  
 Volume 4. [1993]. 48 pp. Volume 5. 1994. 52 pp. Volume 6. 1995. 46 pp.  
 Numerous illustrations throughout. All very good in original pictorial wrappers.  
 Price; €15 each or €35 for all three.
- 30 Clayton, Helen. *To School Without Shoes. A Brief History of the Sunday School Society for Ireland 1809 - 1979*. €25.00**  
 For the Author, (no place or date) c.1980. 1st edition. Crown 8vo. (2) + 73 + (1) pp. 14 in-text illustrations. A very good clean copy in slightly worn pictorial card wrappers. Uncommon.
- 31 Clerkin, H. P. (Chairman). *Water Pollution - Seminar Papers and Discussion*. €30.00**  
 The Institution of Civil Engineers of Ireland / Intercontinental, Dublin (1967). 1st edition. Post 8vo. 135 + extra pp. A few in-text maps & plans. A very good copy in slightly dull pictorial card wrappers.  
 The work is subtitled a 'Report on the Water Pollution Seminar held at University College, Belfield, Dublin October 2-6 1967' it prints the five papers delivered, with the discussion thereon, including one by the excellently named H. Fish who was "River Conservator, Essex River Authority."
- 32 Coffey, George. *Two Finds of Late Bronze Age Objects*. €25.00**  
 Hodges, Figgis, Dublin / Williams & Norgate, London 1906. Off-print. Post 8vo. Proceedings of the Royal Irish Academy. Volume 26. Section C. No 7. 119-124 pp. 2 plates. 2 in-text figures. Very good in slightly worn original printed wrappers.
- 33 Coghlan, John R. *The Law of Rent Restriction in Ireland*. Foreword by Mr. Justice William Black. €35.00**  
 Dollard Printinghouse, Dublin 1950. 2nd edition, revised. Post 8vo. xxxiv + 250 pp. Red cloth with gilt lettering. Very good in somewhat torn dj.  
 Ownership signature of well-known barrister Oliver 'Noll' Gogarty.
- 34 Coleman, Shane. *Foot in Mouth - Famous Irish Political Gaffes*. €20.00**  
 Mentor Books, Dublin 2006. 1st edition. Post 8vo. 332 + (4 advts) pp. Numerous cartoons by Fintan Taite. Very good in pictorial card French flaps.  
 A fine collection of low quality moments by those who were being paid to run the country.
- 35 Connolly, Michael & Frank Coyne with Linda G. Lynch. *Underworld: Death and Burial in Cloghermore Cave, Co. Kerry*. €40.00**  
 Wordwell, Wicklow 2005. 1st edition. Medium 8vo. x + 309 + (1) pp. Numerous in-text illustrations throughout, including colour photographs, line drawings, maps, figures, &c. Blue paper boards with spine lettering in gilt. About fine in similar dj.

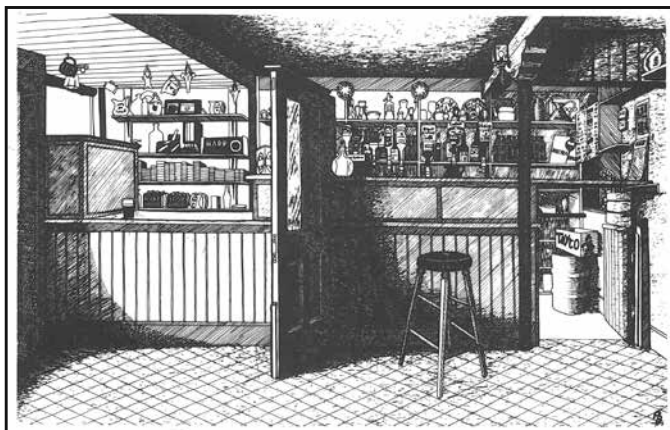
- 36 Cooke, Jimmie (Edited by). *Kilmacow Folklore*. Foreword by Kathleen Laffan. €25.00**  
 For the Author, (Kilmacow) 2008. 1st edition. Medium 8vo. viii + 160 pp. 39 in-text photographic illustrations. About fine in pictorial card wrappers.  
 The book is subtitled "County Kilkenny. St. Senan's Boys National School Kilmacow for Schools' Scheme 1937-39, Irish Folklore Commission and Memoirs of Kilmacow."
- 37 Corrigan, Mario, Michael Kavanagh & Karel Kiely. *The Annals of Ballitore*. Foreword by Frank Taaffe. €30.00**  
 Kildare Collections / Athy Town Heritage Centre, Kildare 2009. 1st edition thus. Medium 8vo. xxxii + 320 pp. 5 in-text illustrations. A very good copy in slightly worn pictorial card wrappers.  
 Signed by Mario Corrigan on the half-title page.  
 Described as "being a compilation of Mary Leadbeater's 'Annals of Ballitore' and Betsy Shackleton's 'Ballitore & its Inhabitants Seventy Years Ago'."
- 38 Costello, Con. *Botany Bay - The Story of the Convicts Transported from Ireland to Australia, 1791-1853*. €30.00**  
 The Mercier Press, Cork 1987. 1st edition. Post 8vo. 172 + (4 advts) pp. Frontispiece & 8 full-page in-text illustrations & maps. A very good clean copy in slightly worn pictorial card wrappers.
- 39 Costello, Stephen J. *The Irish Soul - In Dialogue*. €30.00**  
 The Liffey Press, Dublin 2001. 1st edition. Small 4to. xiv + 268 + (2) pp. Numerous small in-text portraits. A very good clean copy in slightly faded pictorial card wrappers.  
 Contains a total of sixteen interviews, with everyone from Roddy Doyle to David Norris and from Ivor Browne to Dana, however, I would balk at the idea of having to read about the soul of Gerry Adams.
- 40 Costigan, Lucy & Michael Cullen. *Strangest Genius - The Stained Glass of Harry Clarke*. €85.00**  
 The History Press Ireland, Dublin 2010. 1st edition. Imperial 8vo. 318 + (2) pp. Colour frontispiece & hundreds of in-text colour illustrations. Black cloth blocked in gilt on front panel & spine. This is an about fine copy, in similar dj, of a superb piece of book production.  
 Signed by Lucy Costigan and Michael Cullen on the title-page.  
 "The book documents, for the first time, the entire stained-glass collection of Harry Clarke. Never before has every piece been brought together in one volume. Strangest Genius presents Clarke's brilliance and originality afresh to a twenty-first-century audience."  
 Dust jacket blurb.
- 41 Cox, Brian. *Ryder Cup Ireland*. €30.00**  
 New Island, Dublin 2006. 1st edition. Medium 8vo. xvi + 254 + (2) pp. 14 colour & monochrome photographic illustrations. Pictorial end-papers. Very good to near fine in slightly worn dj.
- 42 Craig, Maurice, The Knight of Glin & D. Newman Johnson. *Ireland Observed - A Handbook to the Buildings and Antiquities*. €50.00**  
 The Mercier Press, Cork 1972. 2nd impression. Medium 8vo. 120 pp. Dozens of in-text monochrome illustrations. Map end-papers. Red paper boards with gilt lettering on spine. A very nice bright copy in similar dj.  
 An invaluable reference work by two late-lamented experts in their field.

- 43 **Crawford, William H.** *The Murray of Broughton Estate, 1730.* €30.00  
Donegal Historical Society, Ballyshannon 1977. 1st edition. Post 8vo. 18 page article in Donegal Annual. Volume 12. No 1. 94 pp. Numerous in-text illustrations, maps, &c. A good clean copy in worn pictorial card wrappers.  
Also includes 'Niall Garbh II O'Donnell, King of Tír Conaill' by Katharine Simms. And numerous other articles.
- 44 **Cronin, John.** *Somerville and Ross.* €30.00  
Bucknell University Press, Lewisburg 1972. 1st edition. Post 8vo. 111 + (1) pp. A very good clean copy in slightly dull pictorial card wrappers.
- 45 **Crosbie, Paddy.** *"Your Dinner's Poured Out!"* Introduction by James Plunkett. €30.00  
The O'Brien Press, Dublin 1982. 2nd edition. Post 8vo. 224 pp. Frontispiece portrait & 70 in-text illustrations. Mauve leatherette with spine lettering in gilt. Small stamp on end-paper, else very good in lightly rubbed dj.  
Described as "Boyhood in the Twenties in a Dublin that has disappeared" by the famous presenter of 'The School Around the Corner' radio programme.
- 46 **(Cuala Press reprints).** 1. *Poems and Translations* by John M. Synge. —  
2. *Synge and the Ireland of His Time* by William Butler Yeats.  
3. *Michael Robartes and the Dancer* by William Butler Yeats.  
Irish University Press, Shannon 1970. Reprints. Post 8vo. (8) + 34 + (2) & xvi + 46 + (2) & (8) + 44 + (2) pp. Title-page vignettes. Printed paper boards with linen spines. All very good to near fine in glassine djs. Price; €20 or €50 for all three.  
First published in 1909, 1911 and 1920.
- 47 **Cullen, Rev. Bro. Luke.** *Insurgent Wicklow 1798.* Edited by Rev. Myles V. Ronan. €45.00  
Clonmore & Reynolds, Dublin 1948. 2nd edition, revised. Small crown 8vo. 133 pp. End-papers replaced. Paper boards & cloth spine with gilt lettering. This appears to be an ex-lib binding, but there are no stamps & it is very good & clean. Scarce.
- 48 **Cunningham, George (Edited by).** *The Roscrea Conference - Commemorating Forty Conferences 1987-2007 at Mount St Joseph Abbey.* €50.00  
Roscrea People, Roscrea 2007. 1st edition. Medium 8vo. x + 158 pp. Frontispiece & 89 in-text monochrome illustrations & figures. Green paper boards with gilt lettering on spine. An about fine copy in similar dj.  
This is one of a "special edition of 500 copies of which this is No 274 [and signed by] George Cunningham."
- 49 **Cunningham, George (Foreword by).** *Shopfronts of Roscrea.* €45.00  
Roscrea Heritage Society / AnCO, Roscrea 1984. 1st edition. Oblong 8vo. 40 pp. 52 in-text line drawings. Map on inside back wrapper. A very good copy in pictorial card wrappers. Scarce.
- 50 **Curran, C. P.** *Dublin Decorative Plasterwork of the Seventeenth and Eighteenth Centuries.* €175.00  
Alec Tiranti, London 1967. 1st edition. Crown 4to. x + 124 pp. 4 plates with tipped-in colour illustration. 173 monochrome illustrations, mostly full-page & numerous in-text illustrations. End-paper maps. Blue cloth with gilt lettering on spine. A very good to near fine copy in about similar dj. Very scarce in this nice condition.  
"This first authoritative and richly illustrated publication, covering the elegance of Rococo plasterwork in Dublin, must remain unique. C. P. Curran has lived a lifetime with the subject. Added to the fascination of his detailed analysis, his memory recreates much of an art, falling rapidly to beetle and bulldozer."  
Dust jacket blurb.

- 51 **Curran, Olive C. (Compiled & Edited by).** *History of the Diocese of Meath 1860-1993.* €185.00  
Rev. Michael Smith, Meath 1995. 1st edition. Medium 8vo. 3 volumes. xxxvi + 441 & xi + 442-869 & xi + 870-1253 pp. 314 in-text illustrations by Olive Sharkey. 3 in-text maps. Green cloth with lettering & decorations in gilt on spines & front panels. A very good clean set with just a trace of wear at cover extremis.  
Includes an "Index of Priests from the 1700s by Rev. Paul Connell."
- 52 **Curtin, Dermot.** *Grattan and Ireland - Mr. Stephen Gwynn's New Volume.* €20.00  
M. H. Gill, Dublin 1939. 1st edition Medium 8vo. Short article in The Catholic Bulletin. Volume 29. No 5. Very good in pictorial wrappers.  
Also includes 'Mahaffy: The Manner: The Mind' by Donal MacEgan.
- 53 **Curtin, Chris, Pauline Jackson & Barbara O'Connor (Edited by).** *Gender in Irish Society.* €30.00  
Officina Typographica, Galway 1987. 1st edition. Post 8vo. xx + 334 pp. A very good copy in slightly worn pictorial card wrappers.  
Studies in Irish Society 3. Contains a total of sixteen essays by diverse hands.
- 54 **D'Arey, Gordon.** *The Guide to the Birds of Ireland.* €40.00  
Irish Wildlife Publications, Dublin 1981. 1st edition. Crown 4to. 176 pp. Illustrated throughout in colour & monochrome. Pictorial end-papers. Pictorial paper boards. Small snag at top of spine & old tape residue mark on lower cover, otherwise a very nice clean copy.
- 55 **Dawe, Gerald.** *Points West.* €40.00  
The Gallery Press, Oldcastle 2008. 1st edition. Post 8vo. 50 pp. Black cloth with spine lettering in gilt. A very good to near fine copy in similar dj.  
Inscribed on the half-title page "For Katie / all the very best / Gerald Dawe / 2 July 2008."  
You saw the solitary seal first,  
ducking and diving through the breakwater -  
'Gone again. Watch.'  
*The Narrows.*
- 56 **De Valera, Sinéad.** *The Emerald Ring and Other Irish Fairy Tales.* €75.00  
Fallons, Dublin. No date c.1950. 1st edition. Post 8vo. 94 pp. Frontispiece & 8 full-page illustrations by Eileen Coghlan. In original pictorial card wrappers which are a little rubbed, but overall this is a lovely fresh copy of a fragile item. Scarce.  
Brown & Clarke only list the American edition (p.69), which is quite a different book.  
Writing mostly in the Irish language, this is one of the very few books by Sinéad De Valera to be written and published in English.
- 57 **Dixon, Rev. Joseph.** *A General Introduction to the Sacred Scriptures; In a Series of Dissertations, Critical, Hermeneutical, and Historical.* €45.00  
James Duffy, Dublin 1852. 1st edition. Post 8vo. 2 volumes. xii + 406 & vi + 442 pp. Frontispiece in both volumes. Original gilt cloth decorated in blind. A couple of gatherings a little loose & some wear at spine ends, else a very good bright set.  
Joseph Dixon was Professor of Scripture and Hebrew at St. Patrick's College, Maynooth.
- 58 **Doherty, Richard & David Truesdale.** *Irish Winners of the Victoria Cross.* €30.00  
Four Courts Press, Dublin 2000. 1st edition. Medium 8vo. 272 pp. 51 monochrome illustrations. An about fine copy in pictorial card wrappers.

- 59 (Dolmen Press). Fitzpatrick, Olivia (Compiled by). *The Dolmen Press 1951-1987*. University of Ulster, Belfast 1991. 1st edition. Post 8vo. (3) + 29 pp. 13 in-text illustrations. In pictorial wrappers which have a couple of tiny specks, else a very good to near fine copy. €40.00

This is the catalogue of an exhibition held at the Faculty of Art and Design, University of Ulster at Belfast in March 1991. Apart from the excellent introductory essay by Olivia Fitzpatrick, there are some one hundred and thirty Dolmen Press publications listed in this very attractive little item.



Item 49

- 60 Donnelly, James S. *The Land and the People of Nineteenth-Century Cork - The Rural Economy and the Land Question*. Routledge & Kegan Paul, London 1987. 2nd impression. Medium 8vo. xiv + 440 pp. 3 in-text maps. A very good copy in lightly rubbed pictorial card wrappers. €35.00

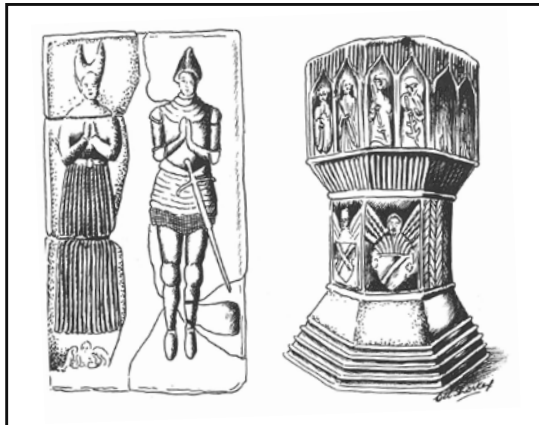
Considered to be a seminal work in its field and by which others have been judged since its first publication in 1975, it is a "book of immense value and individual importance [which] transcends local history."

- 61 (Dublin / Young Ireland interest). 1. *A Dublin Convert Roll* by Philip O'Connell. 2. *Father Kenyon and Young Ireland* by Professor Denis Gwynn. Browne & Nolan, Dublin 1949. 1st editions. Post 8vo. 2 articles (21 & 42 pages) in the March, June & July issues of *The Irish Ecclesiastical Record*. Numerous other articles. Very good clean copies in worn printed wrappers. €30.00

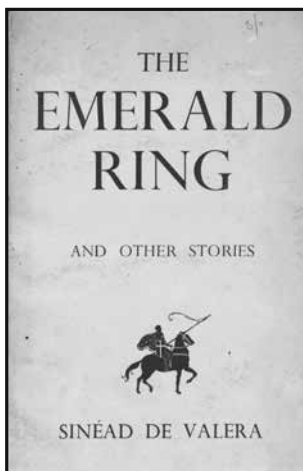
- 62 (Dublin Penny Journal). 1. *The Cove of Cork*. 2. *Black-Rock Castle, near Cork*. 3. *Carlingford Castle, County Louth*. —

John S. Folds, Dublin 1832. 2nd editions. Three issues of *The Dublin Penny Journal*. Volume 4. No 1, Volume 7. No 1 and Volume 8. No 1. Paper browned & a little fragile, else very good. €12 each or €30 for all three.

- 63 Dunny, Rev. Patrick (Edited & with Foreword by). *Prosperous - A Village of Vision.*** €32.00  
 For the Author, Prosperous 1986. 1st edition. Post 8vo. 128 pp. 5 colour photographic illustrations. 70 in-text illustrations, drawings, maps, &c. Very good & clean in somewhat soiled pictorial card wrappers. Uncommon.  
 There are numerous contributors to this reasonably well presented local history.
- 64 Durcan, Paul. *A Snail in My Prime - New and Selected Poems.*** €35.00  
 Harvill, London / The Blackstaff Press, Belfast 1993. 1st edition. Post 8vo. xvi + 272 pp. Red paper boards with gilt lettering on spine. A very good clean copy in slightly soiled dj.  
 She didn't half tell us;  
 But she told us enough to be going on with.  
 "Do you know what it is ? she says to me:  
 "No," says I, "what is it ?"  
 "It's mahogany," she says, "pure mahogany."  
*The Cabinet Table.*
- 65 Durcan, Paul. *Daddy, Daddy.*** €30.00  
 The Blackstaff Press, Belfast 1990. 2nd impression. Crown 8vo. (12) + 186 + (8 advts) pp. A very nice bright copy in lightly rubbed pictorial wrappers.  
 Published in the same year as the first edition and after Paul Durcan had won the 1990 Whitbread poetry award.  
 On the other hand, I could be sunbathing  
 On the side of the road in South Armagh  
 With a bullet in the back of my head.  
*Summer Holidays, Ireland, July 1989.*
- 66 Edgeworth, Maria. *Ormond - A Tale. Introduction by Anne Thackeray Ritchie.*** €45.00  
 Macmillan, London 1895. 1st edition thus. Crown 8vo. xvi + 344 + (4 advts) pp. Frontispiece & 40 in-text illustrations by Carl Schloesser. Blind decorated red cloth with lettering in gilt on spine & front panel. Spine a little faded & moderate wear at cover extremes, else a very nice clean copy.  
 Brown 545. This novel was first published in 1817.



- 67 **Elville, E. M.** *English and Irish Cut Glass 1750 - 1950.* €50.00  
Country Life, London 1959. 2nd impression. Medium 8vo. 95 + (1) pp. 62 monochrome illustrations. Green cloth with lettering in gilt on spine & front panel. A very good clean copy in lightly chipped dj.
- 68 **Enright, Michael.** *Men of Iron. Wexford Foundry Disputes 1890 and 1911.* €35.00  
**Introduction by Peter Cassels.**  
Wexford Council of Trade Unions, Wexford 1987. 1st edition. Post 8vo. 68 pp. 19 in-text illustrations. A very good to near fine copy in pictorial card wrappers.



Item 56

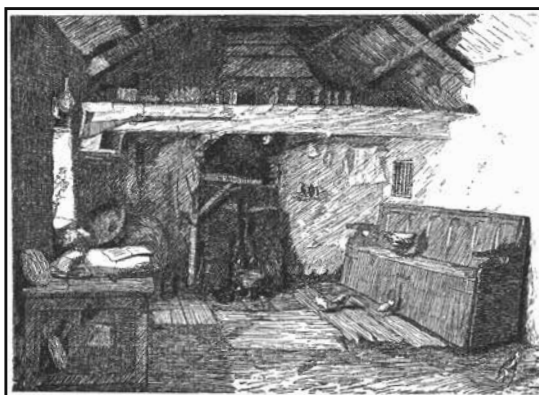
- 69 **Every, George.** *The Mass.* €30.00  
Gill & Macmillan, Dublin 1978. 1st edition. Medium 4to. 200 pp. 9 colour illustrations & 102 monochrome in-text illustrations. Black cloth with gilt lettering on spine. College ex-lib stamp on end-paper, else a very good copy in similar dj.
- 70 **Fahey, Rev. Denis.** *The Rulers of Russia.* €30.00  
The Trader Publishing Company, Dublin 1938. New & enlarged edition. Small crown 8vo. (2) + 34 pp. A very good copy in slightly dull decorated wrappers.  
"I present ... a number of serious documents which go to show that the real forces behind Bolshevism in Russia are Jewish forces, and that Bolshevism is really an instrument in the hands of the Jews for the establishment of their future Messianic kingdom."  
The reverend gentleman does not spare us his prejudices.
- 71 **Fairley, J. S.** *An Irish Beast Book - A Natural History of Ireland's Furred Wildlife.* €40.00  
Blackstaff Press, Belfast 1975. 1st edition. Post 8vo. x + 202 pp. 57 in-text figures. Very good in slightly worn pictorial card wrappers. Scarce.  
Dr. Fairley's book remains the seminal work on the subject and, though his approach is always scientific, he nevertheless succeeds in being both amusing and anecdotal.

- 72    Feehan, John.    *Cuirrech Lifé - The Curragh of Kildare, Ireland.* Foreword by Willie O'Dea.** €65.00  
 School of Biology & Environmental Science at UCD / Department of Defence, Dublin (2007). 1st edition. Oblong folio. viii + 80 pp. Illustrated throughout with colour photographs, maps, drawings, &c. Map end-papers. A very good to near fine copy in pictorial paper boards.  
 Inscribed "John Feehan / Curragh Camp / 14-11-07" on the title-page.  
 Contains lots of information on the many and varied activities in and around the Curragh over the years, however, it is amazing that books are still being published without a publication date.
- 73    Feehan, John.    *Laois - An Environmental History.* Foreword by C. H. Holland.** €155.00  
 Ballykilcavan Press, Stradbally 1983. 1st edition. Small folio. 552 pp. Nearly 300 in-text maps, drawings & facsimiles, including numerous photographic illustrations by Brian Redmond. End-paper maps. Blue cloth with lettering on spine in gilt. A very good clean copy in lightly rubbed dj. Now become scarce.  
 Not including John Feehan, there are a total of fifteen contributors to this massive tome which remains the definitive work on many aspects of life in the county.
- 74    Fennell, Desmond.    *Sketches of the New Ireland.*** €40.00  
 Association for the Advancement of Self-Government, Galway 1973. 1st edition. Medium 8vo. 31 + (1) pp. 8 in-text maps. A very good copy in slightly dull pictorial card wrappers. Scarce.  
 A new Ireland, of sorts, has since arrived, complete with our native people living on the street.
- 75    Fewer, T. N. (Compiled and edited by).    *'I Was a Day in Waterford' - An Anthology of Writing about Waterford from the 18th to the 20th Century.'*** €40.00  
 Ballylough Books, Waterford 2001. 1st edition. Medium 8vo. (10) + 380 pp. Frontispiece, of Reginald's Tower, by M. G. Fewer. A very good to near fine copy in pictorial card wrappers. Uncommon.  
 This is an excellent anthology, containing writings on the city from 1703 to 1999, the only pity being that it lacks an index.
- 76    (Fishing interest). Compiled by the Department of Agriculture, Fisheries Branch. *The Angler's Guide.*** €30.00  
 The Stationery Office, Dublin 1948. 4th edition. Small crown 8vo. (2 advts) + (2) + x + (2) + 261+ (1 advt) pp. 4 folding maps & a large map at end (all coloured). Inner hinges very weak. Cover dull, but text & maps very good. A good clean working copy.
- 77    FitzGibbon, Theodora.    *Irish Traditional Food.*** €40.00  
 Macmillan, London 1983. 1st edition. Medium 8vo. 238 pp. Title-page vignette & chapter head-pieces. Black cloth with spine lettering in gilt. A lovely bright clean copy in lightly chipped dj. Uncommon in such nice condition.
- 78    Fitzpatrick, Barre (Edited by).    *The Crane Bag - The Northern Issue.*** €25.00  
 The Crane Bag, Greystones 1980-1. 1st edition. Medium 8vo. (4) + iv + 104 pp. 4 full-page in-text illustrations. Volume 4. No 2 of this journal. Very good in slightly dull pictorial card wrappers.
- 79    Flower, Robin.    *The Western Island or the Great Basket.*** €35.00  
 The Clarendon Press, Oxford 1945. 2nd impression. Crown 8vo. vi + (2) + 141 pp. 4 full page illustrations by Ida M. Flower. End-paper maps. Blue cloth with gilt spine lettering. A little light wear on cover, otherwise a lovely clean copy in chipped dj.  
 McVeagh p.62.

- 80 **Foley, Donal.** *Three Villages - An Autobiography.* Introduction[s] by Maeve Binchy & Mary Maher. €26.00  
Ballylough Books, Waterford 2003. 2nd edition (1st thus). Post 8vo. (2) + 127 + (3) pp. 15 monochrome illustrations. A very good copy in pictorial card wrappers.  
The autobiographical life and times of the famous Waterford born Irish Times "Man Bites Dog" man.
- 81 **Friel, Brian.** *The Saucer of Larks.* €50.00  
Victor Gollancz, London 1962. 1st edition. Post 8vo. 215 + (1) pp. Red cloth with spine lettering in gilt. Some slight damp damage at early margins & a little insect damage near top of fore-edges. Cover a little faded, but overall good tight copy in dj which is lacking the top one-third of spine area. Scarce.  
This was Brian Friel's first published book and one of his two early collections of short stories, the second being 'The Gold in the Sea' in 1966.
- 82 **Geissel, Hermann.** *A Road on the Long Ridge - In Search of the Ancient Highway on the Esker Riada.* €35.00  
CRS Publications, Newbridge 2006. 1st edition. Oblong 8vo. xiv + 144 + (2) pp. Dozens of mostly colour photographic illustrations & maps, all in-text. A very good copy in pictorial card wrappers.
- 83 **Geraghty, Tom & Trevor Whitehead.** *The Dublin Fire Brigade - A History of the Brigade, the Fires and the Emergencies.* €35.00  
Dublin City Council, Dublin 2004. 1st edition. Medium 8vo. xvi + 320 pp. 27 colour illustrations & 56 in-text illustrations. An about fine copy in pictorial card wrappers.
- 84 **Germaine, Mona.** *Peter Street Cemetery - Non-Conformist French Huguenot Church and Cemetery 'French Peters', Dublin 1711-1879.* €30.00  
For the Author, (Dublin 1999). 1st edition. Post 8vo. 85 + (1) pp. 15 in-text illustrations, maps, &c. An about fine copy in pictorial wrappers.  
Inscribed "To Betty / Best wishes / Mona Germaine 17-6-99."
- 85 **Gibbings, Robert.** *Sweet Cork of Thee.* €35.00  
J. M. Dent, London 1951. 1st edition. Post 8vo. (8) + 236 pp. Colour frontispiece & 67 in-text illustrations by Robert Gibbings. End-paper maps. Green cloth with gilt decorated spine & device on front panel. Cover a little dull, else a very nice bright clean copy.
- 86 **Gillespie, Raymond & Harold O'Sullivan (Edited by).** *The Borderlands - Essays on the History of the Ulster-Leinster Border.* €40.00  
Institute of Irish Studies, Belfast 1989. 1st edition. Medium 8vo. x + 167 + (1) pp. Frontispiece & 14 in-text illustrations. Green cloth with lettering in gilt on spine. A very nice clean copy in similar dj.  
Contains a total of nine essays by P.J. Duffy, Victor M. Buckley, Brendan Smith, E. Margaret Crawford, W.H. Crawford, Gerard Moran and the editors.
- 87 **Gladstone, W(illiam).** *Ireland - Speech Delivered by the Rt. Hon. W. E. Gladstone.* €75.00  
National Press Agency, London (1881). Authorised edition. Post 8vo. 20 pp. Bound in recent card with cloth spine & paper label on front panel. A very nice bright copy. Scarce.  
Copac only locates two copies.  
The speech was delivered "at a Banquet Given in the Hall, in the Old Cloth Hall at Leeds, on Friday, October 7th, 1881, in the Evening."

- 88 **Glynn, Enda. *A Century of Golf at Lahinch 1892-1992.*** €40.00  
For the Club, Lahinch 1991. 1st edition. Crown 4to. viii + 9-144 pp. Numerous colour & monochrome in-text illustrations throughout. Pictorial end-papers. Green cloth blocked in gilt. A very good to near fine copy in similar dj.  
Inscribed "With compliments to ... in appreciation of all your kindness and hospitality / Michael Henchy / Captain / 1994."
- 89 **Gormanston, Eileen. *A Little Kept.*** €30.00  
The Catholic Book Club, London 1954. 1st edition thus. Crown 8vo. 175 pp. Red cloth lettered in black on spine. A little toning at margins & a few small marks, but overall a good clean copy in rather dull dj.  
First published a couple of years earlier, this is a fine example of a memoir, rather than an autobiography.
- 90 **Grace, Daniel & Edward J. Whyte (Edited by). *Cloughjordan Heritage - Volume 2.*** €30.00  
For the Editors, Cloughjordan 1987. 1st edition. Medium 8vo. 48 pp. Numerous in-text illustrations throughout. A very nice clean copy in slightly faded pictorial card wrappers.
- 91 **Gregory, Lady. *Hyacinth Harvey.*** €35.00  
Maunsel, Dublin 1910. 1st edition thus. Crown 8vo. (2) + 33-78 + (2) pp. Occasional traces of foxing, else a nice clean copy in original printed wrappers which are chipped at spine.  
This was the first separate edition, in wrappers, being taken from Lady Gregory's 'Seven Short Plays' which had been published in 1909.
- 92 **(Guide). *Black's Guide to Ireland.*** €40.00  
Black, London 1879. Edition ? Small crown 8vo. (2) + 424 + 110 advt's pp. 11 folding maps & numerous in-text maps & illustrations. Lacking title-page & most of the map of Belfast. A good working copy in the original green pictorial boards.
- 93 **Guinan, Rev. J. *The Moores of Glynn.*** €55.00  
R. & T. Washbourne, London [1915]. 3rd edition. Crown 8vo. (6) + 353 + (1) pp. Original green cloth with lettering in gilt on spine & front panel which also has a gilt border with shamrock motif & gilt pictorial device at centre. Just a trace of rubbing at extremities, else a lovely fresh bright copy. A very attractive binding & scarce in this condition.  
Brown 677. First published in 1907.  
The end-paper has an inscription dated 1916. On the title-page is the stamp of "E. O'Connor / Catholic Bookseller / Christchurch" with a note on the end-paper saying "Found in secondhand shop in Greymouth, New Zealand, June 1977."  
Joseph Guinan, whose best known work is 'The Soggarth Aroon', was born in Cloghan, Co. Offaly in 1863. He served for some five years as a priest in Liverpool before his appointment to a number of parishes in Co. Longford eventually ending up as parish priest at Ardagh, and where he died in 1932.
- 94 **Hagan, Rev. J. (Translated by). *Catechism of Christian Doctrine Published by Order of His Holiness Pius X.*** €30.00  
M. H. Gill, Dublin 1916. 1st edition. Small crown 8vo. 152 pp. A very good clean copy in slightly worn pictorial card wrappers.
- 95 **Harbison, Peter. *Some Romanesque Heads from County Clare.*** €25.00  
Clare Archaeological & Historical Society, (No place) 1972. Offprint. Medium 8vo. 3-7 pp. 11 monochrome illustrations. Off-print from the North Munster Antiquarian Journal. Volume XV. Very good in printed wrappers.

- 96 Harding, Michael P. *The Trouble with Sarah Gullion.*** €25.00  
The Blackstaff Press, Belfast 1988. 1st edition. Crown 8vo. (8) + 116 pp. Slight toning at margins, else a very nice bright copy in pictorial card wrappers.  
The second novel from the Cavan born author and sometime broadcaster.
- 97 Hardinge, W. H. *On Manuscript Mapped and Other Townland Surveys in Ireland of a Public Character, Embracing the Gross, Civil, and Down Surveys, from 1640 to 1688.*** €85.00  
Royal Irish Academy, Dublin 1864. 1st edition. Small folio. Transactions of the R.I.A. Volume 24. Part 1. 118 pp. A very good clean part-unopened copy in original decorated card wrappers. Scarce.
- 98 Hardman, Edward T. *On a Remarkable Megalithic Structure near Sligo.*** €40.00  
Ponsonby & Murphy, (for the Association) Dublin 1879. 1st edition. Medium 8vo. 9 page article (1 plate & 6 in-text illustrations) in The Journal of The Royal Historical and Archaeological Association. Volume 5. No 38. 53-76 pp. Waterstain at fore-corner of plate, else a very good copy in printed wrappers. Scarce.  
Also contains; 'White Island, Lough Erne' by Wakeman.
- 99 Healy, James N. *Percy French and His Songs*** €30.00  
The Mercier Press, Dublin 1977. 3rd impression. Small crown 8vo. xii + (16 music) + 172 pp. Numerous illustrations by the author. Small, fairly harmless, water mark, at top margin of early pages, else a good clean copy in pictorial card wrappers.
- 100 Heaney, Seamus & Dennis O'Driscoll. *Stepping Stones - Interviews with Seamus Heaney.*** €45.00  
Faber & Faber, London 2008. 1st edition. Medium 8vo. xxx + 524 pp. 31 monochrome photographic illustrations. 3 in-text maps. Black paper boards with spine lettering in gilt. Small ownership name crossed-out on title-page, otherwise a very nice clean copy in similar dj.  
This was published less than ten years ago and now, sadly, both of them are no longer with us, but the book stands as a worthy accomplishment by two noble minds.



Item 79

- 101 Heaney, Seamus & Ted Hughes (Selected by). *The Rattle Bag - An Anthology of Poetry.*** €35.00  
 Faber & Faber, London 1983. 2nd impression. Post 8vo. 498 pp. A very nice clean copy in slightly worn pictorial card wrappers.  
 From the library of historian and author Patrick C. Power with his book plate.
- 102 Heaney, Seamus. *The Makings of a Music: Reflections on the Poetry of Wordsworth and Yeats.*** €50.00  
 University of Liverpool, Liverpool (1980). 1st edition. Post 8vo. (4) + 18 + (2) pp. A very good to near fine copy in printed card wrappers. Scarce.  
 Brandes & Durkan A24. They give the publication date as December 1980 though there is no internal evidence to suggest this.  
 Delivered on 9 February 1978 this was the first in the Kenneth Allott Lecture series.
- 103 Heaney, Seamus. *The Singing Classes.*** €40.00  
 INTO Head Office, Dublin 1993. Revised printing of poem. A4 format. Seamus Heaney's poem in Education Today. Volume 1. No 1. About fine in pictorial wrappers. Scarce.  
 Brandes & Durkan C602. "This poem was originally written for the closedown of Carysfort and has since been revised for Education Today."  
 A journal which certainly got off to a fine start as this first issue includes not just Seamus Heaney's poem, but also pieces by Michael Mullen, Patrick McCabe, Bryan McMahon and John McGahern, a listing which many a publisher would kill for.
- 104 Hegarty, Rev. E. J. *The Principles Against State Welfare Systems.*** €40.00  
 For the Author, Cork (1951). Printed by the Leinster Leader, Naas. 1st edition thus. Post 8vo. 19 + (1) pp. College ex-lib stamp inside front panel. Very good in slightly dull printed wrappers.  
 First published in the October 1950 issue of 'Christus Rex', this essay is very much of the "let them eat cake" school of philosophy.
- 105 Henry, Francoise. *Irish Art in the Early Christian Period.*** €70.00  
 Methuen, London 1947. 2nd edition. Post 8vo. xx + 220 + (2) pp. 187 monochrome illustrations on 80 double-sided plates. 55 in-text figures. Green cloth with gilt lettering on spine. This is a lovely bright clean copy in lightly chipped dj. Uncommon in such nice condition.  
 This ground-breaking work in its field was first published in 1940.
- 106 Henry, James. *Costs. A Treatise on Solicitors' Remuneration.*** €35.00  
 Hodges, Figgis, Dublin 1893. 1st edition. Post 8vo. lviii + (2) + 358 pp. Burgundy cloth with gilt lettering on spine. Lacking front end-paper, else a very good clean, mostly unopened, copy.  
 Described as "Part 2. Comprising The Supreme Court (Ireland), Crown Office ... Election Petition, Lunacy ... Land Commission ... Costs for Business Transacted in Court, with Notes of Irish and English Decisions."
- 107 Henry, P L (Selected & Translated by). *Dánta Ban. Poems of Irish Women - Early and Modern.*** €25.00  
 The Mercier Press, Cork 1991. 1st edition. Post 8vo. 217 pp. A very good copy in pictorial card wrappers.  
 Forest music  
 Sang to me beside Cuirithir,  
 With the voice of the wild sea.  
*Líadan and Cuirithir.*

- 108 Herity, Michael & George Eogan. *Ireland in Prehistory.* €60.00**

Routledge & Kegan Paul, London 1977. 1st edition. Crown 4to. xvi + 302 pp. Frontispiece map. 37 monochrome illustrations. 98 in-text figures. Blue cloth with gilt lettering on spine. Some fairly minor wear, else very good in chipped dj.

"This study examines the economy, technology, burial customs, arts and society of prehistoric Ireland, and the material record that remains of them."

Dust jacket blurb.

- 109 Hogan, David. *The Challenge of the Sentry and Other Stories of the Irish War.* €30.00**

The Talbot Press, Dublin 1928. 2nd edition. Small crown 8vo. 234 pp. Front inner hinge tender & some cover wear, but overall a good clean copy.

Brown & Clarke 626. "Exploits of the IRA in the struggle against the Black and Tans. ... One of the tales is called 'A Story of Cathal Brugha'."

David Hogan was a pseudonym of Frank B. Gallagher who was born in Cork in 1903. A writer and journalist, and sometime editor of the 'Irish Press' newspaper.



Item 105

- 110 Holland, Jack & Susan Phoenix. *Phoenix - Policing the Shadows. The Secret War Against Terrorism in Northern Ireland.* €30.00**

Hodder & Stoughton, London 1996. 1st edition. Post 8vo. xviii + 285 pp. 38 photographic illustrations. Black cloth with gilt lettering on spine. Very good in lightly rubbed dj.

- 111 Houlihan, Con. *A Harvest.* Introduction by Frank Greally. €30.00**

Boglark Press, Dublin 2008. 1st edition. Post 8vo. (8) + 210 pp. A very nice bright copy in pictorial card wrappers.

"As an essayist Con is in the same bracket as George Orwell."

John Boland.

- 112 Hurley, Mark J. *Blood on the Shamrock - An American Ponders Northern Ireland 1968-1990.* €45.00**

Peter Lang, New York 1991. 1st edition. Medium 8vo. (22) + 384 pp. 16 full-page monochrome illustrations. 2 in-text maps. Green cloth with spine lettering in gilt. A very good fresh copy in similar dj.

From Rockwell College Community Library with their stamp, and inscribed to them on the end-paper "To Rockwell College / with every blessing / Mark J Hurley / Sept 17, 1996."

- 113 Hutchinson, John. *James Arthur O'Connor.*** €35.00  
National Gallery of Ireland, Dublin 1985. 1st edition. Crown 4to. 208 pp. Frontispiece, 16 colour & 119 monochrome illustrations. Very good in pictorial wrappers.  
The excellent catalogue of an exhibition held in Dublin, Belfast, and Cork between November 1985 and April 1986.
- 114 Inglis, Brian. *Roger Casement.*** €75.00  
Hodder & Stoughton, London 1973. 1st edition. Medium 8vo. 448 pp. 33 monochrome illustrations. 5 in-text maps. Green cloth with lettering on spine in gilt. A very good clean copy in lightly chipped dj.  
Though born in Dublin in 1864 to a Protestant Unionist family Roger Casement was hanged in 1916 a Catholic Nationalist. Between those polar opposite positions, as a member of the colonial service, he reported on the inhuman treatment of native workers in the Belgian Congo, and later on similar inhumanities in the Peruvian rubber plantations; for this work he received a knighthood in 1911.  
"This definitive biography of Roger Casement is a timely and thoroughly researched book embracing issues still very much alive today."  
Dust jacket blurb.
- 115 (Irish literature / poetry). *The Fiction Magazine - New Irish Writing.*** €35.00  
Editorial Office / The Fiction Magazine, London 1982. 1st edition. A4 format. Volume 1. No 3 of this literary magazine. 72 pp. Numerous illustrations. A very good to near fine copy in pictorial wrappers. Very uncommon.  
Once an important literary outlet, nearly the entirety of this issue of the magazine is given over to new writing by Irish authors. Included is work by John Banville, Paul Durcan, Dermot Healy, Seamus Heaney, Aidan Higgins, Desmond Hogan, Niall Jordan, Derek Mahon, Julia O'Faolain, Sean O'Faolain, Niall Quinn, Matthew Sweeney, &c.
- 116 Jacob, Rosamond. *The Rebel's Wife.*** €32.00  
The Kerryman, Tralee 1957. 1st edition. Post 8vo. (8) + 216 pp. Original cloth lettered in green on spine. End-papers replaced. Ex-lib with small stamp on title-page verso, but overall this is a nice clean copy.  
Brown & Clarke 677. "An autobiographical novel of the wife of Theobald Wolfe Tone from her first meeting with him in Grafton Street."
- 117 Joyce, James. *Chamber Music.*** €275.00  
The Cornhill Company, Boston [1918]. 1st (unauthorised) American edition. Small crown 8vo. (40) pp. Original green cloth with lettering in gilt on front panel. Cover a little soiled & trace of wear at extremis. Internally good & clean with just a little toning, but overall this is a very acceptable copy of a scarce item.  
Slocum & Cahoon 5.  
The first English edition was published in 1907 with the second being brought out in January 1918. This is essentially a pirated edition and was published some months before the first authorised American in September 1918.  
S & C give the print run as "probably about 1,000" copies."
- 118 Joyce, James. *Ulysses.*** €50.00  
The Bodley Head, London 1952. 5th impression of 1937 edition. Post 8vo. (8) + 766 pp. Green cloth with spine lettering in gilt & with bow device in blind on front panel. End-papers replaced. Some overall light wear on cover, else a very good clean tight copy.
- 119 (Joyce, James). Burgess, Anthony. *Here Comes Everybody - An Introduction to James Joyce for the Ordinary Reader.*** €25.00  
Faber & Faber, London 1969. 1st edition thus. Crown 8vo. 276 pp. A few tiny marks & notes on last page, else a very good clean copy.

- 120 (Joyce, James). Cummins, Miss. *The Lamplighter; or, An Orphan Girl's Struggles and Triumphs.* €45.00**  
 Richard Edward King, London. No date c.1900. Reprint. Small crown 8vo. iv + 360 + (2 advts) pp. McBirney, Hibernian House label on pastedown. Burgundy cloth with lettering in gilt. Inner hinges a little weak, else a very nice clean copy.  
 First published in 1854, this is believed to be the novel which James Joyce used as the literary model for the Nausicaa section of *Ulysses* and, in the following extract one can almost hear Gertie's little heart go afluttering.  
 "Dress and fashion, two favourite themes with Miss Patty, were now introduced, and, after some discoursing upon her love of the beautiful, as witnessed in the mantua-making and millinery arts, she deliberately left her seat, and going towards Belle, began to examine the material of her dress, and requested her to rise and permit her to further inspect the mode in which it was made, declaring the description of so modern a master-piece of art would be a feast to the ears of some of her junior acquaintances." p.182
- 121 Joyce, P W *Old Celtic Romances.* €50.00**  
 Longmans, Green, London 1914. 3rd edition, Revised & Enlarged. Crown 8vo. xx + 474 + (4 advts) pp. Original red cloth decorated in black with spine lettering in gilt. Cover, (more-so the back panel), rather faded & occasional trace of mottling on margins, but overall a nice clean tight copy.  
 Translated from the Gaelic by Dr. Joyce.
- 122 Joyce, P W *The Origin and History of Irish Names of Places. (Second Series).* €50.00**  
 McGlashan & Gill, Dublin / Whittaker, &c., London / Menzies, Edinburgh 1875. 1st edition. Small crown 8vo. viii + 509 + (3 advts) pp. Original green cloth with lettering in gilt on spine, gilt device on front panel & both panels decorated in blind. Hinges rather weak & some wear at head of spine & cover extremis, else a very good clean copy.  
 P. W. Joyce (1827-1914) was born in Limerick. Educated locally, he went on to become a teacher, though he later attended and graduated BA and MA from TCD. He became one of the most notable scholars of his day and several of his works, including this one, are as useful today as they were when first published.
- 123 Kane, Robert. *The Plain Gold Ring - Lectures on Home.* €30.00**  
 Longmans, Green, London 1920. New impression. Crown 8vo. (12) + 148 pp. Dark green cloth blocked in gilt. Ex-lib Rockwell College with stamps on end-paper, otherwise a very nice clean copy.  
 This little volume contains six essays, including one concerning the currently topical subject of 'The Homeless.'
- 124 Keller, Ann Margaret. *The Long Gallery at Castletown House.* €25.00**  
 The Irish Georgian Society, Celbridge 1979. 1st edition. Post 8vo. 53 pp. 15 colour & 15 monochrome in-text illustrations. Slight water stain at bottom margin, else a very good clean copy in pictorial wrappers.

- 125 Kettle, L. J. (Edited & Introduction by). *The Material for Victory - Being the Memoirs of Andrew J. Kettle.* €30.00**  
 C. J. Fallon, Dublin 1958. 1st edition. Post 8vo. xxi + 132 pp. Frontispiece portrait & 11 plates (inc three page facsimile of a Parnell letter). Green cloth lettered in gilt on spine. A very good copy in lightly chipped dj.  
 "Andrew J. Kettle, a north Dublin farmer, was thirteen years old at the outbreak of the Great Famine and, as he tells us, many of the terrible scenes he then witnessed were stamped indelibly on his boyhood memory, with the result that in later life he became one of the chief protagonists of the Irish tenant in his struggle for justice."  
 Dust jacket blurb.
- 126 (Kildare interest). *Indenture between Sir Capel Molyneux of Castle Dillon in the County of Armagh ... and Michael Hill regarding lease of farm in Kerryfad, County of Kildare, dated 16th day of March 1864.* €175.00**  
 Original manuscript document. 4 vellum pages [21 x 14 inches approx]. 1 page with detailed map of farm, coloured in outline. Clearly signed by both parties, with seals & stamps intact. Folded as usual. In very nice fresh condition.  
 The very attractive map, which is described as being by Brassington and Gate, gives the acreage in both statute and plantation measure. The farm consists of some one hundred and fifty statute acres.
- 127 (Kilkenny / Laois interest). *Memorial of an Indenture made ... one thousand eight hundred and ninety four between Mary Caldbeck of Ballacolla House in the Queen's County ... and Michael Shortall of Gortnamuck Johnstown in the County of Kilkenny, &c.* €55.00**  
 Original unpublished document. Handwritten on both sides of a single parchment sheet (15 x 14 inches approx). With stamps, seals & signatures. Trace of wear at folds, else very clean & bright.
- 128 (Kilkenny auction catalogue). *Lyrath, Co. Kilkenny. Introduction by Captain A. C. Tupper.* €30.00**  
 Christie's, Glasgow / Hamilton Osborne King, Dublin 1993. 1st edition. A4 format. 95 + (3) pp. Illustrated throughout in colour & monochrome. A very good copy in pictorial wrappers which are a little rubbed.  
 This is the catalogue of an auction held at the Lyrath estate on 15 September 1993, with a total of six hundred and six lots described, with estimates.
- 129 (Kilkenny interest). *Kilkenny Agricultural Society Limited. Prize List of the 71st Great Annual Show. Foreword by Dermot McCalmont.* €25.00**  
 For the Society, Kilkenny 1960. Printed by Kilkenny Journal. 1st edition. Post 8vo. 22 + (4 advts) + various entry forms pp. A few small notes & marks, else very good in printed wrappers.
- 130 (Kilkenny interest). Coleman, Rev. Ambrose. *William Canon Carrigan: Historian of Ossory.* €30.00**  
 Browne & Nolan, Dublin 1927 / 28 1st editions. Post 8vo. 3 articles (the first, third & sixth parts only, of six) in the December, March & June issues of The Irish Ecclesiastical Record. Numerous other articles. Very good clean copies in worn printed wrappers.

- 131 (Kilkenny printing). O'Grady, Standish. *In the Gates of the North.* €125.00**  
 For the Author, Kilkenny 1901. 1st edition. Post 8vo. 134 pp. In original blue printed wrappers. Top quarter of spine strip missing. Wrappers lightly chipped at extremis. Small piece of sellotape over "Library" where "Library of the Nore " is printed at top cover corner. A few small marks on prelims, but overall a very nice tight copy of this scarce item."  
 Standish O'Grady was born in Cork in 1846. Educated in TCD he was called to the Bar, but instead pursued a literary career. He is considered by many to be the founder of the Literary Revival and the father of the Irish Renaissance.
- 132 Killeen, John P (Edited by). *Intermediate Certificate Poetry,* €30.00**  
 The Educational Company, Dublin 1967. 1st edition. Post 8vo. xxii + 298 pp. A good clean copy in pictorial card wrappers which are a little soiled. Unusual in this condition, with no underlining or marginalia.  
 This is a splendid collection of poetry with (nearly) everyone from Geoffrey Chaucer to Thomas Kinsella being given an airing.
- 133 King, Séamus J. *A History of Hurling.* €60.00**  
 Gill & Macmillan, Dublin 1996. 1st edition. Medium 8vo. xii + 355 pp. 93 monochrome photographic illustrations. Numerous in-text maps, &c. Green cloth with lettering in gilt on spine. Rockwell College ex-lib stamp, else a very good bright copy in about similar dj. Scarce.  
 Signed and dated by Seamus J. King on the title-page.
- 134 Kinsella, Hugh. *Two of a Kind - A Play in Three Acts.* €25.00**  
 James Duffy, Dublin 1979. 1st edition ? Small crown 8vo. 80 pp. Small sticker removal mark on front panel, else very good in slightly dull decorated card wrappers.
- 135 Lally, Soibhe. *Favourite Irish Fairy Tales.* €30.00**  
 Poolbeg Press, Dublin 1998. 1st edition. Royal 8vo. (2) + 40 + (2) pp. Illustrated in colour throughout by Finbarr O'Connor. An about fine copy in pictorial paper boards.
- 136 Lamb, Keith & Patrick Bowe. *A History of Gardening in Ireland.* €35.00**  
 Stationery Office / National Botanic Gardens, Dublin 1995. 1st edition. Medium 8vo. viii + 232 pp. Colour frontispiece, 19 full-page colour, 53 monochrome illustrations & numerous head & tail-pieces. A very nice bright copy in pictorial French flaps.
- 137 Lamb, Marjorie Ann (Hall). *Little Quaker Girl.* €25.00**  
 C.B.L. Services, Roscrea 1992. 2nd edition. Post 8vo. (11) + 113 pp. Numerous in-text illustrations. Very good in about similar pictorial wrappers.
- 138 Lansing, Alfred. *Endurance: Shackleton's Incredible Voyage.* €30.00**  
 McGraw-Hill, New York 1959. 1st edition. Post 8vo. viii + 282+ (2) pp. 15 photographic illustrations. End-paper maps. Two-tone cloth with gilt lettering on spine. A little damage at lower back gutter fold & some overall light wear, else good & clean in torn dj.
- 139 (Laois - Offaly interest). *Dáil Éireann. Parliamentary Debates; Official Report Volume 20.* €55.00**  
 Stationery Office / Cahill, Dublin (1927). 1st edition. Medium 8vo. viii + 1755 + 34 index pp. Green cloth with gilt spine lettering. A very good clean copy.  
 "Comprising period from 23rd June, 1927, to 16th August, 1927, in the Session beginning 23rd June, 1927."  
 With the ownership signature of John F. Gill who was a Labour T.D. for the Leix-Offaly constituency during the period; there also being numerous contributions from him to the debates.  
 (see Meehan '*The T.D.'s and Senators for Laois and Offaly.*' p.31).

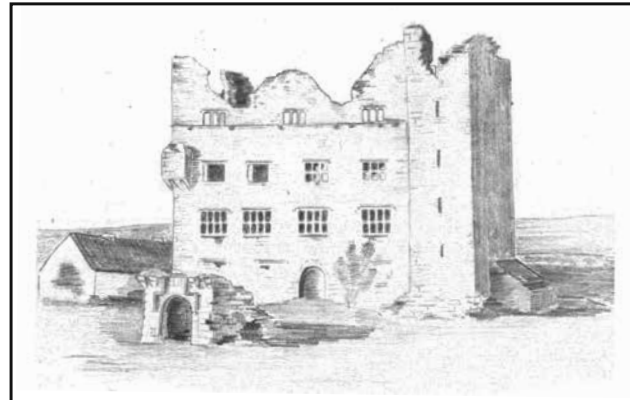
- 140 (Laois interest). Various. *An Introduction to the Architectural Heritage of County Laois / Réamhrá ar Oidhreacht Ailtireachta Chontae Laois.*** €40.00  
 Department of the Environment & Local Government, Dublin 2002. 1st edition. Post 8vo. 60 + 60 pp (bilingual dos-a-dos printing) & 3 CDs. Dozens of in-text colour illustrations. About fine in pictorial card wrappers in original plastic folder.
- 141 Large, Dorothy M. *The Kind Companion.*** €35.00  
 The Talbot Press, Dublin 1936. 1st edition. Crown 8vo. 128 pp. Frontispiece & 13 full-page illustrations by Mildred R. Lamb. Blue cloth with gilt lettering on spine. Slight fading at cover fore-edges. A few small marks, else a very good copy.  
 Brown & Clarke 770.  
 Dorothy Large who was born in Tullamore, Co. Offaly in 1891 was the author of many works of fiction, usually with a disguised local setting.  
 This is a particularly attractive little item as the illustrations by Mildred Lamb are very appealing, with the book itself is very well produced."
- 142 Le Fanu, J. S. *Uncle Silas - A Tale of Bartram-Haugh.* Introduction by Elizabeth Bowen.** €45.00  
 The Cresset Press, London 1947. 1st edition thus. Crown 8vo. 480 pp. Blue cloth with lettering & cover device in gilt. Small piece torn from top of front end-paper, else a very good copy in chipped dj.  
 Not in Brown. This novel, described by Elizabeth Bowen as a "romance of terror", was first published by Bentley, London in 1864, and together with 'The House by the Churchyard', it remains the best known work by the Dublin born writer.
- 143 Leask, H. G. *St. Patrick's Rock, Cashel, Co. Tipperary.*** €25.00  
 Stationery Office, Dublin. No date c.1970. 1st edition. Medium 8vo. 27 pp. 6 monochrome photographic illustrations. 3 plans. Very good in slightly worn pictorial card wrappers.
- 144 (Legal interest). *The Incorporated Law Society's Calendar and Law Directory for the Year 1936.*** €40.00  
 Alexander Thom for the Law Society, Dublin 1936. 1st edition. Crown 8vo. (2 advts) + 603 + (1) pp. Original green boards printed in black. A little light wear on cover, but internally a very good clean copy.
- 145 Lennon, Colm. *An Irish Prisoner of Conscience of the Tudor Era - Archbishop Richard Creagh of Armagh, 1523-1586.*** €35.00  
 Four Courts Press, Dublin 2000. 1st edition. Medium 8vo. 166 pp. 2 in-text illustrations. Mark caused during printing on one page, else an about fine copy in similar dj.
- 146 (Limerick interest). *Tercentenary Commemoration of the Siege of Limerick - Souvenir Book.* Foreword by the Lord Bishop of Limerick.** €75.00  
 The Limerick Leader, Limerick 1951. 1st edition. Post 8vo. 93 + (37 advts) pp. 22 in-text illustrations. One instance of underlining (two lines). Some light marks on fore-edge & front panel, else a nice clean copy in original pictorial wrappers. Scarce.  
 Loosely laid-in is part of the Commemoration Concert Programme.  
 Numerous contributors including Stephen Coughlan, Richard Hayes, John Hunt, Dermot Gleeson, G. A. Hayes-McCoy, &c."

- 147 Lover, Samuel. *Legends and Stories of Ireland.* €65.00**  
 W. F. Wakeman, Dublin 1832. 2nd edition. Small crown 8vo. xxiv + (2) + 254 pp. 6 plates from etchings by the author. Near contemporary half-calf with gilt title-piece on spine. Ex-lib with small stamp on title-page verso. Some foxing on plates & occasional light soiling, but overall a good clean tight copy.  
 Bookplate of C. J. Peacock on front pastedown and trade label on back pastedown for "Sold at Hansard's Printer, Killarney."  
 Brown 961. First published in 1831 this was the first series of Samuel Lover's 'Legends and Stories of Ireland' which was followed by a further selection in 1834. They are considered among his best and most memorable contributions Irish literature.
- 148 Lucey, John. *The Irish Pearl - A Cultural, Social and Economic History.* €32.00**  
 Wordwell, Wicklow 2005. 1st edition. Medium 8vo. xiv + 172 pp. Frontispiece, 7 colour & 20 monochrome illustrations. About fine in pictorial card French flaps.
- 149 Lynch, Bernadette. *Le Comte J-B. Lynch - Maire De Bordeaux 1809-1815. Preface by W. A. B. Mialhe.* €30.00**  
 Imprimeries Delmas, (Bordeaux) 1970. 1st edition. Medium 8vo. 66 + (2) pp. 11 in-text illustrations & maps. A lovely fresh copy in printed wrappers.
- 150 Lyons, F. S. L. *Charles Stewart Parnell.* €30.00**  
 Gill & Macmillan, Dublin 2005. 1st edition thus. Post 8vo. xii + 724 pp. 19 monochrome illustrations. A very good copy in slightly chipped pictorial card wrappers.
- 151 Macartney-Filgate, Edward. *Manchuria - In the Mourne Mountains.* €20.00**  
 Smith, Elder, London 1909. 1st edition. Post 8vo. 14 pp article in The Cornhill Magazine No 152. Numerous other articles. Some overall light wear, else a good clean copy in pictorial wrappers.
- 152 MacBride, Seán. *Our Money - Our People; Three Lectures.* €55.00**  
 Browne & Nolan / The Richview Press, Dublin (1949). 1st edition. Crown 8vo. 61 + (3) pp. In original pictorial wrappers which have some small tears at spine edge, otherwise a nice clean copy. Scarce.  
 "The three lectures now published in this booklet were delivered by Mr. Seán MacBride, S.C., T.D., under the auspices of Clann na Poblachta at the Catholic Commercial Club, O'Connell Hall, Dublin, on the 13th, 18th and 22nd October, 1949, shortly after the devaluation of the £ on the 18th September, 1949."
- 153 MacDonald Douglas, Ronald (Compiled & part written by). *The Irish Book.* €35.00**  
 The Talbot Press, Dublin 1936. 1st edition. Crown 8vo. xxvi + 394 pp. Frontispiece portrait. Pictorial end-papers. Original green cloth, recased. Ex-lib with label & a couple of stamps on prelims. A few small marginalia & occasional trace of soiling, but a very acceptable copy of an interesting book.  
 This rather strange and unusual book is subtitled "A Miscellany of Facts and Fancies Folklore and Fragments Poems and Prose to do with Ireland and her People."
- 154 MacGill, Patrick. *Glenmornan.* €60.00**  
 Herbert Jenkins, London 1919. 1st edition. Crown 8vo. 318 + (2 advts) pp. Original green cloth lettered in black on spine & on front panel. A little light wear at cover extremis, else a very nice bright copy. Scarce.  
 O'Hanrahan 13 (p.155).

- 155 MacLeod, Catriona. *Fifteenth Century Vestments in Waterford.*** €40.00  
 Royal Society of Antiquaries, Dublin 1952. 1st edition. Medium 8vo. 14 page article (9 full-page photographic illustrations) in the Journal of the R.S.A.I. Volume 82. Part 2. 85-193 pp. 21 illustrations, 2 fold-out charts & numerous in-text illustrations. Very good in slightly worn printed wrappers.  
 Extra set of charts & index to volume eighty-two loosely laid-in.  
 Other articles include; 'Irish Fishing Spears' by Went.  
 'A Wooden Hut on Inishkea North, Co. Mayo' by Henry.  
 'A Block-Wheel Car from Co. Tipperary' by Lucas."
- 156 MacNamara, Brinsley. *Michael Caravan.*** €35.00  
 The Talbot Press, Dublin 1946. 1st edition. Small crown 8vo. (2) + 372 pp. Paper boards & cloth spine. Convent library stamps on free-end-paper, else a very nice clean copy with just some light cover wear.  
 Brown and Clarke 962.  
 This was the last novel published by Delvin, Co. Westmeath born Brinsley MacNamara, whose first work 'The Valley of the Squinting Windows', when it appeared in 1918, had caused enormous controversy.
- 157 Manning, Mary. *The Last Chronicles of Ballyfungus.*** €30.00  
 Routledge & Kegan Paul, London 1978. 1st edition. Post 8vo. viii + 276 pp. Brown paper boards with gilt lettering on spine. A very good copy in similar dj which has an attractive illustration by Edward Gorey on the front panel.
- 158 Manning, Maurice. *James Dillon - A Biography.*** €30.00  
 Wolfhound Press, Dublin 2000. 1st edition thus. Medium 8vo. x + 432 + (6) pp. 30 monochrome illustrations. Very good in slightly worn pictorial card wrappers.  
 "This is the story of a public man in the best and most complete sense of the word - a man without whose commitment to public service, Irish democracy might not be the robust and secure organism which is now is."  
 Dust Jacket blurb.
- 159 Manning, Olivia. *School for Love.*** €25.00  
 William Heinemann, London 1951. 1st edition. Small crown 8vo. (6) + 232 pp. Black cloth with gilt spine lettering. Cover a little dull, else a nice clean copy.
- 160 Manuscript poems from the mid 19th century in an anonymous hand.** €45.00  
 Original hand-written manuscript in ink. 24 page note book (18 x 15 cms) with a few pages excised & lacking the original wrappers. A little faded in places, but mostly quite legible & clean overall. An interesting item.  
 We believe that the book came from the Chetwood estate at Woodbrook, near Portllington.  
 These appear to be mainly copies of contemporary poems, for they include 'On the Massacre at Glencoe' by Scott, 'The Death of the Flowers' by Bryant, 'The Black Friar' by Byron, and several others."
- 161 (Map). *Ordnance Survey Map of County Antrim.*** €195.00  
 Ordnance Survey Office, Dublin 1838. 1st edition. Hand coloured map 38 x 25 inches approx. 1 inch = 3 miles. Linen backed & folded in 16 panels. Issued, dated & signed ("12 Dec 1838"). Couple of small marks (not on actual map), else a near fine copy. Very scarce in this attractive condition.
- 162 Marnane, Denis G. *Land and Settlement: A History of West Tipperary to 1660.*** €40.00  
 The Ara Press, Tipperary 2003. 1st edition. Post 8vo. (10) + 416 pp. 13 monochrome photographic illustrations by Caitriona Meagher. 13 in-text maps, &c from drawings by Mairead Hayes. An about fine copy in pictorial card wrappers.

- 163 Maxwell, Constantia. *Country and Town in Ireland Under the Georges.*** €60.00  
 W. Tempest, Dundalgan Press, Dundalk 1949. Revised edition, first thus. Post 8vo. 380 pp. Frontispiece & 45 full-page monochrome plates. Large folding map at back. Burgundy cloth with spine lettering in gilt. A lovely bright copy in chipped dj.  
 "Almost the whole of the first edition of this work was destroyed by fire in London during the War. It is now re-printed as it was, with a few minor corrections and the addition of some footnotes; ten extra illustrations have also been added." p.9
- 164 Maxwell, T. Henry (Edited, &c., by). *The Irish Land Acts, 1903 to 1909, ... Rules and Forms Issued Thereunder ... A Supplement to Lord Justice Cherry's Irish Land Law and Land Purchase Acts, 1860 to 1901.*** €55.00  
 John Falconer, Dublin 1910. 2nd edition. Royal 8vo. xxviii + 1049-1544 pp. Original red cloth with spine lettering in gilt & both panels blank ruled. A few marginalia, else a very nice clean copy.  
 The first edition was published in 1906.  
 There is the occasional small stamp of an Enniscorthy, Co. Wexford based solicitor.
- 165 Mayock, John. *Social and Economic Conditions in West Mayo with Specific Reference to the Baronies of Murrisk and Burrishoole 1880-1892.*** €25.00  
 Westport Historical Society, Westport 1994. 1st edition. Post 8vo. 16 page article in Cathair Na Mart. No 14. v + 123 pp. 31 in-text illustrations, plans, maps, &c. Very good in slightly worn pictorial card wrappers.  
 Numerous other articles mostly of Mayo interest.
- 166 McCafferty, Nell. *In the Eyes of the Law.*** €25.00  
 Ward River Press, Dublin 1981. 1st edition (Paperback Original). Small crown 8vo. (4) + 185 + (3 advt's) pp. A very nice clean copy in pictorial card wrappers.
- 167 McFadden, Roy. *The Garryowen.*** €45.00  
 Chatto & Windus / The Hogarth Press, London 1971. 1st edition. Post 8vo. 40 pp. Pale orange cloth with spine lettering in gilt & with device on front panel. A lovely bright copy in lightly chipped dj. Scarce in this condition.  
 Born in 1921 in the city of Belfast, and where he died 78 years later, Roy McFadden is much under-rated as a poet being, perhaps, outshone by lesser talents with bigger lamps.  
 unimpressed, his brooding foreign mind  
 Schooled by Irish drizzle, sceptical  
 Of total sunshine  
*Synge in Paris.*
- 168 McGettrick, Bishop Thomas. *Memoirs. Preface by Canon M. MacManus.*** €35.00  
 For the Author, No place (Printed by Passprint, Sligo) 1988. 1st edition. Post 8vo. 272 pp. 20 full-page in-text illustrations. College ex-lib stamp on half-title & few small marks on prelims, else very good in pictorial wrappers which have been covered in clear shield.  
 Signed by the author on the half-title page.  
 Thomas McGettrick was born in Killavil in Co. Sligo in 1905. Following his ordination in Maynooth he was sent to work on the missions in Nigeria where he spent the remainder of his working life and, even his retirement.

- 169 McHugh, Roger J. (Edited by). *Carlow in '98. The Autobiography of William Farrell of Carlow.*** €85.00  
 Browne & Nolan, Dublin 1949. 1st edition. Post 8vo. (12) + 235 + (1) pp. Frontispiece. Maroon cloth with spine lettering in gilt. A couple of small ex-lib stamps & end-papers replaced. A few small marks here and there, otherwise a nice bright copy in lightly chipped dj. Scarce.  
 This is an eyewitness account of the 1798 Rising in Carlow by a member of the United Irishmen; written when the author was sixty, it attempts "to tell of all he felt and all he saw."  
 "The people, ... could not, with all the tyranny used on them, be driven into open insurrection and as this was a point to which the great English Iago (Pitt) wanted to have them pushed without delay and as every other project for it failed, his last expedient, his nostrum, the cat-o'-nine-tails, was introduced, and the town of Athy ... ten miles from Carlow had the honour of tasting them first." p.74
- 170 McKay, Susan. *Northern Protestants - An Unsettled People.*** €30.00  
 The Blackstaff Press, Belfast 2005. New updated edition. Post 8vo. xx + 393 + (1) pp. 1 full-page illustration. Very good in lightly rubbed pictorial card wrappers.  
 First published in 2000.
- 171 McNamara, Tony. *Irish Craftsmanship - Cork's Contribution.* Foreword by Hilary Pyle.** €35.00  
 Septset, Cork 1989. 1st edition. A4 format. 96 pp. 185 illustrations, mostly from photographs, and some full-page drawings by Soirle MacCana. A very good copy in pictorial card wrappers.
- 172 McNulty, Edward. *The Son of a Peasant.*** €40.00  
 Edward Arnold, London 1897. 1st edition. Crown 8vo. 342 + 32 advt's pp. Original dark green cloth with spine lettering in gilt. Lacking back free end-paper. Some wear on cover extrem's & occasional light soiling, but overall a good tight copy. Uncommon.



Item 195

- 173 Meagher, John J. *St Loreán Ó Tuathail 1128-1180. An Essay in Twelfth-Century History.*** €25.00  
Veritas Publications, Dublin 1980. 1st edition. Crown 8vo. 28 pp. Two small ex-lib stamps, else a very good copy in slightly creased pictorial card wrappers.
- 174 Mercier, Vivian. *The Irish Comic Tradition.*** €30.00  
Oxford University Press, London 1969. 1st edition thus. Crown 8vo. xx + 258 pp. Very good in slightly dull pictorial card wrappers.  
Born in Clara, Co Offaly in 1919, Vivian Mercier received his early education at Abbeyleix and Portora Royal School before going on to TCD. An interest in Samuel Beckett began with the reading of 'Murphy' on its publication in 1938 and he can probably be credited with being the first to plead an acceptance for that author's work. His interest culminated with the publication of 'Beckett/Beckett' in 1978, upon which, together with the present work, first published in 1962, will his legacy depend. He died in 1989.
- 175 Meyer, Kuno (Edited by). *Betha Colmáin Maic Lúacháin - Life of Colmán son of Lúachan.*** €40.00  
Hodges, Figgis, Dublin 1911. 1st edition. Post 8vo. xviii + 186 pp. Small stain on title-page, else a very good clean copy in original printed wrappers which are somewhat worn.  
This is Volume 17 in the Todd Lecture Series. "Edited from a manuscript in the library of Rennes, with translation, introduction, notes, and indices."
- 176 Michael Walsh (Issued by). *Pilgrim's Manual - Lourdes Centenary 1858-1958.*** €25.00  
Michael Walsh Travel Ltd, Dublin 1958. 1st edition. Crown 8vo. 35 + (1) pp. 3 in-text illustrations. Old mark on two pages, else very good in lightly soiled pictorial wrappers.
- 177 Miller, John D. *Beads and Prayers - The Rosary in History and Devotion.*** €25.00  
Burns & Oates, London 2002. 1st edition. Post 8vo. xvi + 282 pp. 10 in-text illustrations. Name on prelim, else a very good copy in pictorial card wrappers.
- 178 Moore, George. *Impressions and Opinions.*** €55.00  
Nutt, London 1891. 1st edition. Small crown 8vo. (8) + 346 + [12 advts] pp. Original dark green cloth decorated in gilt. cloth. Small snag at tip of spine & a little rubbing at cover extremis, but still a lovely bright copy. Scarce in this condition.  
Gilcher A15.
- 179 Moore, George. *The Lake.*** €60.00  
William Heinemann, London 1905. 1st edition, Crown 8vo. (2 advts) + vi + 334 pp. Original burgundy cloth blocked in gilt on front panel & spine. Some light chipping at spine tips & a little wear at cover extremis, otherwise this is a very nice clean copy of what has become a scarce item.  
Gilcher A27. Brown 1168.  
The Lake is considered by many to be among the finest of George Moore's novels. The plot of the book is based on the real-life happenings of a Sligo born priest named Thomas Connellan, who, in 1887 disappeared, leaving behind his clothes in a boat on Lough Ree. It was, naturally, thought that he had drowned, but it was later discovered that he had actually gone to London. Moore, never missing an opportunity to hit out at some friend or foe, calls his hero Oliver Gogarty.
- 180 Morris, Ewan. *Our Own Devices - National Symbols and Political Conflict in Twentieth-Century Ireland.*** €30.00  
Irish Academic Press, Dublin & Portland 2005. 1st edition. Medium 8vo. viii + 312 pp. 18 colour & monochrome illustrations. A very good to near fine copy in pictorial card wrappers.

- 181 **Mould, Daphne D. C. Pochin.** *The Monasteries of Ireland - An Introduction.* €32.00  
B. T. Batsford, London 1976. 1st edition. Post 8vo. (12) + 188 pp. 43 monochrome illustrations, 6 in-text plans & 1 map. Pictorial end-papers. Green paper boards with gilt lettering on spine. An ex-lib copy with a couple of small stamps, else nice & clean in similar dj.
- 182 **Mullen, Michael.** *Kelly - A Novel.* €25.00  
Wolfhound Press, Dublin 1981. 1st edition. Post 8vo. 192 pp. Black cloth with lettering in gilt on spine. Very good in lightly rubbed dj.  
The first novel from the Castlebar, Co. Mayo born author.
- 183 **(Mullingar / Tipperary interest).** *A New Model for Youth; or, Life of Richard Aloysius Pennefather by One of his Masters.* €75.00  
M'Glashan & Gill / Joseph Dollard, Dublin / Burns, Oates, London 1875. 1st edition. Small crown 8vo. viii + 359 + (3) pp. Original red pebbled cloth with pictorial design in black on front panel. Lettering in gilt on spine & front panel. Edges bevelled. Front inner hinge a little tender, otherwise this is a very nice clean copy. Very scarce.  
Richard Aloysius Pennefather was "born on the 22nd July, 1855, in the old historic city of Kilkenny." Following his baptism, "he was carried, at the express desire of his pious mother, to the altar of our Blessed Lady and consecrated to the Immaculate Virgin. In memory of this dedication he was dressed in white and blue till his seventh year."  
When he "was three year old, his family returned to their ancestral estate at Ballylanigan, in Co. Tipperary, from which they had only removed whilst a new residence was being built."  
The pastedown bears the ex-lib label of "St. Joseph's Lending Library, Presentation Convent, Mullingar.
- 184 **Murdoch, Iris.** *Reynolds Stone - An Address Given by Iris Murdoch in St James's Church, Piccadilly, London on 20 July 1979.* €55.00  
Warren Editions, London 1981. 1st edition. Post 8vo. (16) pp. Frontispiece portrait & 2 small illustrations. A very good to near fine copy in dj over plain card wrappers. Scarce.  
A limited edition of 750 copies signed by Iris Murdoch on the colophon.
- 185 **Murphy, Dervla.** *Wheels Within Wheels - Autobiography.* €50.00  
John Murray, London 1979. 1st edition. Post 8vo. (10) + 236 pp. 12 monochrome illustrations. Grey paper boards with gilt lettering on spine. A very nice bright copy in similar dj.  
Inscribed on the end-paper "For ... / With all good wishes / from / Dervla Murphy."  
Written in her usual sterling prose, the famous cycling travel writer recalls her childhood in Lismore and her first ventures on the famous bike."
- 186 **Murphy, Diarmuid.** *Hewn of the Rock.* €25.00  
The Talbot Press, Dublin [1934]. 1st edition. Small crown 8vo. 200 pp. Convent library stamps, &c, on prelims. Blue printed cloth. Cover a little worn, but a good clean reading copy.  
Brown and Clarke 1079.  
The Ballincollig, Co. Cork born author's only book, it contains two long stories.

- 187 Murphy, Donal A. *The Two Tipperarys.* €50.00**  
Relay Publications, Nenagh 1994. 1st edition. Post 8vo. xxiv + 342 pp. 24 in-text illustrations & figures. Errata page tipped-in. Blue paper boards with spine lettering in gilt. A very good bright copy in similar dj.  
Signed by Donal A. Murphy on the title-page.  
Subtitled "The national and local politics - devolution and self-determination - of the unique 1838 division into two ridings, and the aftermath."
- 188 Murphy, Rev. Michael G. *Handbook of Religious Knowledge.* €25.00**  
C. J. Fallon, Dublin 1929. 1st edition. Small crown 8vo. vi + 7-168 pp. 19 in-text illustrations & maps. A little toning & minor cover wear, else very good in decorated wrappers.
- 189 (Musical interest). *Leinster School of Music, Ireland. Prize and Pass List 1926.* €50.00**  
For the School, Dublin 1926. 1st edition. Post 8vo. 64 pp. Errata slip. Original printed wrappers detached. Occasional soiling throughout, else a good to very good copy of this very scarce item.  
Lists the prize winners and those who passed from every convent and school of music throughout the country. The categories are for the most part piano, violin and singing.  
There are listings for Maryborough, Mountmellick and Stradbally.
- 190 Nealon, Ted & Séamus Brennan. *Nealon's Guide 24th Dáil and Seanad 2nd Election '82.* €35.00**  
Platform Press, Dublin 1983. 1st edition. Medium 8vo. 192 pp. Small monochrome illustrations throughout. Numerous advts, &c. A very good copy in slightly worn pictorial boards.
- 191 Newman, Jeremiah. *Foundations of Justice - A Historico-Critical Study of Thomism.* €35.00**  
Preface by Jacques Leclercq.  
Cork University Press, Cork 1954. 1st edition. Post 8vo. xviii + 130 pp. Blue cloth with spine lettering in gilt. Rockwell College ex-lib stamp on end-paper, else a very nice clean copy in similar dj.
- 192 Nowlan, Kevin B. *Charles Gavan Duffy and the Repeal Movement.* €25.00**  
National University of Ireland, Dublin (1963). 1st edition. Post 8vo. 24 pp. A very good copy in slightly dull decorated wrappers.  
The seventh O'Donnell Lecture delivered at University College Dublin in May 1963.
- 193 O Broin, Leon. *Dublin Castle and the 1916 Rising.* €95.00**  
Sidgwick & Jackson, London 1970. 2nd edition, revised. Post 8vo. 192 pp. 7 monochrome illustrations. Green paper boards with gilt lettering on spine. A very nice bright copy in lightly chipped dj.  
The book answers the question: Why did the British Government allow a Rising to take place of which they were forewarned ? It also traces the relationship of the Irish Parliamentary Party with the Castle régime, makes a fresh assessment of the position of Sir Roger Casement, and of Professor Eoin MacNeill ... contains some memorable letters from ... Sir John Maxwell, Augustine Birrell, &c.
- 194 O Duibhir, Ciarán. *Sinn Féin - The First Election 1908.* €30.00**  
Drumlin Publications, Manorhamilton 1993. 1st edition. Post 8vo. 127 + (1 advt) pp. 15 in-text illustrations. A very nice clean copy in slightly worn pictorial card wrappers.  
North Leitrim History Series; No 4.

- 195 O'Brien, Grania R. *These My Friends and Forebears - The O'Briens of Dromoland.*** €50.00  
Ballinakella Press, Whitegate 1991. 1st edition. Royal 8vo. (12) + 259 + (1 advt) pp. 103 in-text illustrations, many photographic. Original pictorial paper boards. A very good to near fine copy. Scarce.
- 196 O'Brien, Kate. *Without My Cloak.*** €25.00  
Heinemann, London 1949. Reprint. Small crown 8vo. (4) + 384 pp. Green cloth with gilt lettering on spine. A little light cover wear, else a very nice clean copy.  
The first novel published by the Limerick born writer, it achieved huge success on publication, but somehow Brown and Clarke have failed to notice its existence.
- 197 O'Brien, Anthony, Ciaran O'Driscoll, Jo Slade & Mark Whelan (Edited by). *On the Counterscarp - Limerick Writing 1961 - 1991. Introduction by Michael Hartnett.*** €35.00  
Fourfront Poets / Salmon Publishing, Galway 1991. 1st edition. Post 8vo. xvi + 17-240 pp. Very good in slightly worn pictorial card wrappers.  
Selections from the work of over fifty writers, including Kate O'Brien, James Liddy, Emma Cooke, Nuala Ni Dhomhnaill, Hayden Murphy, Desmond O'Grady, Sean Lysaght, Maeve Kelly, Michael Curtin, &c.
- 198 O'Connor, Frank. *My Father's Son - Autobiography.*** €30.00  
Gill & Macmillan, London 1968. 1st edition. Post 8vo. 200 pp. 13 monochrome illustrations. Blue paper boards with gilt lettering. Occasional traces of light soiling, else a good clean copy in worn dj.
- 199 O'Connor, Frank. *The Little Monasteries. Translations from Irish Poetry mainly from the Seventh to Twelfth Centuries.*** €30.00  
The Dolmen Press, Dublin 1976. 2nd impression, newly set. Small crown 8vo. 47 + (1) pp. Title-page vignette. Some toning at margins, else a very good copy in pictorial card wrappers. Uncommon.  
Miller 59a. First published in 1963 in a limited edition.
- 200 O'Connor, Joseph. *Hostage to Fortune.*** €25.00  
Michael P. Moynihan, Dublin 1955. 2nd impression. Post 8vo. x + 291 pp. Green cloth with gilt lettering on spine. College ex-lib stamps on end-papers. Cover dull & a little worn, else a good clean copy.
- 201 O'Connor, Rev. Patrick. *I Met a Miracle - The Story of Jack Traynor.*** €25.00  
Catholic Truth Society, London 1962. 1st edition. Small crown 8vo. 16 pp. College ex-lib stamp, else a very good to near fine copy in pictorial wrappers.
- 202 O'Connor, Ulick. *Executions.*** €45.00  
Brandon, Dingle. 1992. 1st edition. Post 8vo. 184 + (3 advts) pp. 11 in-text illustrations. Black cloth with gilt spine lettering. Very good in lightly rubbed dj.  
Publishes the text of Ulick O'Connor's play of the same name which deals with the execution of four prisoners in Mountjoy in 1922, carried out in retaliation for the shooting of a member of the Irish Parliament. The play was first performed in 1985 at Dublin's Peacock Theatre, and the book also includes the author's notes on staging the play both there and, in Belfast and France.
- 203 O'Connor, Ulick. *The Gresham Hotel 1865 - 1965.*** €40.00  
For the Hotel, (Dublin 1965). Printed by Guy & Co., Cork. 1st edition. Crown 8vo. (4) + 34 + (4) pp. A double-page colour & 2 full-page monochrome illustrations. White paper boards blocked in gilt on front panel. Covers a little soiled, as usual, else a lovely clean copy. Scarce.

- 204 O'Donovan, Donal. *Kevin Barry and His Time*. Foreword by Tim Pat Coogan.** €35.00  
The Glendale Press, Dublin 1989. 1st edition. Post 8vo. 244 pp. 15 in-text illustrations. Trace of toning at margins, else very good in lightly rubbed pictorial wrappers.
- 205 O'Donovan, John. *Shaw and the Charlatan Genius - A Memoir*.** €50.00  
The Dolmen Press, Dublin 1965. 1st edition. Small crown 8vo. 160 pp. 16 full-page monochrome illustrations. 2 in-text illustrations. Green paper boards & parchment spine with gilt lettering. A lovely bright copy in slightly chipped dj with a small closed tear on back panel. Uncommon.  
This beautifully produced little work considers the strange goings-on of George Bernard Shaw's Mammy and one George Vandeleur Lee.
- 206 O'Driscoll, Dennis. *Quality Time*.** €40.00  
Anvil Press, London 1997. 1st edition. Post 8vo. 77 + (1 advt) pp. A very good to near fine copy in pictorial card wrappers.  
Long inscription from Dennis O'Driscoll to fellow poet James Liddy on the title-page (both now sadly no longer with us).
- 207 O'Duffy, Eimar. *King Goshawk and the Birds*.** €125.00  
Macmillan, London 1926. 1st edition. Crown 8vo. ix + 319 + (4 advts) pp. Brown pictorial cloth. Small nick at fore-edge cover. Off-setting on one prelim page. Cover a little dull, else a very good copy.  
Not in Brown and Clarke.  
Inscribed on the title-page "To Mrs Dreier in / appreciation of her kind / remembrance of / Kevin E. O'Duffy / 30 Dec 1926 / 85 Harcourt Street / Dublin".  
Born in Dublin in 1893 and educated at Stoneyhurst and UCD Eimar O'Duffy was active in the Volunteer movement. He worked for some time as a journalist in Paris before eventually settling in England, where he died in 1935."
- 208 O'Dwyer, Michael (Edited by). *The History of St. Leonard's School Dunnamaggin*. Foreword by Laurence Forristal.** €25.00  
St. Leonard's School Board of Management, Dunnamaggin 2005. 1st edition. Medium 8vo. (4) + 124 pp. 51 colour photographic illustrations & 54 in-text monochrome illustrations, maps, &c. About fine in pictorial card wrappers.
- 209 O'Faolain, Sean. *And Again ? - A Novel*.** €35.00  
Constable, London 1979. 1st edition. Post 8vo. 287 + (1) pp. Grey paper boards with gilt lettering on spine. A little light wear on cover extremis & small mark on front panel, else a very nice clean copy in similar dj.
- 210 O'Faolain, Sean. *The Great O'Neill. A Biography of Hugh O'Neill Earl of Tyrone, 1550-1616*.** €40.00  
Longmans, Green, London 1947. 2nd edition. Post 8vo. xii + 284 pp. Frontispiece portrait. End-paper maps. Pale brown cloth with spine lettered in green. A very nice clean bright copy.
- 211 O'Faolain, Sean. *The Irish*.** €25.00  
Penguin Books, Harmondsworth 1969. Revised edition (A Penguin original). Small crown 8vo. 173 + (1) pp. Very good in slightly worn pictorial card wrappers.
- 212 O'Flaherty, Liam. *Mr. Gilhooley*.** €25.00  
Wolfhound Press, Dublin 1991. 1st edition thus. Crown 8vo. 288 pp. Very good in slightly worn pictorial card wrappers.  
Brown & Clarke 1211. When first published in 1926 it was described by W. B. Yeats as "a great novel", this is its first publication in paperback.

- 213 O'Flaherty, Liam. *The Informer*. €30.00**  
Jonathan Cape, London 1929. 1st edition thus ('Travellers' Library'). Crown 8vo. 272 + (25 advts) pp. Blue cloth with gilt lettering on spine. Tiny snag at tip of spine, else a lovely bright clean copy. Unusual in such nice condition.  
Doyle p.1. First edition published in 1925.
- 214 O'Flanagan, James R. *The River Blackwater in Munster*. €35.00**  
Tower Books, Cork 1975. 1st edition thus. Royal 8vo. (6) + x + 176 pp. Frontispiece, title-page vignette & numerous in-text illustrations. Fold-out map at front. Blue cloth with gilt lettering on spine. Occasional light waterstaining at margins, else a good clean copy in lightly chipped dj.  
A facsimile reprinting of the 1844 first edition.
- 215 O'Hare, J. L. *"The Centenary Story" - County Armagh Golf Club 1893-1993*. €40.00**  
**Foreword by Ian Dawson.**  
County Armagh Golf Club, Armagh 1993. Printed by Trimprint, Armagh. 1st edition. Post 8vo. (4) + ix + 162 + xxix pp. 45 photographic illustrations & numerous other illustrations, vignettes & maps, all in-text. A very good to near fine copy in blue leatherette which is blocked in gilt.  
This is No 288 of a limited edition of one thousand copies.  
We are unable to speak for the content, but this is quite an attractively produced club history, being without all the bells and whistles which so many of them exult in.
- 216 O'Kelly, Seumas. *Mac na Mná Déirce - Dráma dá Gníom*. Translated by Miceál Mac Ruaidrí & Seán Mac Giollarnát. €40.00**  
Oifig Díolta Foillseacáin Railtais, Baile Áta Cliat (1933). 1st edition. Small crown 8vo. (2) + 101 pp. Small crease at bottom fore-corner, else very good in decorated wrappers. Scarce.
- 217 O'Laverty, Rev. James. *Some Account of the Surname Anciently Written Ua Flaithbheartaigh or Ua Laithbheartaigh but at Present Written O'Laverty, O'Lafferty, Laverty or Lafferty and of its Present Location as Evidenced by the Parliamentary Registers of Voters*. €50.00**  
For the Author, (printed by Moat Bros., Belfast) 1891. 1st edition. Post 8vo. 24 pp. 1 in-text illustration. A little toning, else a very good copy in slightly worn pictorial wrappers. Scarce.
- 218 O'Mahony, T. P. *Jack Lynch - A Biography*. €30.00**  
Blackwater Press, Dublin 1991. 1st edition. Post 8vo. 304 pp. 37 monochrome in-text illustrations. A very good copy in pictorial card wrappers.
- 219 (O'fally interest). *Carved in Stone - A Survey of Graveyards & Burial Grounds: Edenderry & Environs*. €30.00**  
Edenderry Historical Society, Edenderry 2010. 1st edition. Post 8vo. 284 pp. 55 in-text monochrome illustrations & 21 in-text plans. An about fine copy in pictorial card wrappers.
- 220 (O'fally interest). *From Civic Guard to Garda Síochana - An Illustrated History of Tullamore Garda District 1922 to 2002*. Foreword by Patrick Byrne. €40.00**  
[For the Garda Síochana, Tullamore 2002]. 1st edition. Medium 8vo. (4) + ii + 276 pp. Photographic illustrations throughout, mostly monochrome, but a few in colour. Map end-papers. Pictorial laminated paper boards. A very good bright copy.  
Includes written contributions by many members of the local Garda force.  
Publication details so sketchy as to be non-existent."

- 221 Orpen, Goddard Henry. *Ireland Under the Normans 1169-1216 / 1216-1333.*** €425.00  
 The Clarendon Press, Oxford 1968. 1st edition thus. Post 8vo. 4 volumes. 400 & 364 & 314 & 344 pp. 3 folding maps & numerous in-text genealogical charts. Dark blue cloth with spine lettering in gilt. There is slight mottling on cover panels, but else this is a lovely clean set in about similar djs Scarce.  
 This is an excellent facsimile reprint of the first edition published 1911-20.  
 A detailed study of the Anglo-Norman epoch of Irish history from 1169 to 1333, it is an essential tool for those interested in the period, or, indeed anyone wishing to gain a better understanding of the beginnings of modern Irish history.
- 222 Orpen, Sir William. *The Outline of Art.*** €65.00  
 George Newnes, London. No date (1923 ?). 1st edition ? Royal 4to. (8) + 416 pp. Colour frontispiece, 25 colour plates & dozens of in-text monochrome illustrations. Black buckram with gilt lettering on spine. Ex-lib Rockwell College with stamp on end-paper. Slight soiling on two pages, else a very nice bright copy.  
 William Orpen was born in Stillorgan, Co. Dublin in 1878, and after studying art in Dublin and London fairly quickly went on to become a successful and fashionable painter. He was made official war artist 1917-18, while the first volume of his autobiography, called 'An Onlooker in France' was published in 1921. He died in London in 1931.  
 Though undated, we believe this to be the first edition published in 1923. It is said that the book is "edited" by Orpen, but the only other named contributor is Frank Rutter who writes the last chapter entitled 'The Art of Today'. One wonders what say, if any, Orpen had in its inclusion, for its assessment of him as an artist, whether accurate or otherwise, is on the wrong side of fawning."
- 223 (Ouses, 'Ouses, 'Ouses). *Plan-a-Home. Designs for the 21st Century.* Introduction by Harold McGuinness.** €26.00  
 Plan-A-Home, Letterkenny 2004. 1st edition thus. A4 format. 160 pp. Illustrated in colour throughout. Very good in slightly rubbed pictorial card wrappers.  
 This is a big improvement on its Bungalow Bliss predecessor, but there is still a whiff of South Fork about some of the designs, being more likely to stand out than fit in to any known landscape.
- 224 Partridge, J. A. *The Making of the Irish Nation and First-Fruits of Federation.*** €125.00  
 J. Fisher Unwin, London 1886. 1st edition. Medium 8vo. xxvi + (2) + 190 pp. Cancel title-page. Printed cloth with two-tone front panel diagonally divided in green & yellow. Some light foxing on prelims & cover slightly dull, otherwise a very nice clean copy. Scarce.  
 This is a well written and detailed history, and what seems to be a fairly impartial overview, of the issue of Home Rule for Ireland.
- 225 Paterson, John (Edited by). *Meath and Kildare - An Historical Guide.*** €35.00  
 George Corrigan, Kingscourt 1981. 1st edition. Post 8vo. (2) + 46 pp. 37 in-text drawings by John Finn. Very good in slightly worn pictorial card wrappers.
- 226 (Pedigree cattle). *Official Catalogue. Show and Auction Sale of the Pure-Bred Accredited, Attested and 14-Day Tested Bulls and of Irish Large White and Landrace Pigs.*** €40.00  
 Royal Dublin Society, Dublin 1960. 1st edition. Post 8vo. 352 pp. A few advts. Original bookmark still present. Some overall moderate wear, else a good clean copy in original pictorial wrappers. Uncommon.

- 227 Phelan, Michael J. *The Young Priest's Keepsake.*** €35.00  
M. H. Gill, Dublin (1909). 2nd edition enlarged. Small crown 8vo. (12) + 156 pp. Red cloth decorated in gilt. Trace of toning, else a near fine copy in lightly chipped dj.  
Michael J. Phelan studied at Carlow College between 1874-80. This little book, which was written while he was in the College of the Sacred Heart, Limerick, was first published earlier in 1909 and "within a little over two months the entire edition was exhausted."  
A similar rush is not expected in 2018.
- 228 (Philately interest). Buchalter, M. Don (Compiled & edited by). *Hibernian Specialised Catalogue of the Postage Stamps of Ireland 1922-1972.*** €40.00  
Hibernian Stamp Co., Dublin 1979. 1st edition. Medium 8vo. 160 pp. Hundreds of in-text monochrome illustrations. Brown cloth blocked in gilt. A very good copy in rather worn dj.
- 229 Phillips, Charles. *Curran and His Contemporaries.*** €95.00  
William Blackwood, Edinburgh 1850. 1st edition. Medium 8vo. (4) + ii + 496 pp. Engraved frontispiece portrait of Curran. Original green cloth blocked all-over in blind with gilt lettering on spine. A little light wear at spine tips & forecorners, else a very nice clean copy. Scarce.  
John Philpot Curran was born in 1750 in Newmarket, Co. Cork. Educated at Midleton and TCD he was called to the bar in 1775. He entered the House of Commons in 1783 where he became an advocate of Catholic emancipation. Today he is probably best remembered as the defender of United Irishmen Hamilton Rowan and Wolfe Tone.  
He died in England in 1817 and is buried in Glasnevin Cemetery.



Item 232

- 230 (Photographs). *Pictorial Souvenir of Ireland.*** €50.00  
 Irish Tourist Association, Dublin. No date c.1944 1st edition. Post 4to. (2) + (128) pp. Dozens of sepia photographs, many full-page, printed on rectos only, & all accompanied by a short letterpress. Small crease a lower fore-corner, else a very nice clean copy in slightly soiled pictorial wrappers. Uncommon in such nice clean condition.  
 There are no photographers credited, and only the counties of the Republic are represented, but somebody should have informed the compiler that was no such county as 'Laoighis Offaly', then, now, or ever.
- 231 Plunkett, Sir Horace. *Ireland in the New Century.*** €35.00  
 John Murray, London 1904. 1st edition. Crown 8vo. xviii + (2) + 300 pp. Brown cloth with lettering in gilt. Some overall light wear on cover, else a very good copy.  
 There is a long unsigned contemporary review from a Northern newspaper tipped-in on the front end-paper.
- 232 Potterton, Homan. *Dutch Seventeenth and Eighteenth Century Paintings in the National Gallery of Ireland - A Complete Catalogue.*** €45.00  
 The National Gallery of Ireland, Dublin 1986. 1st edition. Medium 8vo. xiv + 230 pp. 240 full-page monochrome illustrations & 4 in-text illustrations. A very good to near fine copy in pictorial card wrappers.
- 233 Potterton, Homan. *Rathcormick - A Childhood Recalled.*** €30.00  
 New Island Books, Dublin 2001. 2nd impression. Post 8vo. 310 pp. Pictorial end-papers & numerous in-text illustrations by Jeremy Williams. Black paper boards with gilt lettering on spine. A very good copy in similar dj.
- 234 Powell, John S., with Ronald G. Mathews & Michael J. Cann. *1696 - 1996. St. Paul's Church, Portarlinton, "The French Church."*** €25.00  
 Portarlinton & Monastrevan Parish of the Church of Ireland, Portarlinton 1996. 1st edition. Post 8vo. (32) pp. 4 full-page colour photographs by Maeve Robinson. 11 in-text illustrations. Very good in pictorial card wrappers.
- 235 Powell, John Stocks. *Huguenots - Planters - Portarlinton.*** €45.00  
 Frenchchurch Press, York 1994. 2nd edition, revised & enlarged. Post 8vo. 176 pp. 85 in-text illustrations. 7 in-text maps. A near fine copy in pictorial card wrappers. Scarce.  
 Signed by John S. Powell on the title-page.
- 236 Power, Sean (Edited by). *Egg on My Face.*** €25.00  
 Gill & Macmillan, Dublin 1996. 1st edition. Post 8vo. xi + 186 pp. A few tiny marks on prelims, else very good in stiff pictorial wrappers.  
 Amusing contributions from over one hundred well-known personalities. Everyone from Bertie Ahern (A Funny thing Happened on the Way to the Tribunal) to Bishop Eamon Casey (A Funny thing Happened ...).
- 237 Praeger, Robert Lloyd. *A Populous Solitude.*** €75.00  
 Hodges, Figgis, Dublin 1941. 1st edition. Crown 8vo. (12) + 272 pp. Frontispiece, 7 plates & 1 in-text illustration. Original black printed cloth. Trace of mottling on prelims, else a lovely clean copy with just a trace of wear on cover. Scarce.  
 A joyous little meander of a book by the great naturalist, it is perhaps unfairly overshadowed by his powerful autobiography 'The Way that I Went'.
- 238 Price, Liam. *The Place-Names of Co. Wicklow. 1. The Barony of Ballinacor North.*** €30.00  
 The Dublin Institute of Advanced Studies, Dublin 1945. 1st edition. Post 8vo. iv + 54 pp. A very fresh clean copy in printed card wrappers.

- 239 Prout, Father. *The Final Reliques of Father Prout (The Rev. Francis Mahony). Collected and Edited by Blanchard Jerrold.*** €95.00  
 Chatto & Windus, London 1876. 1st edition. Crown 8vo. xiv + 532 pp. Frontispiece portrait & 2 facsimile pages. Original brown cloth decorated in black, in blind on back panel & with lettering in gilt. 2 small ex-lib stamps. Tiny damp stain on bottom of front panel, otherwise a lovely bright clean copy. Very scarce in this nice condition.  
 Francis S. Mahony was born in Cork in 1804. He was educated at Clongowes Wood College, Co. Kildare and, following a period studying in Rome he returned and taught there for some time. After being ordained in 1832 he was engaged in parish work in his native Cork until a row with his bishop led him to move to London and live there as a layman. Under his adopted pseudonym of 'Father Prout' he became very celebrated as a writer, though it is for a much earlier composition, 'The Bells of Shandon,' that he is best remembered today (especially, of course, in Cork). He died in Paris in 1866, was brought back to his hometown, and is buried in St. Anne's, Shandon.
- 240 (Public-houses). Harris, A. J. (Revised by Fred Little & E. T. Norman). *The Licence-Holder's Handy Guide.*** €30.00  
 St. Stephen's Road Press, Bristol 1940. Reprint. Small crown 8vo. 62 pp. Red printed cloth on boards. Covers a little soiled, else very nice clean copy.
- 241 (Queen's County interest). Rental of the Estate of Miss Molyneux, a Minor, with Settlement of Rent and Arrears from September 1879 to September 1880.** €85.00  
 Original manuscript document containing 24 unbound f'cap pages with printed headings. There are 16 full pages of manuscript text. Some overall minor wear, but mostly very good & the text is very clear.  
 The material for the most part relates to lands in Queen's County, but also references counties Kildare and Limerick. This is an interesting and important research document.
- 242 Quinn, David B. *Anglo-Irish Local Government 1425-1534.*** €25.00  
 Hodges, Figgis, Dublin 1939. 1st edition. Medium 8vo. 28 page essay in Irish Historical Stories. Volume 1. No 4. Very good in slightly dull printed wrappers.  
 Numerous other articles and reviews.
- 243 Raftery, Dr. Joseph (Edited by). *The Celts.*** €25.00  
 The Mercier Press / Radio Telefís Éireann, Dublin 1978. Reprint. Small crown 8vo. 83 + (4 advt's) pp. Very good in slightly rubbed pictorial card wrappers.  
 Contains six lectures in the Thomas Davis series broadcast by Radio Telefís Éireann in 1960.
- 244 Raheny Heritage Society (Researched & written by members of). *Raheny Footprints.*** €25.00  
 Original Writing Ltd for the Society, Raheny 2009. 1st edition. Post 8vo. xiv + 104 pp. 41 in-text illustrations. An about fine copy in pictorial card wrappers.  
 Maybe William Dargan liked to describe himself as a Carlowman, but he was not born in that county unless Killeslin made a three mile jump into it at some stage.
- 245 Reid, Christian. *Philip's Restitution.*** €40.00  
 M. H. Gill, Dublin. No date c.1910. 1st edition. Small crown 8vo. 322 pp. Original red cloth with decorated spine. A couple of college ex-lib stamps. Slight fading of spine, else a very nice bright copy. Uncommon.  
 Not in Brown.

- 246 Reid, Forrest (Introduction by). Austen, Jane. *Persuasion.*** €25.00  
University Press, Oxford 1947. 3rd edition thus. 12mo. xiv + 290 pp. Blue cloth with gilt lettering & decorated in blind. Small mark on end-paper & trace of wear on cover, else a very nice bright copy.  
One of Jane Austen's finest novels first published in 1818 and reissued here in the attractive 'World's Classics' series.
- 247 (Republican interest). *Ghosts of Kilmainham.*** €20.00  
The Kilmainham Jail Restoration Society, Dublin 1991. Revised edition, reprint. Small crown 8vo. (6) + 58 pp. 42 in-text illustrations. Bookshop stamp & name on half-title page, else nice clean copy in lightly rubbed pictorial card wrappers.
- 248 Robertson, James K. *St. Andrews - Home of Golf.*** €40.00  
"Citizen Office" St Andrews, Fife 1967. 1st edition. Post 8vo. (14) + 174 pp. 7 colour & 17 monochrome photographic illustrations. Title-page vignette & numerous tail-pieces, &c. End-paper maps. Blue cloth with gilt lettering on spine. Some light cover wear, else a good clean copy in worn dj.
- 249 Robinson, Lennox, Tom Robinson & Nora Dorman. *Three Homes.*** €36.00  
Michael Joseph, London 1938. 1st edition. Post 8vo. 261 pp. Frontispiece portrait & 5 plates. Orange cloth with gilt lettering on spine Ownership signature on end-paper. Front inner hinge tender & some fairly light cover wear, but overall a good clean copy.  
The three homes of the title are Westgrove, Kinsale and Ballymoney.
- 250 Roche, Richard. *The Norman Invasion of Ireland.*** €25.00  
Anvil Books, Tralee 1970. 1st edition. Small crown 8vo. 134 pp. 2 in-text maps. A very nice clean copy in slightly worn pictorial card wrappers.
- 251 Roe, Helen M. *The High Crosses of Western Ossory.*** €30.00  
Kilkenny Archaeological Society, Kilkenny 1976. 4th edition, revised & enlarged. Post 8vo. 54 + (2) pp. 23 in-text monochrome illustrations & 6 in-text figures. Very good in pictorial card wrappers.
- 252 Rogers, J. P. *For the Love of My Mother - A Memoir.*** €25.00  
MacRuairi Art, Galway 2005. 1st edition. Post 8vo. 388 pp. Very good in lightly rubbed pictorial card wrappers.
- 253 Rolt, L. T. C. *Green and Silver.*** €45.00  
George Allen & Unwin, London 1949. 1st edition. Medium 8vo. 275 + (1) pp. 50 monochrome photographs by Angela Rolt. 3 full-page maps. Errata slip. Green cloth with spine lettering in gilt. Moderate wear on cover & small break at upper front inner hinge, but overall a good clean copy.  
McVeagh p.123  
This is probably the earliest book to deal with travelling on Ireland's inland waterways, in particular on the Royal and Grand Canals. It is considered by most people who know about these things to be a classic of the genre.
- 254 Rooney, Padraig. *Oasis.*** €25.00  
Poolbeg Press, Dublin 1982. 1st edition. Post 8vo. 128 pp. Trace of toning at margins, else very good in lightly rubbed pictorial card wrappers. Uncommon.  
This strange and interesting work appears to be the only novel from this writer.

- 255 **Rudel, Hans Ulrich.** *Stuka Pilot. Foreword by Group Captain Douglas Bader.* €35.00  
Translated by Lynton Hudson.  
Euphorion Books, Dublin 1953. 3rd edition. Post 8vo. (18) + 259 pp. Frontispiece portrait & 3 plates. Blue cloth with gilt spine lettering. Cover a little faded, else very good.
- 256 **Ryan, Desmond.** *Michael Collins and the Invisible Army.* €32.00  
Anvil Books, Tralee 1968. 1st edition thus. Small crown 8vo. 164 pp. A very nice clean copy in pictorial card wrappers. Uncommon.  
First published in London in 1932 as 'The Invisible Army.'
- 257 **Ryan, Michael.** *Urn Burial at Ballintubrid, near Blackwater, County Wexford.* €25.00  
Royal Society of Antiquaries, Dublin 1975. Off-print. Medium 8vo. Off-print from the Journal of R.S.A.I. Volume 105. 132-145 pp. 8 in-text figures. Very good in printed wrappers.
- 258 **Ryan, Rev. Finbar.** *Our Lady of Fatima. Appendix by Paul O'Sullivan.* €25.00  
Browne & Nolan, Dublin 1948. 4th edition. Small crown 8vo. 255 pp. Frontispiece & 5 plates. Blue printed cloth. Slight wear on cover, else very good in lightly chipped dj.
- 259 **Samuels, Arthur P.I.** *"Irish Possibilities." College Historical Society. Address Delivered in ... Trinity College at the Opening Meeting of the 141st Session November 2, 1910.* €35.00  
Ponsonby & Gibbs, Dublin 1910. 1st edition. Post 8vo. 98 pp. Loosely laid-in is a compliments slip from the author. In original printed wrappers which are worn at spine & with some light marks, else a very good bright copy.  
"For the young Irishman who has completed his university education, the most pressing question is, Can he live in Ireland and support himself, or must he seek a career beyond its shores ? When men of the older generation are asked this question, their advice is almost invariably, 'Get out of the country: there is no prospect here.'" p.9
- 260 **Scott, Dermot.** *Caisleáin Éireannacha.* €25.00  
An Foras Riaracháin, Baile Átha Cliat 1968. 1st edition. Medium 8vo. 39 + (1) pp. 32 in-text illustrations. Very good in slightly dull pictorial card wrappers.
- 261 **Shea, Patrick.** *Voices and the Sound of Drums - An Irish Autobiography.* €45.00  
Blackstaff Press, Belfast 1981. 1st edition. Post 8vo. (10) + 208 pp. Black cloth with gilt lettering on spine. Name on prelim. Trace of toning at margins, else a very good clean copy in slightly worn dj.  
"Only two Catholics reached the top rank of Permanent Secretary in the Northern Ireland Civil Service: Bonapart Wyse in the Twenties and Patrick Shea in the Seventies. ... But this is not a political history: it is an absorbing and evocative personal story. Childhood and manhood in towns like Athlone, Rathfriland, Newry, Clones, Belfast and Enniskillen are vividly described."  
Dust jacket blurb.

- 262 Sheehy Skeffington, Hanna. *British Militarism As I Have Known It.*** €95.00  
 The Kerryman, Tralee 1946. 5th printing (1st thus). Post 8vo. 22 + (2 advts) pp. Frontispiece portrait. Staple a little rusted, else a very good copy in slightly dull printed wrappers. Scarce.  
 Hanna was the wife and widow of pacifist and writer Francis Sheehy Skeffington. He had the bad luck to be arrested on Easter Monday 1916, he then had the further extreme misfortune while under arrest to cross paths with "a neurotic bigot" called Captain Bowen-Colthurst who had him shot the following morning.  
 This pamphlet was first published in the United States in 1917, to be followed by two further impressions. First published in Dublin in 1936 with a new Foreword by the author, this is the first Kerryman printing."
- 263 Sheehy, Edward (Introduction & Notes by). *The Traveller and The Lotos-Eaters.*** €25.00  
 National Press, Dublin. No date c.1950. 1st edition. Small crown 8vo. 35 + (1) pp. County Kildare ownership blindstamps. Occasional light mottling, else a nice clean copy in slightly worn pictorial wrappers.
- 264 Sheridan, F. D. *Captives - Short Stories.* Introduction by Benedict Kiely.** €35.00  
 Co-op Books, Dublin 1980. 1st edition. Post 8vo. 127 + (1) pp. Burgundy paper boards with gilt spine lettering. A very nice fresh copy in lightly rubbed dj. Scarce.
- 265 Sheridan, John D. *While the Humour is on Me.*** €30.00  
 The Talbot Press, Dublin 1954. 1st edition. Crown 8vo. 204 pp. Numerous in-text illustrations by Paul Noonan. Black cloth with gilt lettering on spine. A very nice clean copy in a torn dj.
- 266 Simms, J. G. *Jacobite Ireland, 1685-91.*** €35.00  
 Four Courts Press, Dublin 2000. 1st edition. Medium 8vo. xii + 297 + (1 map) pp. 5 full-page in-text plans. About fine in pictorial card wrappers.  
 "This book is a major contribution to the study of seventeenth-century Ireland, and is extremely relevant to the understanding of the present divisions of Irish society."  
*Irish Sword.*
- 267 Simms, J. G., &c. *Huguenot Portarlington - Record of the Commemorations 23rd August 1972.* Foreword by A. A. Buchannan. Preface by W. H. Nicholson.** €30.00  
 For the French Church, Portarlington 1972. 1st edition. Post 8vo. 24 pp. 2 in-text illustrations. A very nice bright copy in pictorial wrappers.  
 Contains the text of a lecture 'The Huguenot Contribution to Ireland with Special Reference to Portarlington' by Dr. Simms and of a sermon preached by Pastor Nicolas Goetz.
- 268 Simpson, Colin. *The Lusitania.*** €50.00  
 Little, Brown, Boston 1972. 1st edition. Medium 8vo. xii + 303 pp. Frontispiece & 32 monochrome illustrations. Numerous in-text illustrations, maps, &c. Paper boards & cloth spine with gilt lettering. A couple of neat college ex-lib stamps, else a very nice clean copy in lightly chipped dj.  
 Some twelve hundred men, women, and children lost their lives on the 7th of May 1915 when the Lusitania was sunk by a German U-boat off the Irish coast. Rightly decried at the time as an act of barbarity, it was many years later before the full truth came to light and in spite of their denials to the contrary, the cynicism of the British and, to a lesser extent, the American, governments, was shown for what it was. This was the first book to expose the full extent of the callous and deliberate disregard for human life by the leaders of both sides of the Atlantic.

- 269 Slocum Joshua. *Sailing Alone Around the World*. Introduction by Arthur Ransome. €25.00**  
Pan Books, London 1953. 2nd impression thus. Small crown 8vo. 254 + (2 advts) pp. 3 maps & numerous in-text illustrations. A very good copy in slightly dull pictorial wrappers.
- 270 Smithson, Annie M. P. *The Marriage of Nurse Harding*. €25.00**  
The Mercier Press, Cork 1989. 1st edition thus. Crown 8vo. 157 + (3 advts) pp. Some light toning, else a very good clean copy in pictorial card wrappers.
- 271 Somerville, E. OE. & Martin Ross. *"Happy Days!" - Essays of Sorts*. €45.00**  
Longmans, Green, London 1946. 1st edition. Post 8vo. viii + 160 pp. Frontispiece, 5 plates & 6 in-text illustrations by Somerville. Original green cloth blocked in gilt on spine & on front panel. There is a little rubbing at cover extremities, else a very nice copy in chipped dj.
- 272 Sowby, Cedric W. *With Thy Blessing*. €36.00**  
David Sowby, (Dublin ?) 1993. 1st edition. Post 8vo. (4) + vi + 258 pp. Frontispiece portrait. A very good copy in pictorial card wrappers.  
The author was Warden of St. Columba's College 1934-1949. It is stated that the book was 'completed' in 1972 but remained unpublished until 1993 when it was edited by David Sowby (possibly the author's son).  
Loosely laid-in is a letter from Dr Robert Collis concerning one of the pupils at the college.
- 273 Spillane, P.A. *Irish Soda-Bread Flour of 85% Extraction*. €35.00**  
At the Sign of the Three Candles, Dublin 1945. 1st edition. Post 8vo. 16 pp. A very nice bright copy in printed wrappers which have a couple of tiny marks. A scarce & unusual item.
- 274 Stannus, Mrs. Graydon. *Old Irish Glass*. €155.00**  
The Connoisseur, London 1921. New edition, revised & enlarged. Crown 4to. x + 16 pp. Frontispiece, 60 monochrome plates & 16 in-text illustrations. Green cloth with lettering in gilt. Just a little light wear at cover extremities, else a very nice clean copy. Scarce.  
This book retains its place as one of the indispensable works on the subject, the illustrations in particular being an invaluable source of reference.
- 275 Stephens, James. *Collected Poems*. €70.00**  
Macmillan, London 1954. 2nd edition, with later poems added. Crown 8vo. xxvi + 390 pp. Burgundy cloth with spine lettering in gilt. A lovely bright clean copy in very good dj which is a little faded. Scarce in such nice condition.  
James Stephens was born in Dublin in 1880. He was only two years old when his father died and his mother seems to have cared little of what happened to him. He was however fortunate enough to be sent to the Meath Protestant Industrial School and therein received an excellent education. For a number of years he worked in a solicitor's office and, writing in his spare time, he eventually achieved some fame as a poet.  
But it was with the publication in 1912 of 'The Charwoman's Daughter' and, doubtless to an even greater degree, with 'The Crock of Gold' later the same year, that his genius as a prose writer of great originality was recognised.  
In 1915 he went to live in Paris where he became a close friend of James Joyce, but eventually he returned to Dublin before finally settling in London where he died in 1950.

- 276 Strong, L. A. G. *Trevannion.*** €35.00  
Methuen, London 1948. 1st edition. Crown 8vo. (8) + 341 + (1) pp. Dark green cloth with spine lettering in gilt. A very nice bright copy in a lightly chipped, but particularly attractive dj which has a small, but unfortunate, felt-tip price on the front panel. Uncommon in the dj.
- 277 Teahan, John. *Airgead na hÉireann / Irish Silver - Recent Acquisitions.*** €35.00  
National Museum of Ireland, Dublin 1981. 1st edition. Crown 4to. (60) pp. 48 in-text illustrations, mostly sepia photographs. A very good to near fine copy in pictorial card wrappers.
- 278 (The last State trumpeter). *To Appoint John Barton State Trumpeter in the room of Mr John Grey resigned ... with an allowance of Twenty pounds a year ... Given at His Majestys Castle of Dublin the 13th day of April 1830.*** €195.00  
Manuscript documents of various sizes. Manuscript fair copy of the original appointment written in January 1845 at the Record Office, Dublin. 4 f'cap pages. Also a Record Office search dated 1844 & 3 letters from John Barton (1 in envelope with stamped wax seal). All items are legible & in very nice clean condition. A very interesting and unique collection.  
According to one of the notes herein State Trumpeters were recommended to be abolished c.1831 by Select Committee of House of Commons. If this happened, as looks like to have been the case, then John Barton, who had only been appointed the previous year, was the last State Trumpeter. From this correspondence it appears that sometime in 1844 Barton (possible of 12 Queen Square, West [Shaw's Dublin Directory 1850]) wished to either sell his pension or borrow money against it, from a Charles Hudson, 23 Stephens Green, who then caused these searches to be made. Two of Barton's letters are to Hudson and all three give details relating to the matter. One mentions a Doctor Stokes of whom he says "I am slow to record an instance of liberality in his refusal of a fee".
- 279 Toibin, Colm. *Martyrs and Metaphors.*** €30.00  
Raven Arts Press, Dublin 1987. 1st edition. Post 8vo. 20 pp. A very good copy in decorated French flaps which have a few tiny marks.  
The second pamphlet in the 'Letters From The New Island' series.
- 280 Turner, Martyn. *The Goller's Guide to World History - 65 Golfing Cartoons.*** €25.00  
The Blackstaff Press, Belfast 1999. 1st edition. Royal 8vo. Colour frontispiece & illustrated throughout in colour & monochrome. Black paper boards with gilt lettering on spine. A very good to near fine copy in lightly rubbed dj.
- 281 Vanston, George T. B. *The Law of Local Government in Ireland: Being the Local Government (Ireland) Act, 1898, and other Statutes Affecting County and District Councils, &c.*** €35.00  
E. Ponsonby, Dublin 1899. 1st edition. Medium 8vo. xxx + (2) + 674 + (2 advts) pp. Volume 1 only. Lacking front end-paper. Burgundy cloth decorated in gilt & blind, with gilt spine lettering. Some minor wear on cover, else a very good clean copy.
- 282 Waddell, Helen. *Beasts and Saints.*** €45.00  
Constable, London 1942. 3rd impression. Small crown 8vo. xx + 151 pp. Frontispiece, title-page vignette & 29 illustrations from woodcuts by Robert Gibbings. Blue cloth with illustration in black on front panel & lettering in gilt on spine. A very nice bright copy in lightly chipped dj. Scarce in this nice condition.

- 283 **Walker, R. A. (Edited, with Notes by).** *The Rating Provisions of The Local Government (Ireland) Act, 1898, with full Directions for Adjustment of Rents Thereunder.* €30.00

William King, Dublin 1899. 1st edition. Post 8vo. viii + 130 pp. Errata slip. Staples rusted. Some slight creasing at fore-corners, else a good clean copy in worn printed wrappers.



Item 282

- 284 **Walsh, James J.** *The Cures that have Failed.* €25.00

The Educational Company, Dublin 1921. 1st edition. Medium 8vo. 16 pp article in Studies. Volume 10. No 37. Very good in rather worn printed wrappers

Numerous other articles including 'The Sovereignty of the People' by Alfred O'Rahilly and 'Unpublished Irish Poems' by Osborn Bergin.

- 285 **Walsh, Louis J.** *"On My Keeping" and in Theirs. A Record of Experiences "On the Run," in Derry Gaol, and in Ballykinlar Internment Camp.* Foreword by Mrs Cecil Chesterton. €40.00

The Talbot Press, Dublin / Fisher Unwin, London 1921. 1st edition. Small crown 8vo. xvi + 112 pp. Original printed paper boards. Cover rather worn & small snag at tail of spine, but still fairly bright & internally very good. Scarce.

Carty 1380a. Reminiscences of the Antrim born solicitor and occasional author.

- 286 **Walsh, Louis J.** *The Next Time - A Story of Forty-eight.* €40.00

M. H. Gill, Dublin 1922. 2nd impression. Crown 8vo. 242 pp. Frontispiece (of Ballingarry). Red cloth with spine lettering in gilt & in blind on front panel. Gilt convent device on front panel. Small ex-lib stamp, else a lovely bright copy. Scarce in such nice condition.

Brown 1650. The first edition was published in 1919.

- 287 Walsh, Paul. *Travels of an Irish Scholar.* €30.00**  
M. H. Gill, Dublin 1937. 1st edition. 10 page article in The Catholic Bulletin. Volume 27. No 2. Numerous other articles. Very good in printed wrappers.  
Detailing the life and times of Michael O Clerigh, chief compiler of the Annals.
- 288 Walsh, T. J. *Nano Nagle and the Presentation Sisters.* €45.00**  
M. H. Gill, Dublin 1959. 1st edition. Medium 8vo. xxvi + 428 pp. Frontispiece portrait, 16 plates & 13 maps, charts & facsimiles (many folding). Blue cloth with lettering in gilt on spine & front panel. Ex-lib Rockwell College stamp on end-paper & a couple of small marks on pastedowns, otherwise this is a lovely bright copy in lightly chipped dj.
- 289 Walsh, T. J. *Opera in Dublin 1705-1797.* €35.00**  
Allen Figgis, Dublin 1973. 1st edition. Crown 4to. xvi + 386 pp. Frontispiece & 30 monochrome illustrations. Decorated end-papers. A couple of small ex-lib stamps, else very good in pictorial paper boards which have a little light rubbing.  
A beautifully produced work of scholarship which relates "the musical activity which then existed in Dublin's theatres to the general conditions of life in the capital during the period."
- 290 (Waterford interest). *Cappoquin - A Window on the Past.* €25.00**  
Cappoquin Heritage Group, Cappoquin 2007. 1st edition. Post 8vo. 120 pp. Illustrated throughout with monochrome photographic illustrations. An about fine copy in pictorial card wrappers.
- 291 (Waterford interest). B., K. *Amarc-Leabar Cniúic Meiléri - Mount Melleray Album.* €125.00**  
For the Monastery (Cappoquin 1911). Printed by The Practical Series Co., Athboy. 1st edition. Oblong 8vo. Cover title. (48) pp. 24 monochrome illustrations (mostly full-page) with decorative borders. Original pictorial cloth with lettering in gilt. Trace of rubbing at cover extremis, else a lovely clean bright copy. Very scarce in such nice condition.
- 292 (Waterford interest). Howarth, O. J. R. *A Geography of Ireland.* €35.00**  
Clarendon Press, Oxford 1911. 1st edition. Small crown 8vo. 224 pp. 47 in-text maps & illustrations. A few ownership names. Red printed cloth. Covers somewhat faded, else very good & clean.  
This copy was used by pupils of the De La Salle College, Waterford and loosely laid in is the geography examination paper for that college's 1924 Christmas examination.
- 293 Weygandt, Cornelius. *Irish Plays and Playwrights.* €40.00**  
Houghton Mifflin, Boston 1913. 1st edition. Crown 8vo. (4) + 314 pp. Original green cloth blocked in black. Old (water ?) stain on front panel, else a very nice bright copy.  
Includes a useful appendix of the plays produced by the Abbey Theatre and its predecessors, with dates of first performances. There are chapters on W. B. Yeats, Edward Martyn, George Moore, George Russell, Lady Gregory, John Synge, William Sharp and "The Younger Dramatists."
- 294 Wilde, Oscar. *The Picture of Dorian Gray.* €25.00**  
Marshall Cavendish, London 1991. Reprint. Crown 8vo. 253 pp. Frontispiece portrait. Black cloth with gilt lettering & tipped-on front panel illustration. Couple of small cover marks, else a very good copy.

- 295 Wilde, William R. *The Beauties of the Boyne, and its Tributary the Blackwater.*** €70.00  
Tower Books, Cork 1978. 1st edition thus. Post 8vo. xxx + 324 pp. Title-page vignette & 79 in-text illustrations. Folding map at back. Blue cloth with spine lettering in gilt. End-papers replaced & ex-lib with stamp on verso of title-page, else very good & clean in lightly rubbed dj.

William Wilde's book on the Boyne was first published in 1849. It was revised and extended before its republication the following year, the present printing being a facsimile reprint of that revised edition.

- 296 Williams, T. Desmond, Roberts, Michael & Hogan, James. (Editors). *Historical Studies: 1, 2 & 3. Papers Read before the Second, Third and Fourth Conferences of Irish Historians.*** €85.00

Bowes & Bowes, London 1958 - 61. 1st editions. Medium 8vo. 3 volumes. (10) + 100 & (8) + 88 & (8) + 104 pp. Black cloth with spine lettering in gilt. All very nice bright copies in lightly chipped dj.

Published herein are the papers delivered at the Conferences held in Dublin, Belfast and Cork in 1955, 1957 and 1959. They include 'Ireland and Sixteenth Century European Expansion' by D. B. Quinn; 'The Confederation of Kilkenny Reviewed' by J. C. Beckett; 'The Economic Ideas of Parnell' by F. S. L. Lyons, 'Illicit Distillation - an Irish Peasant Industry' by K. H. Connell, and seventeen other lectures.



Item 199

- 297 (Yeats, Jack B). *Jack B. Yeats.*** €40.00

For the Gallery, Dublin 1966. Printed by The Dolmen Press. 1st edition. Royal 8vo. (28) pp. 21 monochrome illustrations. Pictorial wrapper over stiff card. Crease in front wrapper, else a very good clean copy. Scarce.

The catalogue of an exhibition held at the Dawson Gallery, Dublin June - July 1966.

- 298 (Yeats, Jack B.). *The Irish Review - A Monthly Magazine of Irish Literature, Art & Science.* €75.00  
The Irish Review Publishing Company, Dublin 1911. 1st edition. Royal 8vo. Volume 1. No 2 of this art magazine. (4 advts) + 53-104 pp. Frontispiece is of Jack B. Yeats' painting 'A Night in Ballycastle.' A very nice clean copy in the original printed blue wrappers which are rather worn at spine. Very scarce.  
The contents includes 'Specimens from an Irish Anthology' by P. H. Pearse; poetry by Pádraig Colum, Dermot Freyer and James Stephens; and prose by George Russell, Lord Dunsany, Thomas MacDonagh.
- 299 (Yeats, W. B.). Finneran, Richard J. *The Prose Fiction of W. B. Yeats: The Search for 'Those Simple Forms'.* €40.00  
The Dolmen Press, Dublin 1973. 1st edition. Royal 8vo. 42 + (2) pp. 5 in-text illustrations. Very good in pictorial jacket over plain card wrapper.  
New Yeats Papers IV.
- 300 (Yeats, W. B.). Harper, George Mills. *'Go Back to Where You Belong': Yeats's Return from Exile.* €40.00  
The Dolmen Press, Dublin 1973. 1st edition. Royal 8vo. 43 pp. A very good to near fine copy in pictorial jacket over plain card wrapper.  
New Yeats Papers VI.



Item 291

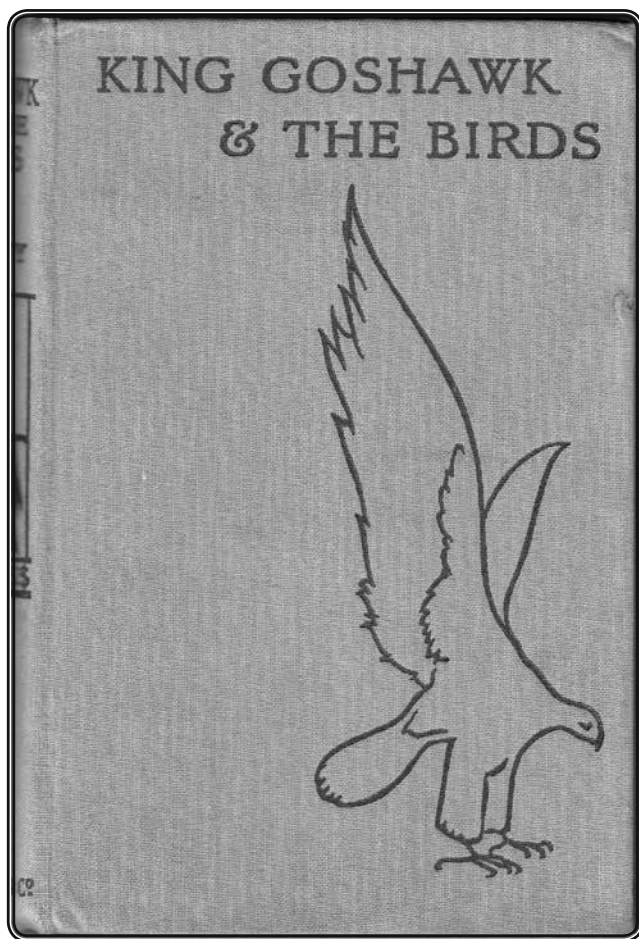
## **A Selection of Paperbacks at Reduced Prices**

- 1/P. John Banville. *The Book of Evidence*. Minerva 1991.
- 2/P. *The Blackstaff Book of Short Stories*. Blackstaff 1988.
- 3/P. Andrew Boyd. *Holy War in Belfast*. Anvil 1969.
- 4/P. Andrew Boyd. *The Rise of the Irish Trade Unions*. Anvil Books 1972.
- 5/P. Donn Byrne. *Hangman's House*. Allen Figgis 1970.
- 6/P. Olga Pyne Clarke. *She Came of Decent People*. Methuen 1986.
- 7/P. Brian Cleeve. *Dictionary of Irish Writers – Fiction*. Mercier 1967.
- 8/P. Eoin Colfer. *The Legend of Spud Murphy*. Penguin 2006.
- 9/P. PJ Curtis. *One Night in the Life of RV Mulrooney*. Poolbeg Press. 1995.
- 10/P. Bernadette Devlin. *The Price of My Soul*. Pan 1969.
- 11/P. Eilis Dillon. *The Head of the Family*. Ward River Press 1982.
- 12/P. J. P. Dunleavy. *The Saddest Summer of Samuel S*. Penguin 1968.
- 13/P. J. P. Donleavy. *Meet My Maker / The Mad Molocule*. Penguin 1967.
- 14/P. Anne Enright. *The Green Road*. Cape 2015.
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- 16/P. Desmond Forristal. *Oliver Plunkett in His Own Words*. Veritas 1975.
- 17/P. Siobhán Gaffney. *Till Death Do Us Part*. Maverick 2005.
- 18/P. Gerald Hanley. *The Year of the Lion*. Pan 1956.
- 19/P. David Herman. *Walker's Companion – Ireland*. Ward Lock 1995.
- 20/P. H, Montgomery Hyde. *Famous Trials 9. Roger Casement*. Penguin 1964.
- 21/P. Brian Inglis. *The Story of Ireland*. Faber 1970.
- 22/P. Fred Johnson. *Atalanta*. Collins Press 2000.
- 23/P. James Joyce. *A Portrait of the Artist*. Penguin. 1964.
- 24/P. James Joyce. *A Portrait of the Artist*. Penguin. 2000.
- 25/P. James Joyce. *A Portrait of the Artist*. Penguin. 1968.
- 26/P. Patrick Kavanagh. *Tarry Flynn*. Penguin 1978.
- 27/P. John B. Keane. *The Bodhrán Makers*. Brandon 1987.
- 28/P. Benedict Kiely. *The Captain with the Whiskers*. Poolbeg Press. 1980.
- 29/P. Mary Lavin. *The House on Clewe Street*. Virago 1987.
- 30/P. Deirdre Madden. *The Birds of the Innocent Wood*. Faber 1989.

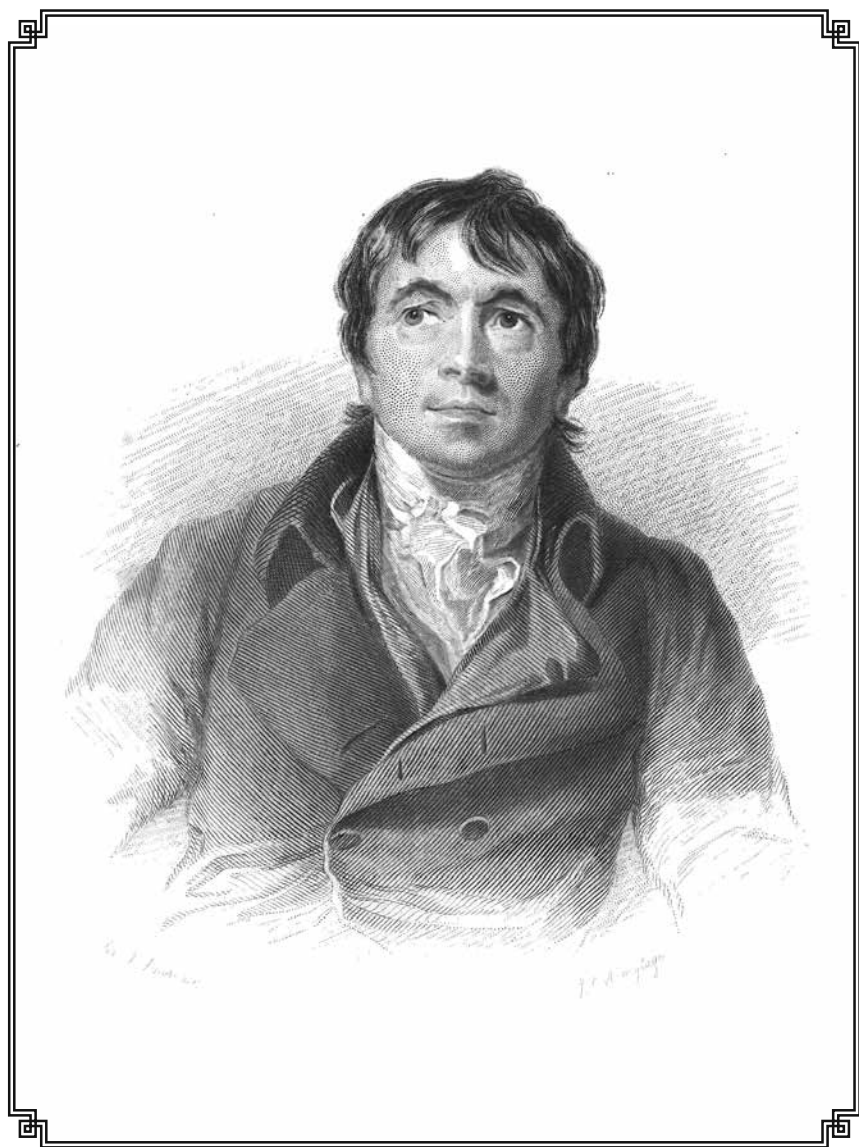
- 31/P. Gerard Murphy. *Saga and Myth in Ancient Ireland*. Three Candles 1955.
- 32/P. Francis MacManus. *Men Withering*. Mercier 1966.
- 33/P. Eimear McBride. *A Girl is a Half-formed Thing*. Faber 2014.
- 34/P. Eamonn McCann. *War and an Irish Town*. Penguin 1974.
- 35/P. Tom McCaughren. *The Legend of the Corrib King*. Children's Press 1991.
- 36/P. John McGahern. *Amongst Women*. Faber 1991.
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- 38/P. Pádraig MacPiarais. *Na Scribhinní Liteartha*. Mercier 1979.
- 39/P. Nell McCafferty. *Peggy Deery*. Attic Press 1988.
- 40/P. Eric Newby. *Round Ireland in Low Gear*. Picador 1988.
- 41/P. Jeremiah Newman. *The State of Ireland*. Four Courts 1977.
- 42/P. Frank O'Connor. *My Oedipus Complex*. Penguin. 1965.
- 43/P. Joseph O'Connor. *The Secret Life of the Irish Male*. Minerva. 1995.
- 44/P. T. P. O'Mahony. *Sex and Sanctity*. Poolbeg Press. 1979.
- 45/P. Maurice O'Sullivan. *Twenty Years A-Growing*. Oxford UP 1988.
- 46/P. Philip O'Sullivan. *Irish Planning & Acquisition Law*. IPA, Dublin 1978.
- 47/P. Meta Mayne Reid. *The Two Rebels*. Poolbeg 1994.
- 48/P. Maura Richards. *Two to Tango*. Ward River Press 1981.
- 49/P. Siegfried Sassoon. *Sherston's Progress*. Penguin 1948.
- 50/P. Bernard Shaw. *Man and Superman*. Penguin 1946.
- 51/P. Michael Sheridan. *A Letter to Veronica*. Poolbeg.1999.
- 52/P. Karl Spindler. *The Mystery of the Casement Ship*. Anvil 1955.
- 53/P. Somerville & Ross. *Through Connemara in a Governess Cart*. Virago 1990.
- 54/P. Jonathan Swift. *Gulliver's Travels*. Penguin 1979.
- 55/P. Rex Taylor. *Michael Collins*. Four Square 1966.
- 56/P. Stella Tillyard. *Citizen Lord*. Vintage 1998.
- 57/P. Patrick Touher. *Fear of the Collar... in Artane*. O'Brien Press 1994.
- 58/P. Mervyn Wall. *Leaves for the Burning*. Millington 1973.
- 59/P. Terence de Vere White. *The Distance and the Dark*. Penguin 1978.

All very good, but some with moderate wear and are in pictorial card wrappers.

**€6.00 each and 2 for €10.00**



Item 207



Item 229

